



# Pride & Prejudice

By Kate Hamill

based on the novel by Jane Austen

Directed by Rebecca George

Scenographer & Video Editor - Kade Mendelowitz

Costume Design - Amanda Casterline

Sound Design - Flyn Ludington & Cody Peters

Dialect Coach - Carrie Baker

Producer - Carrie Baker and Kade Mendelowitz

Choreographer - Jay Paggi-Howe

Stage Manager - Mahala Gale

Props Master & Scene Shop Manager - Adam Gillette

Costume Shop Manager - Stephanie Rivet

Audio/Video Technical Support - Maya Salganek

April 16 - 25, 2021

# Special Thank Yous

UAF College of Liberal Arts  
Fairbanks Light Opera Theatre  
Betsy Bonnel  
Lily Jssr  
Theresa Reed  
Dennis Rogers

Fairbanks Shakespeare Theatre  
Fairbanks English Country Dancers  
Amy Collins  
Dr. Ellen Lopez  
Tom Robenolt

## For the Audience

Run time: 140 minutes

Tickets are available at: [www.uaf.edu/theatrefilm/](http://www.uaf.edu/theatrefilm/)

This Show is rated PG

## Follow us on Social Media



- UAF Theatre & Film Dept
- Theatre UAF
- Alaska Film (Film UAF)
- Student Drama Association
- UAF Film Club



- Theatre UAF
- Film UAF



Instagram

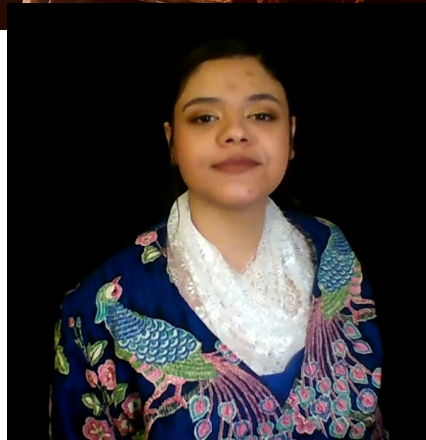
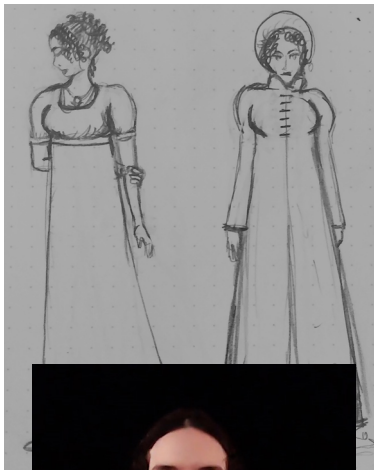
- Theatre UAF



- Film and Performing Arts UAF
- Theatre Film UAF

# Cast

Elizabeth “Lizzy” Bennet ..... Isabelle Nygren  
 Fitzwilliam Darcy ..... Luke Williams  
 Jane Bennet ..... Riley von Borstel  
 Mary Bennet ..... Jared Olin  
 Lydia Bennet ..... Jessica Reed  
 Mr. Bennet ..... Michael Shaeffer  
 Mrs. Bennet ..... Paloma Polanco  
 Charles Bingley ..... Jared Olin  
 Caroline Bingley ..... Flyn Ludington  
 Charlotte Lucas ..... Kellie Bernstein  
 Mr. Collins ..... Steven Anderson  
 George Wickham ..... Charles Wolgemuth  
 Lady Catherine DeBourgh ..... Siri Tuttle  
 Anne DeBourgh ..... Paloma Polanco  
 Servant ..... Adam Gillette



Elizabeth Bennet (Isabelle Nygren), Mr. Bennet (Michael Shaffer), Mrs. Bennet (Paloma Polanco),  
 & Fitzwilliam Darcy (Luke Williams)

Costume Designs & Sketches by Amanda Casterline

# Pride and Prejudice

## Director's Notes

### Rebecca George

What a journey this show has been on! Over a year ago we left for Spring Break, looking forward to returning to tech week but did not return. And that is why I am going to start off my director's notes with a tweet(?) (I can't believe I'm doing this, but it's been a bizarre year.)



Funny, all I have wanted to do for the past year is visit other people's houses! Thankfully, technology has allowed us to do that in a certain way and strangely, this was a more intimate way of working; we got guest appearances by cats and kids and parents!

