

# NIGHT L.I.F.E.

The following listings are published on a space-available basis. Schedules are subject to change without notice. Submissions must be IN WRITING and are due at noon Monday for publication Thursday.

"g"—Dance club/har at 150 Old Farmers Loop. Information: 451-7825.

**Into the Woods Bookshop and Coffeehouse**—Groovy Zoo Trio hosts an open jazz jam 7-9 p.m. Mondays; poetry jam 7 p.m. Tuesdays; Old Time Music of Seth Danielson on banjo and Erik Kokborg on fiddle at 8:30 p.m. Wednesdays; and folk harp music by Genie Loser at 6 p.m. Fridays followed by Celtic jam around 8 p.m. 3560 College Road. Information: 479-7701.

Come celebrate!

Meet the artists, authors and artisans!

15th Annual  
**Artisan's Winter Gift Show & Sale**  
Sunday, November 22  
11:00 a.m. to 4:00 p.m.

**Gold Room & Rampart Hotel**  
Westmark Hotel  
10th and Noble Street

**NEW LOCATION!** Bring a friend

**Holiday Open House**

Friday, November 13 • 5-8 pm &  
Saturday, November 14 • 11 am - 5 pm

Please join us for a viewing of the latest works from our many talented local artists:

Karen Austen	Dan Kennedy
Jenifer Cameron	Susan Mason
Randall Compton	Gael Baxley Murakami
Judy Gumm	Gail Niebrugge
Brian Hove	Lisa Rogers
Neville Abbott Jacobs	James Teal

The gallery will be featuring a 20% off discount on all custom framing through November.

**Alaska House of Fine Art**  
Framing Studio 451-6200  
408 Cushman St. Phone (907) 452-5555 456-7958

Walk Softly With Me

**Autograph Party**

Meet local author  
**Sharon McLeod-Everette**

Walk Softly With Me  
Adventures of a woman big-game guide in Alaska  
Paperback \$17.00

Saturday, Nov. 14th • 1 to 3 pm  
College Road Location

**GULLIVER'S BOOKS**  
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Second Story Café • College Road Location

FAIRBANKS CONCERT ASSOCIATION presents

**The American Boychoir**  
A Family Program

Sunday,  
Nov. 22, 1998  
4 p.m.

**Charles W. Davis**  
Concert Hall  
UAF Campus

Tickets \$20/\$15/\$5 plus outlet fee at Hott's Music  
Carr's Foodland  
or call 800-478-7328

"I don't know its equal in this hemisphere"  
—Robert Shaw

The Fairbanks Concert Association's programs are supported, in part, with funds provided by TourWest, The Western States Arts Federation (WSTAFA), the Alaska State Council on the Arts, the National Endowment for the Arts and the City of Fairbanks.

Boys (grades 3-6), may audition for The American Boychoir immediately following the concert.

## '70 Scenes' straddles mayhem, order

By AMY TAYLOR  
For the News-Miner

Theatre UAF's production "70 Scenes from Halloween" is a mad collage of the imagination.

As the scenes progress (there are literally 70 scenes in this play) Jeff and Joan, your basic, average, ordinary married couple, delve more and more deeply into their subconscious shadow selves. The couple's hidden feelings, fears and frustrations come to life in the form of the stereotypical monsters, ghosts and witches of a Halloween night.

Stylistically, "70 Scenes" is like an Ineson piece or an MTV video, with many seemingly disjointed moments mixing around and around one another to create associations that make sense as a whole. Jeffrey Jones, the playwright, even invites the director to change the order of the scenes and experiment with playing different moments against each other.

For the most part, the cast does a fine job serving up these moments so that the audience

### REVIEW

has brief flashes of "Hey! That's just like me and my partner... no, wait!"

Brett Good is fascinating as Jeff, the shallow, extroverted, and frustrated husband. Good's character choices are clear, daring, varied and generous. However, Mike Karoly steals the show as Jeff's subconscious (appropriately called the "Beast"). Karoly's dynamic physicality, vocal flexibility and dead-on comic timing give him a powerful presence on stage that is unequalled by the other actors.

Tracy Campbell gives an amusing performance as Joan's and subconscious (the "Witch.") Campbell makes bold and varied acting choices covering the full spectrum of possibilities. Vocally, Campbell has as wide a range as Karoly, but physically she is more limited.

