

THR 191/291 Spring 2015 Audition Workshop
(0 Credit Audition Class for Directing-Track Majors)
This is separate from The Ash Girl auditions.

WHEN: Saturday, January 17, 2015 1-3PM. All actors will be there the entire time slot.

WHERE: Salisbury Theatre

WHO: All directing-track theatre majors registered for the THR191/291 0-credit class. Professors Baker and Cook will provide on-the-spot feedback, observable by all students.

WHAT: Most directing-track students will have read and developed a directorial concept/matrix for *Blasted* by Sarah Kane in Directing II class on Friday, January 16. You will attend the audition workshop as directors, and as you watch the actors' monologues, you will come up with a call-back list for this production.

Each of the acting students will have a 3-minute audition slot, but each monologue should not exceed 1 minute (45 seconds each is encouraged), so that there is time to give faculty and directors your headshot/resume and to introduce your pieces. We will cut off actors who exceed 3-minutes.

HOW: You should compile your callback lists and bring them with you to Directing II class on Friday, January 23. You should be prepared to discuss, based upon your matrix, what you're hoping to get from each of the actors you've cast.