



Class Schedule Worksheet Spring 2018 Theatre & Film Dept.

<http://www.UAF.edu/TheatreFilm/courses/>

Course titles that are underlined are recommended for those "just starting out" or just "checking out" theatre or film courses!

Prepared by Professor Kade Mendelowitz, last updated November 14, 2017

Monday	Tuesday	Wednesday	Thursday	Friday
	9:45-11:15am FLPA 121 (35653) <u>Fundamentals of Acting Lab</u> Baker FLPA 231 (35655) <u>Previsualization & Preproduction for Digital Cinema</u> Music 305 Salganek		9:45-11:15am FLPA 121 (35653) <u>Fundamentals of Acting Lab</u> Baker FLPA 231 (35655) <u>Previsualization & Preproduction for Digital Cinema</u> Music 305 Salganek	10:30am - 2pm FLPA 310 (33646) <u>Acting for the Camera</u> Baker and FLPA 331 (33648) <u>Directing for Film</u> KUAC studio & Green Room Mendelowitz * Both also meet Wednesday for 1 hour, 1-2pm
	11:30am-1:00pm FLPA 403 (35654) <u>Practicum in Film: FRAME Music 305</u> Salganek		11:30am-1:00pm FLPA 403 (35654) <u>Practicum in Film: FRAME Music 305</u> Salganek	
	1:05-1:50pm Student Drama Association Meetings	1:00 - 2pm Both meet Friday as well. FLPA 310 (33646) <u>Acting for the Camera</u> Baker and FLPA 331 (33648) <u>Directing for Film</u> Mendelowitz	1:05-1:50pm Film Club Meetings	
2:15-3:15pm FLPA 241 (35656) <u>Basic Stagecraft</u> Mendelowitz	2:00-3:30pm FLPA 480 (35657) <u>Documentary Filmmaking</u> Bunnel Prince	2:15-3:15pm FLPA 241 (35656) <u>Basic Stagecraft</u> Mendelowitz	2:00-3:30pm FLPA 480 (35657) <u>Documentary Filmmaking</u> Bunnel Prince	2:15-3:15pm FLPA 241 (35656) <u>Basic Stagecraft</u> Mendelowitz
2:15-5:15pm FLPA 334 (33650) <u>Movies & Films: Watching & Analyzing</u> Rasmuson 304 Salganek *Also available via distance delivery.	3:40-5:10pm FLM 260 (33642) <u>Digital Video Editing: Adobe Creative Cloud & FLM 481 (35658) Adobe CC Video Editing: Advanced Topics in Film/Vid Production</u> Music 305 Mendelowitz	2:15-3:45pm FLPA 334 (33650) <u>Movies & Films: Watching & Analyzing</u> Rasmuson 304 Salganek *Also available via distance delivery.	3:40-5:10pm FLM 260 (33642) <u>Digital Video Editing: Adobe Creative Cloud & FLM 481 (35658) Adobe CC Video Editing: Advanced Topics in Film/Vid Production</u> Music 305 Mendelowitz	

Available through distance delivery:

FLPA 105X (34653) History of the Cinema
 FLPA 217X (34654) Intro to the Study of Film
 FLPA 308 (36401) Film Criticism
 FLPA 334 (34656) Movies & Films: Watching & Analyzing
 FLPA 371 (34657) Digital Imaging

Courses with flexible schedules:

FLPA 191 (33641), 291 (33644) - Audition / Portfolio Review
 FLPA 289 (33643) 489 (33651) Reel Workshop / Review
 FLPA 298 (33645), 498 (35659) - Undergraduate Research
 FLPA 401 (33652) - Theatre Practicum: Performance
 FLPA 402 (35653) - Theatre Practicum: Technical
 FLPA 499 (35660) - Thesis Project

Spotlight on a few courses offered this spring for those investigating the Entertainment industry:

FLM F121 3 Credits (35653) Fundamentals of Acting

This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.

FLM F231 3 Credits (35655) Previsualization & Preproduction for Digital Cinema

Previsualization is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions and communicate a shared vision for efficient production. Laying a foundation for cinema production, this course will explore screenwriting, storyboarding, previsualization animation, animatics and film pre-production approaches. This course will focus on developing original stories for animation or dramatic film productions.

FLM F260 3 Credits (33642) Digital Video Editing

This special offering will use Adobe Creative Cloud, focusing on editing for "narrative" works.

Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques.