**FLPA 200X**  
Performance, Production and the Audience (3+0)  
Fall, Spring  
Understanding and appreciation of dramatic performance in culture, theatre and film through an exploration of its diverse styles, influences and developments. Topics include performance theories, the creative process, historical and cultural contexts and popular movements and trends. (Prerequisite: ENGL F111X or higher.)

**FLPA 215X**  
Dramatic Literature and History (3+0) h  
Spring  
Reading, analyzing, and categorizing plays as maps for theatrical production. Students will be exposed to a broad range of plays from major periods in theatre history including the classical and contemporary Western canon. (Prerequisites: ENGL F111X or concurrent enrollment, or permission of instructor.)

**FLPA/ENG/JRN 217X**  
Introduction to the Study of Film (2+2) h  
An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects. (Prerequisites: ENGL F111X.)

**FLPA/ART 231**  
Previsualization and Preproduction for Digital Cinema (3+0) h  
Previsualization is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions and communicate a shared vision for efficient production. Laying a foundation for cinema production, this course will explore screenwriting, storyboarding, previsualization animation, animatics and film pre-production approaches. This course will focus on developing original stories for animation or dramatic film productions and preparing those concepts for cinematic production.

**FLPA 241**  
Basic Stagecraft (2+5) h  
Fall  
Materials of scene construction, painting, lighting design and their use, safe use of standard construction tools, fundamentals of theatre drafting. Theatre majors are encouraged to fulfill this requirement by their junior year. Special fees apply.

**FLPA 247**  
Introduction to Production Design (3+0) h  
Fall  
Exploration and application of the elements of design as they relate to theatre, dance, film, video and other art forms. Recommended: FLPA F215, FLPA F241.

**FLPA/JRN 251**  
Introduction to Video Production (2+5) h  
Fall  
An introduction to video production with an emphasis on television studio production.

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**Typical Theatre UAF Calendar Items:**

**“Town Meetings”** are of general interest to anyone interested in theatre on campus. They are held the first Tues. or Thurs., 1:05-1:50pm. Typically, additional town meetings are Tuesday after the closing of each department and Winter Shorts production.

Auditions are usually held the first or second Saturday of each semester for all of that semesters’ productions. See the department bulletin board for specific information, and for audition sign-up sheets. Auditions are open to the public, but Theatre Majors will be given thoughtful consideration above others.

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**From the student-directed mainstage production “Closer” by Patrick Marber, directed by Ian Buoncore. Produced by the University of Alaska Fairbanks Department of Theatre & Film February, 2016 with Andrew Cassel and Brandi Larson. Photograph by Kade Mendelowitz**
FLPA 260/JRN 290  3 Credits  Fall
Digital Video Editing (3+0) h
Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology.

FLPA/FLM 271  3 Credits  Fall
Film Set Production I (3+0) h
Produce a short dramatic film including concept and script development, basic camera and shooting techniques, working with actors/directing fundamentals, location scouting, production schedule development, basic non-linear editing techniques, and DVD authoring. Students do not need previous experience making movies to take this class. Special fees apply. (Recommended: FLPA 121, FLPA 231, FLPA 247)

FLPA / JRN 280  3 Credits  Fall
Video Storytelling (3+0) h
Basics of digital video production technology, composition, audio, lighting and editing as it relates to primarily nonfiction filmmaking. Students will conclude the course by producing their own short videos.

FLPA 289  0 Credits  Spring
Undergraduate Research (0+1-3)

FLPA 298, 389, 489  0 Credits  Spring
Reel Workshop/Review (5+5)
Film majors are required to participate in Reel Workshop/Review every year. Annual participation as a registered student begins sophomore year, and continues sequentially for each year of attendance. Students will participate in a workshop on creating a film reel, have time to develop that reel, then present their industry reel and resume to faculty for professional development. Film majors are also expected to attend all department “Town Hall” and safety meetings.

FLPA / JRN 308  3 Credits  Spring
Film Criticism (3+0) h
Theoretical approaches to viewing, analyzing and evaluating film and television program content.

FLPA 310  3 Credits  Alternate Years
Acting for the Camera (1+4) h
Students will apply skills introduced in Fundamentals of Acting, to acting for the camera. By acting in numerous on-camera exercises, television and film scenes, the class will expand each performer’s expressiveness for the camera. May be repeated twice for credit. Special fees apply. (Prerequisites:FLPA F121. Recommended prerequisite: FLPA F221.)

FLPA 320  3 Credits  Alternate Years
Acting II: Voice and Speech (3+0) h
Vocal training for actors through introduction to Fitzmaurice and Linklater techniques. Course will include basic vocal anatomy, introduction to the International Phonetic Alphabet, monologue performance and scene study. (Prerequisites: FLPA F121; or permission of instructor.)

