



FILMMAKER'S FORUM Saturday May 2
 @ 2PM - UAF Film Club Film Festival
 @ 3:30- Workshops
 @ 7PM Chronic Town Screening
 UAF Salisbury Theatre

CHRONIC TOWN WORKSHOPS
 Saturday May 2
 UAF Salisbury Theatre
 3:30 PM - Making an Indy Film
 w/ Director, Tom Hines &
 Producer, Lauri LaBeau
 4:30 PM - Composing for Cinema
 w/ Composer - Ryan Raddatz

CHRONIC TOWN SCREENINGS

Friday May 1 @ 7PM

Saturday May 2 @ 7PM

Free at UAF Salisbury Theatre
 Seating begins at 6:30 PM

Monday May 4 @ 5:30PM & 8:30PM

\$10 Film Foundation Fundraiser at The Blue Loon

Q & A with Director after all screenings

www.chronicthetownmovie.com



This event sponsored by:



*Auditions for
 Theatre UAF shows
 are always open
 to the public!*



We offer courses in:

Makeup Design

Sound Design

Directing

Acting

Film

More

Theatre UAF
 302 Great Hall
 Fairbanks, AK
 99775-5700
 Phone: 474-7751
 Fax: 474-7048
fythtr@uaf.edu
www.uaf.edu/theatre

**Shouldn't at least some of your
 classes be fun?**

Coming this Fall to Theatre UAF:

**How I Learned
 to Drive**

Directed by Carrie Baker

How I Learned to Drive is a play
 written by American playwright Paula
 Vogel. The play premiered on 16 March
 1997 off-broadway at the Vineyard
 Theatre. Vogel received the 1998
 Pulitzer Prize for Drama for the work.

The story follows the strained, sexual
 relationship between Li'l Bit and her
 aunt's husband, Uncle Peck, from her
 adolescence through her teenage years
 into college and beyond

Caligari: Alaska



*A Comedy of Horror
 by Anatoly Antohin*

April 17-26, 2009

UAF's Lee H. Salisbury Theatre

Set and Lighting Design
 by Kade Mendelowitz

Projections and Video Art
 by Sean Bledsoe

Original Music and Sound Design
 by Isaac Paris

Assistant Director:
 Brian Lyke

Stage Manager:
 Victoria Slavoutskaia

*Tickets \$7-\$14 at the Theatre UAF Box Office
 474-7751, www.uaf.edu/theatre/season*

Special Thanks To:

Carrie Baker

KSUA and KUAC

UAF Sun Star

Technology Advisory Board

UAF Printing Services

Dr. Ronald Davis and the CLA Dean's Office

Erica Goff, Fairbanks Daily News-Miner

Billie Sundgren, KTVF News Channel 11

Bill Wright, KTVF News Channel 11

UAF Wood Center

FOR THE AUDIENCE

Run time: 1 hour 15 minutes

There is NO intermission

PAGERS: Please turn off for the entire performance.

CELLULAR PHONES: Please turn off for the entire performance.

SMOKING: Permitted outside the building only.

WATCHES: Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located beside the lobby (through the glass doors).

RESTROOMS: Located off the lobby and downstairs by KUAC.

CHILDREN: Permitted when content is appropriate.

PHOTOS: No flash photography allowed for safety reasons.

GROUP SALES: Groups of 10 + receive a 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. Please continue to support Fairbanks Art and Theatre!

Get Into The Act

It's easy. Buy an extra seat to a performance. Bring kids to a rehearsal. The arts give kids better things to do than drugs. Help them learn skills that last a lifetime. Call 1-800-729-6686 for more ideas and FREE prevention materials.



Theatre UAF Faculty and Staff



Anatoly Antohin, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. His last show was *Rosencrantz and Guildenstern are Dead*. Anatoly is retiring this year after 20 years with the Theatre Department.



Carrie Baker is an Assistant Professor of Theatre and an actor recently based in New York City. She is a member of Actor's Equity Association and Screen Actors Guild and a founding company member of New York City's Coyote REP. Her acting credits include New York and regional theatre, television, film, and commercials. Most recently, Carrie directed *The Laramie Project* for Theatre UAF. Carrie holds a B.A. in Theatre and English from Middlebury College and an M.F.A. in Acting from the University of California, Irvine.



Heather Kasvinsky, Department Coordinator/Box Office Manager/PR, holds an MFA in Printmaking from Arizona State University and has been teaching visual arts at the college level for the last 9 years. Currently she is adjunct faculty for UAF's Art Department, teaching printmaking and book arts. Her work is exhibited both nationally and internationally. www.blackeggpress.com



Natalie Leavenworth - Costume Designer, Term Assistant Professor. Recently from Portland, Oregon, Natalie designed costumes for Portland Repertory Theatre, Teatro Milagro and Artists Repertory Theatre and taught at Reed College and Portland State University. She teaches Theatre and Costume History, Costume Design and Construction and Makeup. Natalie holds an MFA from Carnegie Mellon and a BA from CSU Fresno.



Kade Mendelowitz is the Lighting Designer and Technical Director for Theatre UAF, where he is a Professor & department head. Originally from New York, this award-winning designer has worked with most production groups in town. Kade has authored two interactive titles on sale through Amazon.com, and produced a third through Multimakers, a multimedia design company. He invites you to learn more about his his work by visiting his web site at: www.TheatricalDesign.com/kade



Jerene Mosier, Costume Shop Manager. Costumes and Theatre have been with Jerene since she was young, through her mother's influences and school plays continuing on through her own children's events. She has created costumes for Valley Performing Arts in Wasilla and for ten years was steadily involved in Denali Arts Council, Elementary and High School plays, the Talkeetna Greenlight Circus, and various community skit plays and shorts. Jerene loves costume challenges in theatre art and any occasion for having costume fun.



Leighton Nunez, is the Assistant Technical Director at UAF. With over 30 years of experience in carpentry, Leighton has built cabins, cabinets, and custom furniture. His work appeared in art galleries & festivals. He has also worked in film and video productions and is a talented folk singer/songwriter. Leighton thanks his great crew for all their fine work! This is Leighton's last production with Theatre UAF as he accepted a job with Residence Life. He would like to thank everyone involved in the Theatre Department for Ten Great Years! "I will miss Y'all!!!"



Maya Salganek, Assistant Professor, Digital Performance Media. Maya has been a part of Theatre UAF since 2001. She has worked on documentary, educational and independent feature films in Alaska. She is looking forward to launching the UAF Film Major in Fall 2009 pending the approval of the Board of Regents in June and NW accreditation in the summer.

Notes from the Director: Anatoly Antohin

I wrote a lot of pages about "why Caligari"?

Why would I direct my last show at UAF based on a silent movie, without a script?

Well, that is what a director does, creating new "texts" and "meanings" using stage languages.

I know that I won't come with good director's notes for this show. Why would I like to tell a story of Dr. Caligari, the old man who wanted to have the powers over life and death? It must be about myself. Or maybe his son Cesare, the somnambulist, is me, dreamed through my days and years? The simple German silent movie, circa 1919, was becoming in my imagination a love story of a sleepwalking boy and the soul of a girl, who never knew that she was in love...

Then came out the stories of the dead mothers, who still act as guardian angels for their children, the spirits that are always near us.

Some characters never evolved fully, like the old beggar with the angelic face, Sophi, or even the Three Sisters, the witches, the fates, the gypsies...

Well, it was an improvisation. For me, for the actors, for the designers. Besides white and black magic, there is another one -- theatre magic, and I wanted to see if we could create this "virtual theatre" of images and ideas. Something like a little poem on stage. A ballad, a sonnet without words.

I thank the cast and crew for their courage to dream with me this spring, and their belief that live theatre is about live people in front of other live souls.

I do not say goodbye to Alaska; Africa is just a click away. Lul Theatre, where I will continue my day dreaming, awaits with more stories to be brought to life.

Yours,

Anatoly
anatoly.org

filmplus.org

CAST

Dr. Caligari.....	Sergio Santana
Cesare.....	Paul Ríos
Witch/Gypsy.....	Rachel Blackwell
Witch/Gypsy.....	Anna Gagne-Hawes
Witch/Gypsy.....	Jey Johnson
Girl's Soul (Celestia).....	Claire Wool
Girl's Body (Olympia).....	Sarah Lynne Brewer
Prostitute/Dead Mother.....	Tricia Bates
Prostitute/Dead Mother.....	Jenna Weisz
Olympia's Father.....	Ramiro Rivera
Alan.....	Corbin Gieck
Police Chief.....	Pedro Lizardi
Police Deputy.....	Jules Nunsunginya
Old Woman.....	Mary Pastro

CREW

Director:	Anatoly Antohin
Assistant Director:	Brian Lyke
Scenic and Lighting Designer, Technical Director:	Kade Mendelowitz
Scene Shop Supervisor:	Leighton Nunez
Tent and Drapery Assistant:	Rebecka Menzel
Master Electrician:	Adam Gillette
Shop & Electrics Crew:	Emily Capra, Faith Fleagle, Rhi Johnson, Peter Lizardi, Brian Lyke, Bronwyn Saito, Katie Sousa, Saryn Walsh, Fiona Zachel
Costume Designer:	Jerene Mosier
Makeup:	Fiona Zachel
Costume Shop Manager:	Jerene Mosier
Videography and Projections:	Sean Bledsoe
Lightboard operator:	Jason Gunther
Composer:	Isaac Paris
Soundboard operator:	Brian Lyke
Dramaturge:	Raphaella Stacheter
Stage Manager:	Victoria Slavoutskaia
Assistant Stage Manager:	Saryn Walsh
Running Crew Assistant:	Lily Grbavach
Poster Design & Box Office Manager:	Heather Kasvinsky
Box Office staff:	Paul Ríos, Sarah Seifert, Hayden Sterling

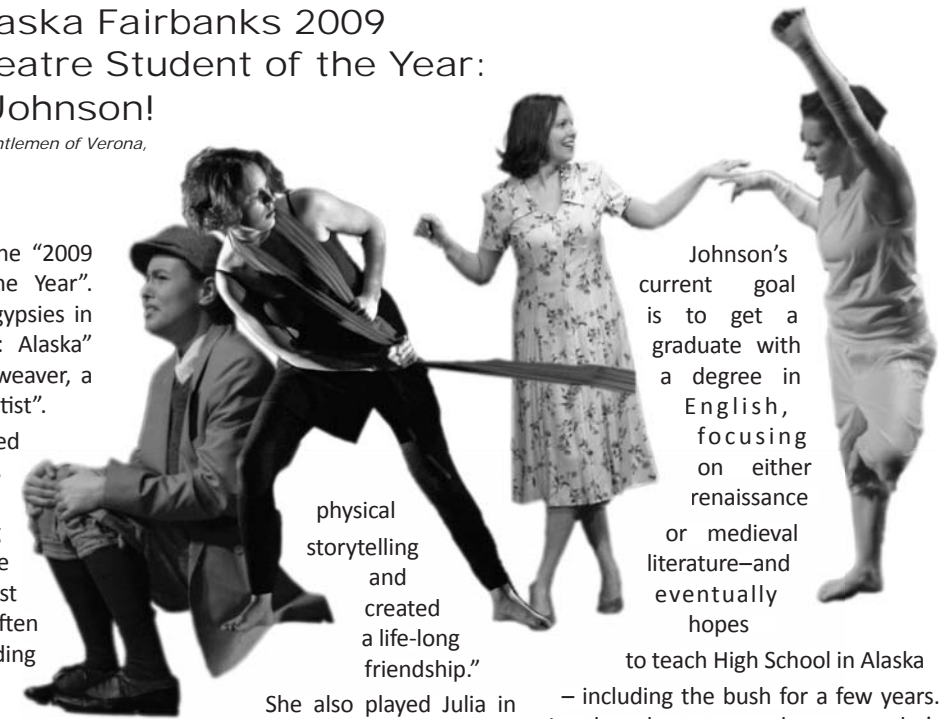
University of Alaska Fairbanks 2009 Outstanding Theatre Student of the Year: Jasmine "Jey" Johnson!

Left to right: Jey Johnson in *Two Gentlemen of Verona*,
Oleanna, *Picnic*, *No Exit*
Photos and article by
Kade Mendelowitz

Jasmine "Jey" Johnson is the "2009 Theatre UAF Student of the Year". She plays one of the witch/gypsies in this production of "Caligari: Alaska" and describes herself as a "weaver, a scholar, and a performance artist".

Johnson has been involved in over a dozen productions over the past four years in Fairbanks including leading ladies ("Picnic" directed by Lee H. Salisbury), movement artist numerous times where she's often also choreographer; including "No Exit's" accompanying Butoh piece and one-half of a "movement chorus" for "Oleanna" in which she, and fellow student Adam Gillete "attempted to show the eternal, archetypal journey of Man and Woman. It is one of the top few theatrical works of which I am most proud". She also played Esmerelda in Fairbanks Shakespeare Theatre's "Camino Real".

She co-founded the campus group Righteous Ladies Rebelling with (fellow Caligari witch) Anna Gagne-Hawes to provide a forum for women's art. Their first production was "To Reign in Hell" by Juneau playwright Dave Hunsaker. Though written as a one-woman show, Johnson and Gagne-Hawes transformed it into a 2 voiced exploration of narrative through movement. "Through the harmony and balance which we were able to find between abstract and illustrative movement with voiced verbal narrative, ritual with performance, and the trust developed through a total collaboration between two people, I discovered the beauty and power of



physical
storytelling
and
created
a life-long
friendship."

She also played Julia in UAF's "The Two Gentlemen of Verona." Shakespeare is one of Johnson's main passions. "Ever since first reading "Twelfth Night" in 8th grade, I have dreamed of playing one of Shakespeare's cross-dressing heroines. Though I still hope someday to play Imogen or Viola, I have acted my first and greatest theatrical dream. It was an amazing experience."

When asked to share advice to other students, Johnson had this to say: "To be a true artist you have to understand your medium. Any painter or sculptor will tell you this. To be a theatre artist you must understand all aspects of your medium. I certainly recommend that all serious theatre artists (that's all you theatre majors!) should absolutely try out all areas of production. You'd be surprised how much you learn about being an actor, and about acting, from pressing 'go' on a light board every night for 3 weeks; seriously." Johnson was light-board operator for UAF's "Three Days of Rain".

Johnson's current goal is to get a graduate with a degree in English, focusing on either renaissance or medieval literature—and eventually hopes

to teach High School in Alaska – including the bush for a few years. In the short term, however, she's finalizing her summer wedding plans; as she's recently engaged!

Johnson is an outstanding student with a solid GPA, so I had to ask: how do you manage that while being a double-major (Theatre and English), waitressing to support yourself, and working on productions? "The short answer: coffee. My current stand-by is a three shot Americano with cream. The long answer: Most important is having faith in yourself that you WILL get everything done: the less you stress about it, the more energy you have to put towards actually doing your work. I am blessed in that I have such a strong, supportive group of friends who have helped me through the most stressful periods: moral support, laughter, late night ice cream, and the occasional load of laundry...Find balance within yourself: doing yoga, weaving, eating chocolate, enjoying red wine, and taking walks in the woods with our dogs keeps me sane."

A note from the assistant director and choreography team,

In the beginning, there was a silent movie. Today, a 70 minute physical drama stands before you. How did we get there?

We established early on that this process was going to be collaborative. In a typical rehearsal, Anatoly sketched out blocking and motivations, the actors worked together and with a choreographer or the A.D. to refine it. At the end of the night we presented our scene to the director for approval or rejection.

What a nervous moment, knowing that an hour or more of work could be swept aside with a word! We dealt with the loss of a favorite scene or moment in different ways: short sharp expletives, muttering, pleading, or another cup of coffee. It wasn't all bad. We learned that the rejection of one concept can allow another to come foreword; that Anatoly giveth as often as he taketh away. In segments we developed, our actors found that ownership lends great strength to a production

We are all grateful and honored to have been able to work so closely with such a brilliant mind on his last production. Thank you Anatoly, for giving us your trust and inspiration. As with any original project, the journey was frustrating at times, but ultimately rewarding.

Choreography is a loose word. You may think of a ballerina or Fosse... We want you to know that choreography is everything from a lifted hand, a gasp, a look toward the audience or a moment of stillness. This is storytelling through movement, and we hope you enjoy watching it as much as we enjoyed creating it.

-Brian, Rachel, Anna and Jey

Shouldn't at least some of your classes be fun?

