



# Class Schedule Worksheet **Fall 2021** Theatre & Film Dept.

<http://www.UAF.edu/TheatreFilm/courses/>

Course titles that are underlined are recommended for those "just starting out" or just "checking out" theatre or film courses!

Prepared by Professor Kade Mendelowitz, last updated February 15, 2021

Monday	Tuesday	Wednesday	Thursday	Friday
	9:45-11:15am <u>FLPA 121X (73119) Fundamentals of Acting</u> <i>Lab Theatre</i> Baker		9:45-11:15am <u>FLPA 121X (73119) Fundamentals of Acting</u> <i>Lab Theatre</i> Baker	
	11:30am-1:00pm FLPA 423 (74881) Acting IV: Scene Study <i>Lab Theatre</i> Baker		11:30am-1:00pm FLPA 423 (74881) Acting IV: Scene Study <i>Lab Theatre</i> Baker	
	1:05-1:50pm Student Drama Association Meetings		1:05-1:50pm Film Club Meetings	

## Courses with flexible schedules:

FLPA 190 (73958), 290 (73965) - Audition / Portfolio Review  
FLPA 201 (73959) - Theatre Practicum  
 FLPA 298 (73121), 498 (73125) - Undergraduate Research  
 FLPA 401 (73969) - Theatre Practicum: Performance  
 FLPA 402 (73970) - Theatre Practicum: Technical  
 FLPA 499 (73126) - Thesis Project

## Available through distance delivery:

FLPA 105X (73597) History of the Cinema  
FLPA 200X (76353) Discovering Stage & Screen  
FLPA 217 (73960) Introduction to the Study of Film  
FLPA 260 (73962) Digital Video Editing: Adobe  
 FLPA 348 (76354) Sound Design for the Entertainment Industry  
 FLPA 371 (73967) Digital Imaging  
 FLPA 472 (73972) 3D Animation



## Spotlight on a few courses offered this fall for those investigating the Entertainment Industry:

FLPA F121X F01 3 Credits (73119) Fundamentals of Acting

This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.

FLPA F200X UX1 3 Credits (76353) Discovering Stage & Screen

Understanding and appreciation of dramatic performance in theatre and film. This course informs students about the basics of theatre and film production, stimulates an interest in these storytelling art forms by exploring the journey of source material from page to stage to the digital age. This course guides students to critical thinking about production approaches preparing them to be more informed and critical audience members.

FLPA 260 UX1 3 Credits (73962) Digital Video Editing: Adobe Suite

Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology.

Rare offering:

FLPA F348 UX1 3 Credits (76354) Sound Design for the Entertainment Industry

Exploration and application of the elements of design as they relate to sound for theatre, dance, film, video, and other art forms, and life in American and other cultures. Production work is required.

This course will focus on sound design and creating a rich aural environment for Film/Video. Improving sound quality and enriching the design aesthetic.