FLPA 321  3 Credits  Alternate Years
Acting III: Movement (3+0) h
This course introduces the principles of stage movement and period acting. The class will include introduction to movement dynamics, contact improvisation, stage combat, physical character development, and period scene study. Special fees apply. (Prerequisites: FLPA F121 and FLPA F320)

FLPA/FLM 331  3 Credits  Spring
Directing Film / Video (1+4) h
Introduction to the history, theory and basic concepts of film direction. Includes interpretative script analysis, creative visualization, conceptualization, use of space, working with actors and designers, and direction of short scenes and videos. Special fees apply. (FLPA 231; F271; F273; FLPA/JRN F290 or permission of instructor. Recommended: FLPA F121; FLPA F215; FLPA/ENGL F217;)

FLPA 332  3 Credits  Spring
Stage Directing I (3+0) h
History, theory and basic concepts of stage direction. Interpretive script analysis, creative visualization, conceptualization, use of space, and focus, working with actors and designers and possible direction of short scenes. (Prerequisites: FLPA F121; FLPA F215)

FLPA/FLM 334W  3 Credits  Spring
Movies and Films: Watching and Analyzing (3+0) h
Rotating thematic topics in the art of classic cinema (films) and the popular mass media (movies). Comparative analysis of classics and recent motion pictures is used to present elements of film language, analysis and criticism in this writing intensive course. (Prerequisite: ENGL F111X; ENGL F211X or ENGL F213X or permission of instructor.)

FLPA/ART 347 O  3 Credits  Alternate Fall
Lighting Design (3+0) h
Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained from the experiments. Student will spend approximately $40 for materials for this class. (Prerequisites: COMM F131X or COMM F141X. Recommended: FLPA F241)

FLPA 358  3 Credits  Alternate Spring
Lights, Camera, Audio! (3+0) h
Focusing on what actually makes a video, we will explore lighting and sound design techniques to improve the quality of video projects. Idealized and practical tactics will be investigated. (Prerequisites: FLPA 271 or JRN 280)

FLPA/ANS 361  3 Credits  As Demand Warrants
Advanced Alaska Native Performance (2+3) h
In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production developed by the students during the semester. (Prerequisite: ANS/FLPA 161.)

FLPA/HIST/JRN 368  3 Credits  As Demand Warrants
Topics in American Film History (3+0) h
An in-depth study of American film and how it shapes and warps popular perceptions of America’s past. A historical contrast according to Hollywood with the views and interpretations of historians. Content will vary depending on the specific genre or period of focus, such as World War II, the Vietnam War, the Great Depression, the Cold War and development of the west, etc. Course may be repeated for credit when content varies. (Prerequisites: ENGL F111X; junior standing; or permission of instructor.)

Find us on Facebook
facebook.com/UAFTheatreFilmDept/
**FLPA/ART/JRN 371 O 3 Credits**
**Alternate Spring**

*Digital Imaging (3+0) h*

This course focuses on creating and manipulating digital images, including digital painting and photography. The varied ethical issues engendered by this expertise will be addressed in depth. Skills and knowledge useful for digital photography, digital video compositing and digital painting will be covered. (Prerequisites: ART F261 or ART F271 or ART F284 or JRN F204 or FLPA F260 or FLPA F290; COMM F131X or COMM F141X.)

**FLPA/ANS F381 3 Credits**
**Alternate Spring**

*Alaska Natives in Film (3+0) h*

Analysis of the portrayal of Alaska’s Inupiaq and Yup’ik peoples (with some on Canada’s Inuit) through select films and readings. Learning to critically analyze films and understanding how various film techniques are accomplished while focusing on feature films’ treatment and use of Northern peoples in film, as well as looking at the social impact of such films. (Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.)

**FLPA 413W 3 Credits**
**Alternate Spring**

*Analyzing Global Performance (3+0) h*

Investigation of the structure of screenplays, playscripts and various performance modes from around the world designed to develop skills in analysis and interpretation for performance in theater and film. Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; junior standing; or permission of instructor.

**FLPA 416W 6 Credits**
**Fall, Spring**

*Performance Studies Abroad (3+3) h*

Intensive course for actors, directors, designers, technicians and playwrights interested in script development/training with the participation of international theatre professionals. Develop new scripts and performances in a multicultural environment under the supervision of a theatre faculty member. Previous faculty and student work abroad includes: Russia, Zambia, South Africa and Scandinavia. Course requirements vary according to the project. (Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; junior standing; or permission of instructor)

**FLPA 417 1-6 Credits**
**As Demand Warrants**

*Internship in Theatre Practice*

Supervised practical work experience to provide application of course work in a professional, semi-professional or community theatre environment. Internships can be in direction, acting, design, management and technical theatre. Internships have included Perseverance Theatre, Fairbanks Shakespeare Theatre, Fairbanks Drama Association, and Out North Theatre. Course may be repeated twice for a maximum of 12 credits. Note: Internship must be arranged in coordination with advisor, student and host institution. (Prerequisites: Completed at least 18 FLPA credits; upper-division standing; permission of instructor. Recommended: Previous FLPA credits should be in the student’s concentration area: direction, design, etc.)

