



# Class Schedule Worksheet Spring 2022 Theatre & Film Dept.

<https://www.uaf.edu/theatre/film/courses/>

Course titles that are underlined are recommended for those "just starting out" or just "checking out" theatre or film courses!

Prepared by Professor Kade Mendelowitz, last updated November 2, 2021

Monday	Tuesday	Wednesday	Thursday	Friday
	9:45-11:15am FLPA 121 (35393) <u>Fundamentals of Acting</u> Salisbury Lab Theatre Baker		9:45-11:15am FLPA 121 (35393) <u>Fundamentals of Acting</u> Salisbury Lab Theatre Baker	10:30am - 2pm FLPA 310 (36283) Acting for the Camera Baker and FLPA 331 (36284) Directing for Film KUAC studio & Green Room Mendelowitz * Both also meet Wednesday for 1 hour, 1-2pm
<b>Available through distance delivery:</b> FLPA 105X (35303) - <u>History of Cinema</u> , Prince FLPA 215X (35396) - <u>Dramatic Literature and History</u> , George FLPA 217X (35397) - <u>Intro to the Study of Film</u> , Hanson FLPA 260 (35398) - <u>Digital Video Editing</u> , Mendelowitz FLPA 371 (38640) - <u>Digital Imaging</u> , Aoki FLPA 334 (38870) - <u>Movies and Films: Watching and Analyzing</u> , Torres		1:00 - 2pm Both meet Friday as well. FLPA 310 Acting for the Camera Baker and FLPA 331 Directing for Film Mendelowitz KUAC studio & Green Room		
2:15-3:15pm FLPA 241 (32679) <u>Basic Stagecraft</u> Staff	2:00-4:30pm FLPA 475 (34627) Digital Video Compositing Music 305 Aoki	2:15-3:15pm FLPA 241 (32679) <u>Basic Stagecraft</u> Staff	2:00-4:30pm FLPA 475 (34627) Digital Video Compositing Music 305 Aoki	2:15-3:15pm FLPA 241 (32679) <u>Basic Stagecraft</u> Staff
5:30-8:30pm FLPA 332 (38869) Stage Directing I Salisbury Lab Theatre Torres		<b>Courses with flexible schedules:</b> <u>FLPA 191</u> (36298), 291 (36282) - <u>Audition / Portfolio Review</u> FLPA 289 (36281), 389 (36285) 489 (36288) Reel Workshop / Review FLPA 298 (35401), 498 (36289) - Undergraduate Research FLPA 401 (34624) - Theatre Practicum: Performance FLPA 402 (34625) - Theatre Practicum: Technical FLPA 499 (36290) - Thesis Project		



## Spotlight on a few courses offered this spring for those investigating the Entertainment Industry:

### FLPA F121X F01 3 Credits Fundamentals of Acting

This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.

### FLPA F215X UX1 3 Credits Dramatic Literature and History

Reading, analyzing, and categorizing plays as maps for theatrical production. Students will be exposed to a broad range of plays from major periods in theatre history including the classical and contemporary Western canon.

### FLPA 260 UX1 3 Credits Digital Video Editing: Adobe Suite

Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology.