

Syllabus and Course Information

TITLE:

Introduction to Botanical Art: Wild Roses

Summer Session Art Course

Location: TBD

Dates: Friday, June 4 (6:00pm– 8:30pm)

Saturday and Sunday, June 5-6 (10:00am– 4:00pm)

INSTRUCTOR:

Karen Stomberg

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COURSE READINGS/MATERIALS:

Suggested:

The Joy of Botanical Drawing Wendy Hollender, 2020, Watson-Guptyl

This is a perfect guide to learning botanical drawing

<http://www.asba-art.org/>

American Society of Botanical Artists

Comprehensive website with gallery, educational resources and opportunities.

<http://www.asba-art.org/about-botanical-art/florilegia>

List of worldwide sites with contemporary florilegia (plant collections), galleries of botanical illustrations of specific plant collections.

SUPPLIES:

The materials fee covers: heavy weight hot-pressed (smooth) watercolor paper, hand pencil sharpener, 6"CThru ruler, eraser shield, kneadable and white erasers, 3 graphite drawing pencils, tracing paper, sketch paper

Available to use in class: plant presses, jeweler's loupes, plant holder, many Faber Castell Polychromos colored pencils, electric pencil sharpeners, tracing paper, light tablet, sketch paper, basic tube watercolors and watercolor pencils, water cups, brushes,

Bring: colored pencils, Faber Castell Polychromos pencils are highly recommended, or Prismacolor. I will send you a list of suggested colored pencils, for making the complex colors you see in nature. You can add to what you may have, or borrow from the class. Bring a work lamp. A portable light source helps to produce consistent shadows on the plant. I use inexpensive LED lamp. Many styles are available locally and online.

COURSE DESCRIPTION:

Drawing our local *Rosa acicularis* wild roses in this workshop designed to introduce you the practice of botanical drawing. We will examine a variety of traditional and contemporary botanical illustrations to recognize different styles and media. Then exploring with graphite and colored pencils, as well as watercolor--will help you learn techniques to achieve a degree of realistically colorful detail.

Students will explore parts of their plants separately, observing carefully, making notes and creating a study page. After doing sketches, we will measure as accurately to draw the correct proportions in the initial stages of line drawing. Reference photos will be taken and the drawings will be developed through adding tonal values. Finally students will make color keys to match natural color and add layers of watercolor and colored pencil to complete their Wild Rose drawings.

SCHEDULE:

Date	Time	Location	Topic
Friday, June 4	6-8:30pm	TBD	<ul style="list-style-type: none">• Introduction to Botanical Illustration• Orientation: materials, plants• Begin observation and make a plant parts study page, take reference photos• Continue observation with quick sketches• demonstrate and begin measured contour line drawing
Saturday, June 5	10:00am-4:00pm	TBD	<ul style="list-style-type: none">• Continue contour drawing• Demonstrate value, overlap,• Continue to draw and explore plant parts• Demonstration: color theory, creating color key bar, water color wash, layering colored pencil, glazing• Begin color drawing• Botanical note-taking
Sunday, June 6	10am-4:00pm	TBD	<ul style="list-style-type: none">• continue drawing, layering color• label and complete study pages• share work