Fall 2009 Classes:

THR F121 F01 Fundamentals of Acting

Instructor: Carrie Baker Credits: 3

Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Monologues, character analysis, improvisation, auditions and scene work introduced. 9:45am- 11:15am Days: Tue &Thu

THR F215 F01 Dramatic Literature Credits: 3

Studies of drama and forms of plays such as tragedy, comedy, melodrama, farce and tragicomedy. Emphasis on reading plays of the classic theatre designed to give basic knowledge of masterpieces of the world drama. 11:45am- 12:45pm Days: Mon &Wed &Fri

THR F241 F01 Basic Stagecraft

Instructor: Kade Mendelowitz Credits: 4

Materials of scene construction, painting, lighting design and their use, safe use of standard construction tools, fundamentals of theatre drafting.

1:00pm- 2:00pm Days: Mon &Wed &Fri

THR F271 F01 Let's Make a Movie! Instructor: Maya Salganek Credits: 3

Produce a short dramatic video including concept and script development, basic camera and shooting techniques, working with actors, directing fundamentals, location scouting, production schedule development, basic non-linear editing techniques, and DVD authoring. Students do not need previous experience making movies to take this class.

2:00pm- 3:30pm Days: Tue &Thu

Biographies of the Cast and Crew



Tricia Bates (Prostitute) is a senior Foreign Languages major who decided to change her minor to theatre during this (her last) year at UAF. The Cabinet of Dr. Caligari is her first UAF mainstage production. She also acted in some short plays for the Anti-Valentine's Day dinner theatre production on campus earlier this semester. She appreciates her wonderful family and friends and especially her husband, Adam, for his patience and support of her academic and theatrical pursuits. She hopes to be involved in more theatre in the Fairbanks community in the future.



Rachel Blackwell (Gypsy) is a Theatre UAF graduate. She is currently an MBA student at UAF, recently returned from graduate acting studies in NYC. Rachel works full-time at Frist National Bank and spends all of her free time in the theatre. She was last seen in the "Vagina Monologues".



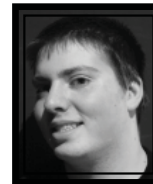
Sean Bledsoe (Projections): Sean is a TheaterUAF (Directing emphasis) alumnus who now does radio on 89.9 and 91.5 FM. Since graduating from the UAF Northern Studies program (Northern History Filmmaking emphasis) he has been distributing his thesis film on Saint Herman of Alaska. He is now preparing his next film about Jewish immigration to Alaska during the Holocaust.



Sarah Lynne Brewer (Olympia) is happy to be returning to the UAF stage after a long spell. Having played Emile in Dangerous Liaisons, and Liza in The Possessed, she is thrilled to be working with Anatoly again! Other previous roles include Mina, Dracula; Katherine, Proof; Morgan le Faye, Camelot; Elizabeth, Six Degrees of Separation; Serena, FAME; Audrey, Little Shop of Horrors; and Sarah has directed and performed in numerous productions of The Vagina Monologues. She earned a minor in Theatre from UAF in 2006.



Anna Gagne-Hawes (Gypsy) is a senior at UAF, double-majoring in Theatre and History. Previous roles include Leigh Fondakowski (The Laramie Project), Guildenstern (Rosencrantz and Guildenstern are Dead), Sylvia (Two Gentlemen of Verona), Estelle (No Exit), and Carol (Oleanna). She thanks her non-nuclear family for all the food and love as well as the staff and faculty at UAF for all their love, support and guidance in the past six years. Look for her on the roads, biking with her dog, Sabine.



Corbin Gieck (Alan) is a Fairbanks native of 19 years. A freshman at UAF, Corbin got a taste of acting in high school and decided to try in college. Information beyond this is vague and without identified source.



Lily Grbavach is a wildlife biology major. She enjoys being in the theatre and especially working on tech. She has done tech for numerous plays in high school and with youth theatre groups. She is very excited to be able to get involved in theatre here at UAF.



Jey Johnson (Gypsy) is a weaver, scholar, and performing artist who lives in a dry cabin she built in the woods. She would like to thank all her ladies: Anna, Jenny, Rhi, Katie, and Dass for always being such strong amazing beautiful friends, and her fiance Raif for all his love and support. She was last seen in in FST's "Camino Real" and Theatre UAF's "Two Gentlemen of Verona." She loves bringing movement to the stage, and has worked as a choreographer for TheatreUAF's "No Exit" and "Oleanna." She is honored to be able to work with Anatoly on his last show at TheatreUAF.



