

Das Kabinett des Dr. Caligari

Dramaturgical notes – a journey into the semiotics of Art and Arts, politics, lost mad science and their executioners – a place of shadows

German Semiotics:

Name: CALIGARI

IT is a foreign name, it is an exotic name, someone from a different shore befitting for a man to be found in a tent on a fairground (Rummelplatz).

Stereotype: Caligari must be a “Wahrsager“ (English: fortune teller, prophet, prognosticator, seer, forecaster).

All fortunetellers are different - not from here, but from somewhere else. A magician from a foreign country, secretive, hidden, dangerous, he is a portal to a different world – someone who can see into people’s souls- someone who can walk among the SHADOWS.

Someone you cannot hide anything from – he reveals your deepest secrets- therefore he cannot be trusted- but he is the only one that YOU need to tell you the FUTURE.

The psychiatrist “professionally takes on this role”.

COUNTRY OF CHOICE FOR SEERS:
SOUTH, THE LAND OF THE STORIES OF A 1001 NIGHTS, the nomad of the desert that resides in a tent, not a house, that invites you to enter and you walk among carpets and sit in a chair and look in the magician’s eyes and YOUR JOURNEY begins.

THE walls of tents are alive they reveal what is inside and distort what is lurking outside. It is a place of SHADOWS, MYSTICAL, scary, and it is ephemeral as it vanishes with its occupants and nothing remains to indicate that it was there.