Syllabus and Course Information

**TITLE:** Botanical Art: What Color is Winter?
WinterMESTER Art Course

Location: Murie Building Room 306
Dates: Friday, January 4 (6:00pm – 8:30pm)
Saturday and Sunday, January 5th and 6th (10:00am – 4:00pm)

**INSTRUCTOR:**
Karen Stomberg
karstomberg@gmail.com

**COURSE READING SUGGESTIONS:** These will be in class for you to review.


- *Botany for the Artist* Sarah Simblet, 2010, DK. Hardback. Beautifully illustrated with photos, masterful line drawings, historical examples and master class lessons.

**MATERIALS:**
Available to use in class: many Faber Castell Polychromos pencils and watercolor pencils, tube watercolors, brushes, electric pencil sharpeners, light table, plant study presses, jewelers loupes, magnifying glasses, water containers, small cutting boards, xacto knives

Provided:
- Hot pressed 140 #watercolor paper
- Tracing paper
- 6” CThru ruler,
- kneadable eraser,
- drawing pencils (H)
- erasing shield

Bring:
- 5 ½ X 8 1/2 spiral-bound drawing book with mixed media paper
- portable desk lamp (we have outlets in room). Inexpensive led lamps are available in town.
- brush for eraser crumbs (drafting brush, Japanese hake brush or new 2” utility paint brush
- colored pencils Whatever you have may fine to begin with. Polychromos are the best. Add to what you may have using the color charts at the end of the syllabus or borrow from class sets.

**Professional botanical artists usually use either Faber Castell Polychromos pencils (oil based)
These are sold individually at Dick Blick and Jerry’s Artarama online**
**See list of suggested Faber Castell**

Optional: magnifying glass, watercolors

**If you want to use watercolor with your colored pencils, plan to use class watercolors or bring your own if you have them. If you eventually wish to purchase watercolor pencils or tube watercolors, ask me for a suggested color list.**

**COURSE DESCRIPTION:**

Learn to observe and find subtle natural botanical color in the Fairbanks winter botanical world in this workshop course. I will bring some sticks, twigs, berries and grasses. If you find something out side that interests you please bring it to draw from. Any level of student is welcome; there will be optional color exercises, demonstrations and individual instruction. We will examine traditional and contemporary botanical illustrations to recognize different styles, media and use of color. We will have a special emphasis on using watercolor and pencil together to layer color and build up tone. Drawings will be developed from life, adding tonal values and color pencil.

**SCHEDULE:**

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<th>Time</th>
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| 6-8:30pm      | Murie Building Room 306 | • Introduction: Color & Botanical Art  
                  • Orientation: materials, specimens, examples  
                  • Demonstrations: contour drawing, tonal  
                  under drawing for form, light source, natural color, matching, color mixing  
                  • Begin observation and drawing |
| 10:00am-4:00pm| Murie Building Room 306 | • Continue to draw and explore plant parts  
                  • Demonstrations: mixing color, creating a color key bar, layering color, color theory, glazing  
                  • Botanical note-taking |
| 10am-4:00pm   | Murie Building Room 306 | • Continue drawings, layering color, adding detail, finishing  
                  • Wrap up and exhibit artwork |
Faber-Castell Polychromos
31 colored pencils
for botanical drawing
K. Stemberg 2016
29 suggested colors for botanical drawing

K. Stomberg 2016

130 Prisma Color Premier Color Chart