Pedro Lizardi (Policeman): This is a shout out to Anatoly. Good luck and Godspeed!!
¡Hola!, His name is Pedro and he's here to say,
Seeing our show will make your day.
He plays the police chief and he's so rad,
People compare him to that Pitt, Brad.
He's attended UAF for four years,
And he's not done yet, just ask his peers!



Brian Lyke (Assistant Director) is a junior theatre major. Caligari is his third UAF Mainstage show. You might remember him as Alan in "Picnic", or the stage manager for "Rosencrantz and Guildenstern are Dead". He'll miss Anatoly a lot. Thanks to the cast and crew. Together we made something cool!



Jules Nunsunginya (Policeman's Lackey) is a fun-loving kind of guy. He joined this play because he thought he would be a good actor and he thought it would be fun. "It's always nice to meet new people."



Isaac Paris (Sound Designer): This is Isaac's first show with UAF since 2001's Yahoo Nation. He loved going to the theatre as a child, even if he didn't "understand" the play. He is excited to provide the music for Caligari- its a dream come true. The tone of the play fits Isaac's music well, vibrant and melodramatic with a healthy touch of silliness. He wants to congratulate the director and the cast and thank them for their inspiration.



Mary Pastro (Old Woman) is a freshman at UAF. She started acting in eighth grade and loves being on stage. She's been in seven community plays and this is her first play for the Theatre UAF. Aside from acting, she likes to read, write, sing, and spend time with her friends. She would like to thank Anatoly for giving her this great opportunity.



Paul Rios (Cesare) is a third-year Music Education and Theatre student who nurtures a deep passion for Buddhism, mythology, and world cultures. He was last seen in "Working: the Musical" -and he happily appears before you tonight in another fabulous Theatre UAF production.



Ramiro Rivera (Olympia's Father), 28, is a Theatre Major. This is his second mainstage show. He is grateful for all the love and support Jessica has given him. Ramiro smells good, like apples and chocolate.



Sergio Santana (Caligari), senior at UAF, is majoring in Computer Science and graduating this semester. He is from Sao Paulo, Brazil, but has been living in Fairbanks for the past 7 years. Theater has been a great discovery for him during this last year of college, and is honored to be a part of this mainstage production, his first show. Sergio would like to thank Theater UAF faculty and staff for all the guidance and support, as well his wonderful theater friends for making this year so fun. Thanks to Andrew, Ashley, Chris, Hosanna, and RJ for being such great friends as always. Special thanks to Tyson Hansen, for being the best friend one could hope for.



Victoria Slavoutskaia (Stage Manager) is a fourth year transfer student from California. This is her first show at UAF where she is a double major in Theatre and Anthropology. She been in theatre for 8 years, she has stage managed, directed, done sound, and designed make up, among other things. In her copious free time she enjoys sleeping, dancing, and eating lots and lots of sushi!



Rafaela Stacheter (Dramaturge): "I have been doing theater for a long time now and it is still among my most favorite things... let there be more theater...more shows ... and more art."



Saryn Walsh (Assistant Stage Manager) is a Fairbanksan freshman here at UAF, majoring in Theatre. This is her second show that she has worked on up at the campus, the first being Laramie Project as a camera handler. She has been very involved in the Fairbanks theatre community for many years including FLOT, Northstar Ballet and Dance Theatre Fairbanks. She is also born and raised in Fairbanks. When not working on theatre, she is hanging out with her friends, taking pictures wherever she can, and driving wherever the road takes her with her baby, her car.



Jenna Weisz (Prostitute): Hailing from Tok, she is currently a sophomore at UAF studying theatre and anthropology. She was last seen as the Player Alfred in "Rosencrantz and Gildenstern are Dead"



Claire Wool (Celestia) is nearly finished with secondary school and is attending UAF full time this semester. You may have seen her as old Link Deas or Ichabod Crane in past FDA productions. In addition to acting, Claire enjoys eating sushi, singing aloud, spinning in circles, and daydreaming.



Fiona Zachel (Makeup): Fiona is delighted to be a part of Anatoly's final play at UAF and is looking forward to this unique show. She most recently directed the 2009 *Vagina Monologues* and hopes to continue to do socially active theatre in the future. Fiona is a fourth year UAF Theatre major and hopes to continue her theatrical training in Stage Management. A big thank you to Kade, Anatoly, and Jerene for all their help and support, as well as much love to her amazing Mum and Dad.