



# Portfolio Review

## Saturday, 1/31/15

### 10am-1pm, THR 101 (Green Room)

#### Who?

UAF Theatre Majors are required to participate either in semester audition workshop, or in semester portfolio reviews. All are welcome to attend, even if just as an observer.

#### What?

In the Spring Semester (THR 191/291), students will create a cover letter, resume and selective portfolio of work in answer to specific listings provided below. Students should plan to interview as if they are being considered for the job or graduate school opening of their choosing. Your portfolio should be formatted so that your best work in the job area you have selected is displayed first. Irrelevant work should be removed or displayed last. This portfolio should have appropriate labels, quality photos and represent the kind of employee/artist you would be if hired; in other words, bring something you would actually show to a potential employer at an in-person interview.

PLEASE ALSO E/MAIL YOUR RESUME and sample cover letter to the faculty for feedback.

Theatre.UAF@alaska.edu - ideally by Thursday, 1/29 - 5pm. But late or in person is acceptable.

SPRING SEMESTER JOB LISTINGS\*: (This is also available online at: <http://www.uaf.edu/theatrefilm/portfolioreview/> )

#### SEEKING DESIGN INTERNS

The NoName Summer Theater is seeking interns for a five-show rotating mainstage season and a two-show children's season. Candidates should demonstrate comprehensive experience in their area and a positive, self-motivated work ethic. Interns will assist in implementing the designs for mainstage productions and have the opportunity to work with professional directors to design for one of the children's shows. A small stipend and double-occupancy housing will be provided. Send cover letter, resume and three references to: The NoName Summer Theatre, P.O. Box 4567 Springfield, CN or email [theatre@noname.org](mailto:theatre@noname.org). Please specify area of interest. Costumes, Properties, Sound, Lighting/Electrics.

#### ASSISTANT STAGE MANAGER

The NoName Opera Company is seeking a non-equity Assistant Stage Manager for our productions of The Magic Flute, Oklahoma! and Don Giovanni. NOC seeks a professional individual with a strong work ethic and who is self-motivated and has great people skills. Ability to read music or opera/musical experience is a plus. Responsibilities of the ASM include assisting the Production Stage Manager in any way that pertains to their specific show, over-seeing the Production Assistants that are assigned to the production and helping to run all rehearsals and produce the needed paperwork for the particular show.

A stipend, housing and travel provided. Interested candidates please send cover letter, resume, and three references to: The NoName Opera Company, P.O. Box 1234, Springfield, AB or email [jane@nonameopera.com](mailto:jane@nonameopera.com).

#### PRODUCTION POSITIONS (SEASONAL)

Seeking energetic individuals to fill all production positions for the 2011 summer season at Springfield's prestigious NoName Rep. NoName Rep is a fast-paced, vigorous company that produces an eight-show season, including two musicals and two new plays, in 12 intensive weeks. Interested candidates should have a minimum of two years collegiate experience, good work ethic and excellent time-management skills. Most positions include show assignments once productions have been built. Available positions include costume stitchers/wardrobe, costume craftsperson, assistant stage managers, carpenters/run crew, painters, assistant scene shop supervisor, properties master, electricians/light board op, assistant master electrician, sound board op. Contracts begin in late May and run 9-12 weeks depending on position and experience. All positions are salaried and include housing and small travel stipend. Please send cover letter, resume and three references to NoName Rep, P.O. Box 6789, Springfield, JT or email [jobs@nonamerep.org](mailto:jobs@nonamerep.org).

#### GRADUATE ASSISTANTSHIPS

The Master of Fine Arts program at NoName University provides students with a focused education in Lighting Design, Costume Design, Scenic Design or Dramaturgy. The small program offers students individual attention and diverse opportunities for practical application of skills. Graduate assistantships are available to teach Intro to Technical Theater, Theatre Appreciation and Acting I (for non-majors), and include a tuition waiver and generous stipend. More information is available at [www.noname.edu](http://www.noname.edu). Completed applications are due February 1, 2011. Inquiries please email [gradprogram@noname.edu](mailto:gradprogram@noname.edu).

\*All descriptions based on actual postings.

#### Questions?

See Professor Mendelowitz, Lighting Designer, Technical Director (x7638 or [kmendelowitz@alaska.edu](mailto:kmendelowitz@alaska.edu))

Or Bethany Marx, Costume Designer ([bmarx2@alaska.edu](mailto:bmarx2@alaska.edu))