KALEIDOSCOPE

Patricia Watts, Features Editor; 459-7510

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Percussion is Toronto group's beat

By DEBBIE CARTER Staff Writer

The word "nexus" dates back ming. to the ancient Romans and means "In African music, all it is, is per-"a connection or tie between the cussion," he said.

a group or series."

Music from percussion instruhundreds of them-forms the connection among Nexus.



the five members of admit to collecting and performing on an odd
assortment of percussion instruments. Ilike bells
and gongs
from Asia.

It's been a strong connection. Wyre mounted them on a rack at Nexus, whose members play ev- his home, and Hartenberger, Bill erything from conch shells and Cahn, Robin Engelman and Bob gongs to war horns from New Becker would come to his house Guinea, have been together for 27 and jam.

riages," noted Russell Harten- made up their own. Nexus first berger in a telephone interview played together as a group at the from Toronto.

doing what they want," he said. of Nexus started collecting offbeat "If we weren't having fun, we percussion instruments. A typical wouldn't be doing it."

members of Nexus, was trained truckload, said Hartenberger. classically, but he wanted to be They'll be traveling light when

"I was tired of counting rests others here. and I love to play," he said.

studied the Indian mridangam (drum) and tabla, the Javanese

gamelan and West African drum-

John Wyre, was also interested in international music and began collecting exotic perstrumentsfrom Asia.

No music existed for their odd "Longer than a lot of mar- assortment of instruments so they Eastman School of Music in 1971, Hartenberger also credits the and has made music ever since. longevity of the Toronto-based They perform by themselves, or percussion ensemble to the long- with other dance and symphonic running friendships of its mem- groups worldwide-and have bers and a shared joy in perform- made numerous appearances at Carnegie Hall.

performance involves hundreds of Hartenberger, like all of the them. They generally travel with a

more than a symphony percus-they come to Fairbanks this week. sionist providing tone color. He wanted to be the essential ingre- would probably only bring 30 to

They play at Hering Auditorium In graduate school, Harten-Friday at 8 p.m. as part of the Fairberger discovered what he calls a banks Concert Association series. whole other world of music. He
The following day, members will



A day of different drummers

Staff Writer
Percussionists from all over the state
will mark time Saturday in Fairbanks
as part of the university's Third Annual
Alaska Day of Percussion.
The featured performers and clinicians are members of Nexus, who will
teach workshops in African drumming
and xylophone.

workshop from 11:30 am-12:45 p.m. All events will be in the Davis Concert Itall

19us 7, a group of area high-school students, will perform at 2.15 p.m., followed by the John Damberg Latin Jazz Sextet at 3:15 p.m., and at 4:30 p.m., the UAF Percussion, World Beat and Steel Drum ensembles.

The 4:30 p.m. concert is geared toward children, said Deal, and will include demonstrations of percussion instruments. As part of that concert, the UAF Percussion Ensemble will perform an adaptation of the Maurice Sendak book, "Where the Wild Things Are."

Halloween comedy to haunt UAF



Multi-talented Jon b finds his niche

Looking to his musical growth but recognizing the influence of great old artists such as Donnie Hathaway an Marvin Gaye, Jon said, "I hope my songs speak to people a individuals, and I hope they speak universally as well."



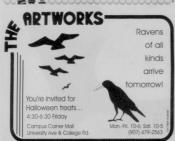
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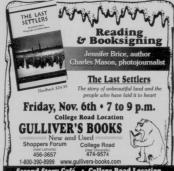
Phillips joins bluegrass band for local concerts



NEXUS: Percussion





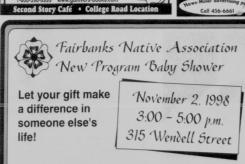






SCENES: Halloween comedy





treatment program for homeless substance abusers, we need: · household items · clothing · tools · sports equipment See attached list. To avoid duplications, please call Trish at 452-1648, ext. 249, to let us know what you are bringing.

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