**FLPA 418 1-6 Credits**
**As Demand Warrants**

*Internship in Film Production (0+1-6) h*

This course offers students unique opportunities to work in the professional film industry. Professional internships require a faculty advisor as well as professional evaluation for the supervised work. Course can be repeated twice for a maximum of 12 credits. Variable Credit, 40 hours of internship is equal to 1 credit. (Prerequisites: 18 credits in upper division film classes; or permission of instructor. Recommended: FLPA F271; FLPA F245.)

**FLPA 423 3 Credits**
**Alternate Years**

*Acting IV: Scene Study (3+0) h*

This course will focus on the refinement of physical, vocal, emotional, and imaginative awareness. This is a scene study class which will include audition technique, acting for the camera skills, and preparation for the professional world of acting. (Prerequisites: FLPA F21; FLPA F320; FLPA F321; or permission of instructor.)

**FLPA/ENG 427 3 Credits**
**Spring**

*Topics in Film Studies (2+2) h*

Intensive study of variable topics in film studies. May focus on themes such as race or war in film; a specific period such as films of the 1940s: particular genres such as horror, film noir, or the musical, an important director, or an aspect of contemporary film theory. Intensive readings and research in contemporary film theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated two times for credit when content varies. (Prerequisites: ENGL/FLPA F217X; ENGL F211X or ENGL F213X; or permission of instructor.)

**FLPA 431 3 Credits**
**Alternate Years**

*Film Set Production II (3+0) h*

In-depth practice of film production supported by investigation into the history and theory of cinema. Script preparation, storyboarding and animatics, blocking actors and staging the camera, sound design, special effects, and editing techniques will be explored. Students will produce a capstone film project while serving as a department key. (Prerequisites: FLPA/ART F231; FLPA F271; FLPA F260 or JRN F290; FLPA F331.)
FLPA 447 3 Credits As Demand Warrants
Lighting Design II (2+2) h
Further exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for theatre, dance, other art forms, and life. Production work required. (Prerequisite: FLPA 347 or permission of instructor.)

FLPA/JRN 458 3 Credits
SFX Up Your Video (3+0) h
An exploration into adding special effects to your video projects. Will include “green screen,” titles, animation, color grading, DVD menu design and more. (Prerequisites: FLPA F260 or JRN F290; FLPA F271 or FLPA/JRN F280; video editing experience; or permission of instructor.)

FLPA/ART/ANTH 460 3 Credits Alternate Fall
Cross-Cultural Filmmaking (3+0) h
The use of film as a documentary tool for describing and understanding scientific and cultural phenomenon has led to the education of generations. Understanding the implications of our film work with a theoretical base for cultural understanding, scientific need and educational potentials will strengthen the film’s integrity and production methods in creating video documents useful as a scientific/cultural record. Pre-production will include research of archival visual media, oral histories and print materials; analysis of educational and scientific funding and distribution options and preliminary interviews, location scouting and film treatment. Production will include time on location with small film crews, media logging and record keeping. Post-production will include basic editing of sequences for distribution. (Prerequisites: Junior, senior or graduate standing or permission of instructor.)

FLPA/ART/JRN 472 3 Credits Fall
3D Animation (1+4) h
Concept and technique of 3D computer generated animation with applications in fine and commercial art and science. Students will produce a series of three dimensional animation projects which will introduce them to the tools and concepts used by animation and visualization professionals. (Prerequisites: ART/FLPA F231; ART/FLPA F371; Note: May be repeated for credit.)

FLPA/ART 475 3 Credits As Demand Warrants
Digital Video Compositing (1+4) h
Digital compositing techniques for creating moving imagery. The course covers video manipulation, layering images, synthesizing realistic video imagery, integration of live action and computer generated animation. Course can be repeated for a total of nine credits with permission of instructor. (Prerequisites: ART F472 or JRN F472 or FLPA F472 or equivalent.)

FLPA/JRN 480 3 Credits Spring
Documentary Filmmaking (3+0) h
Basics of hands-on documentary filmmaking techniques, including preproduction, production and postproduction. Different documentary filmmaking directing styles and the process of distributing a documentary. Each student will produce a short documentary as the capstone of the course. (Prerequisites: Basic experience in shooting and editing video or permission of instructor.)

FLPA 481 3 Credits As Demand Warrants
Advanced Topics in Film or Stage Production (2+2) h
This course offers advanced students unique opportunities for deeper study in areas of film or stage production. Advanced topics may include cinematography, special effects, audio mixing, costume design, etc. (Prerequisites: Junior or senior standing; FLPA F271 or FLPA F248; or permission of instructor.)