Princess Peter-Raboff is adequate and enjoyable as Joan, the uptight wife, but her lack of

acting experience plainly shows through and her performance is tame compared to the amazing gyrations of other actors. It is to her credit, however, that she does as well as she does with this difficult, disjointed script that would be a challenge for even the most experienced actor.

Director Thomas Riccio skillfully walks the line between mayhem and order in this unusual piece. There is some unfortunate mudding of the meaning of the play in places due to unclear acting choices by Peter-Raboff. One has to wonder why with an ensemble of four Riccio chose to cast a beginning acting student alongside senior theater majors Good and Campbell, and experienced actor Karoly. However, the play holds together despite the disparity and the ensemble works well as a team.

The technical quality of the show is good. Kade Mendelowitz pulls off an impressive light design requiring a staggering number of cues. Green, juicy looking patterns thrown on the

walls in certain scenes and lights spilling strangely out of doorways in others create eerie effects that mirror the action moment to moment. The sound design is also well done with many recorded voice-overs and special effects. Tara Maginnis' costumes are simple but appropriate and effective. Bud Jet Kits is once again credited with the set design which is, as one would expect, adequate but nothing special.

Overall, the show is solid, interesting, funny and shocking in an I-can't-believe-they-did-that-haha way. There is sexual content, language and violence inherent in the piece that, although couched in good humor, make it inappropriate for children and younger teens. For adults who like out-of-the-ordinary theater, "70 Scenes from Halloween" is a challenging good time and a Fairbanks must-see.

Performances continue in the Lee H. Sulzberg Theater, Friday and Saturday at 8:15 p.m. and Sunday at 2 p.m. For tickets, call the UAF Ticketing Office at 474-7751.

## TRIO: Interact with Canadian musicians

Continued from Page C-1

comes from the musician shaking his wrists. "It's a very old instrument," said Bourque. He also plays guitar, accordion, recorder and mandolin.

Others in the trio include Gaston Bernard, who plays a variety of stringed instruments, and bass player Simon Lepage. Their music, although traditional, draws flavor from the musical influences of its members. Lepage has played everything from rock 'n' roll to jazz and African dance music. Bernard has played bluegrass and, for seven years, with a Greek band. All three are native French-Canadian.

The concert, which begins at 7:30 p.m. in the Wood Center Ballroom, will be interactive, said Bourque. The group draws out members of the audience for dancing and other surprises.

Bourque, Bernard & Lepage will perform and lead workshops in local schools Nov. 19 and 20. On Saturday, Nov. 21, they will teach a variety of workshops, including French-Canadian step and set dancing, French-Canadian songs, fiddle, and bones and spoon percussion—from 10 a.m.-5 p.m. in the Wood Center Ballroom.

They will also provide the music for a

contra dance that begins at 8 p.m. Nov. 21 at the Alaskan Dance Hall. They will teach local dancers French dances, such as the quadrille, square dances, French-Canadian contra dancing and the old-fashioned cotillon.

A weekend pass good for all of the trio's events costs \$30. Tickets for the concert are \$10 and \$8 for students, and are available along with the weekend passes, at Hott's Music, Wood Center and at the door. Admission to the dance is \$10, and the workshops are \$5 each, payable at the door.

For more information, call DeLisa at 474-4011.

## OLIVER: FLOT production features Lewis family

Continued from Page C-1

older brother, Sean, is the sinister Fagin, and Faith Lewis, who is 7, plays a street orphan. The patriarch of the clan, Gordy Lewis, who holds down the real-life role of Bassett Army Hospital administrator, will be Dr. Grinwig, a pompous doctor.

Karella is glad he did not know the Lewises were related, because he probably would not have cast them all. As it was, the choice was clear, he said.

"They were hands-down the

best."

Noel exudes a natural innocence similar to the character she plays and has a clean, sweet voice, said Karella.

Eric, a soprano, hits all the notes and does it with panache, according to the director, and Sean has a polished voice and tremendous acting talent.

What's more, the Lewis children, who are all home schooled, knew all their lines by the second rehearsal.

Taking a break from her homework one day last week, Noel said she doesn't mind playing the role of a boy.

"I like fooling people," she said.

She also fooled people last January playing the part of Michael Darling in a Fairbanks Shakespeare production of "Peter Pan." Even the News-Miner's reviewer thought she was a boy.

All of the Lewises can list an impressive number of past roles. Noel has been in six plays and musicals. Eric has had a dozen roles, including that of Colin in a San Antonio, Texas, production of "The Secret Garden." Faith played Jane, Wendy's daughter, in "Peter Pan."

Sean has been in a string of plays and musicals, including "The Music Man" and "Joseph and the Amazing Technicolor Dreamcoat."

Memorizing lines and acting comes easily to her, Noel said. She even enjoys the fighting parts. She takes on a boy twice her size who insults Oliver's dead mother.

Asked what is most difficult about the part, she said, "Cutting my hair, I guess."

She had been growing it out since she was 5. Her straight blonde hair reached halfway down her back before she willingly submitted to a pair of scissors wielded by FLOT's stage

manager. Wearing a cap, knickers and Victorian boots for a rehearsal last week, she looked the part of the waif-like Oliver.

"Oliver" is a musical version of Charles Dickens' classic "Oliver Twist," opens Friday, Nov. 20, and runs for two weekends at Herring Auditorium. Performances begin at 8 p.m. Nov. 20 and Nov. 27-28, and matinees on Nov. 22 and 29 begin at 4 p.m.

"Oliver" describes the plight of young Oliver Twist, a half-starved in an orphan asylum. He runs away to London, where he falls in and is exploited by the underworld of Fagin and his gang of youthful pickpockets.

All Oliver wants to find is a little love, a place where he is accepted and his life is good. He naively looks in the wrong place.

Karella said the musical is more faithful to Dickens than the 1968 movie, which softens the rougher edges of London street life. "Oliver" opened in London in 1960 and became the longest-running production there until it was beaten by "Jesus Christ Superstar" 12 years later.

It contains several songs and big production numbers, which will be familiar to many people, including "Consider Yourself" and Oliver's soulful song, "Who Will Buy?"

A cast of 57 has been rehearsing since early September, in FLOT's South Cushman warehouse. One night last week, an ill-humored warehouse caretaker, Mr. Bumble, practiced a confrontation with his stage wife.

Meanwhile, a ragtag cast of orphans clad in ill-matched and oversized clothes, waited their turn, reading books and playing Uno under the large set pieces that will constitute the London Bridge.

Karella describes "Oliver" as "a slice of the Bowery." The musical has been challenging to stage because it involves acrobatics and fight choreography, a specialty for Karella, who studied the subject at the University of Alaska Anchorage and at Seattle's Cornish Institute.

Actual fighting occurs on the street, and in the orphan's home as well as between the evil Bill Sykes and his lover, Nancy Ac one point, Sykes falls 14 feet from the London Bridge, into the arms of the crowd.

"It's wonderful," said Karella. "You can't be bored with it."

Tickets are \$22 for orchestra tickets, \$15 for adults, and \$14.50 for military, seniors, students and youth, and \$9 for children 12 and under. Tickets are available at Carrs TIX outlets or by calling 456-FLOT.



Fairbanks Montessori School Presents:

**Celebrating Children: Holiday Craft Fair & Bazaar**

Saturday, November 14th  
10 a.m. to 5 p.m.

at  
Alaskanand Civic Center  
★ Free Admission ★  
Parents Must Accompany Children

Products from local vendors, crafts, games, services, silent auction and Santa Claus! SOMETHING FOR EVERYONE!

Find Out What is Special For Our Kids

LADIES EAGLES AUXILIARY  
**CHRISTMAS BAZAAR**

Saturday, December 5, 1998 • 9 a.m. - 4 p.m.  
Eagles Lodge • 200 1st Ave.

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516 Second Ave. Studio 220  
(in the Lathrop Artist Studios)  
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**AUDITIONS**  
A Funny Thing Happened On the Way to the Forum

Book by Burt Shevelove and Larry Gelbart  
Music & Lyrics by Steven Sondheim

Directed by Claudia Lively  
Music Direction by Richard Port

Saturday, Nov. 14 6-9 pm  
Sunday, Nov. 15 4-7 pm  
Callbacks: Mon., Nov. 16, 7-10 pm

All auditions will be held at the FLOT warehouse building, 3925 S. Cushman (Past Van Horn Road - Follow the signs)

CAST NEEDED:  
7 men (18 years and up)  
8 women (18 years and up)  
3+ Proteans (men or women of any age to play bumbling servants, foot soldiers, circus clowns, etc.)  
Tumbling skills or juggling talents a plus!  
Pre-memorized songs and/or monologues are not necessary

Call 456-FLOT for information  
Show Dates April 9,10,11,16,17,18, 1999

**CHOOSE TRADITION NOT ADDICTION**

Know the consequences of alcohol and drug abuse

A message from UNAF and the National Health on Drug Abuse