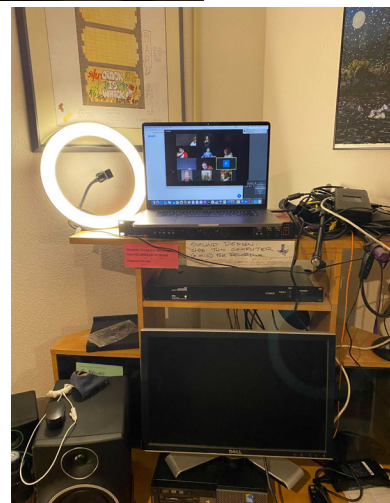
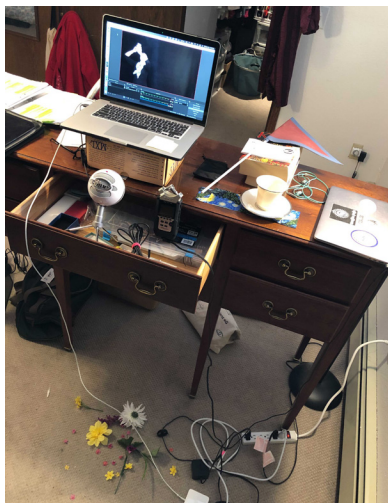
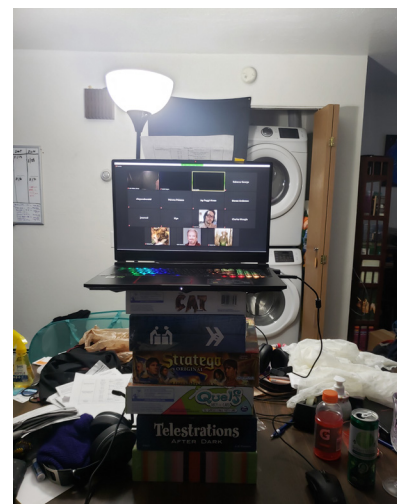
I was able to join the cast and crew in their respective rooms as they worked on this production. Each room with its own laptop/computer camera propped up on books-on top of overturned trash cans- on top of desks, to achieve the right camera angle, every household lamp-extension corded together and placed around a small clearing in crowded rooms to achieve decent lighting, black fabric backdrops hung to hide god only knows what (I saw mostly piles of dirty laundry!)

This was the beginning of the work, where we picked up the smoldering torch of our pre-Covid production. There is so much more I could share about mailing costumes/props, faulty equipment, dropped internet,

scheduling conflicts, re-shoots and putting all the digital pieces together (thanks Kade for the inordinate hours of work!)

Through it all, this group persisted and continued to work on this production with an incredible “can-do” attitude, they are the “yes! people” and I love them. I love Austen and Hamill, and their novel and play but this group’s positivity and tenacity is the real story here. This production has been a labor of love and hate, of letting go and reimagining and if I could rename it, it would be called:

## Pride and Perseverance, by Theatre UAF.





# Production Crew



Director .....	Rebecca George
Scenographer & Video Editor .....	Kade Mendelowitz
Costume Design .....	Amanda Casterline
Master Electrician .....	Adam Gillette
Electricians .....	Steven Anderson, Jenna Dreydoppel, Melodi Emerson, Jade Fuqua, Freddy Gryder, Melia Hackney, Mike Kampen, Joey Maloney, Kailey Miranda, Jared Olin, Adrian Peterson, Charles Wolgemuth
Sound Design .....	Flyn Ludington, Cody Peters
Pianists .....	Dr. Jaunelle Celaire, Dr. Lorna Eder
Dialect Coach .....	Carrie Baker
Producer .....	Carrie Baker, Kade Mendelowitz
Dance Choreographer .....	Jay Paggi-Howe
Technical Director .....	Adam Gillette
Video Stage Manager .....	Mahala Gale
Theatrical Stage Manager .....	Brittany Bowling
Theatrical Assistant Stage Managers .....	Jenna Dreydopple, Joey Maloney
Set Construction & Painters .....	Steven Anderson, Jenna Dreydoppel, Melodi Emerson, Jade Fuqua, Adam Gillette, Freddy Gryder, Melia Hackney, Natilly Hovda, Mike Kampen, Joey Maloney, Kailey Miranda, Jared Olin, Adrian Peterson, Max Robicheaux, Charles Wolgemuth
Costume Construction .....	Betsy Bonnel, Amanda Casterline, Amy Collins, Eugene Cole, Doris Harper, Ella Harper, Lily Jssr, Lara Lotze, Vengre Pasilan, Stephanie Rivet, Yen Wong
Props & Scene Shop Manager .....	Adam Gillette
Costume Shop Manager .....	Stephanie Rivet
Theatre UAF Box Office Manager .....	Amanda Casterline
Publicity .....	Kade Mendelowitz
Video/Audio Technical Support .....	Maya Salganek

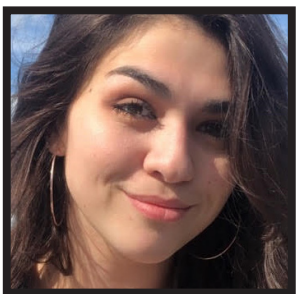
# Cast & Crew Bios



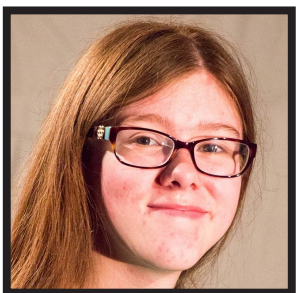
**Steven Anderson (Mr. Collins)** is in his second year at UAF majoring in Theatre. He was recently a stage manager for *She Kills Monsters: Virtual Realms*, Assistant Stage Manager for Winter Shorts in 2019. While not his first acting performance, it is his first with UAF. Steven's goal is to become a TV and Voice Over Actor, so as such, he streams a lot of series, on probably more streaming services than one should have.



**Kellie Bernstein (Charlotte Lucas)** is a UAF alumni and has been involved in theatre in Fairbanks since 2013. You might have seen her performances in IIT's fall 2019 production of *Evil Dead: The Musical* as Annie and in Student Drama Association's 2019 *Winter Shorts*. Kellie has also played various roles in the past, including Lucy T. Slut in Theatre UAF & IIT's *Avenue Q*, Titania in Theatre UAF's *A Midsummer Night's Dream*, and Gluttontoad in Theatre UAF's *The Ash Girl*. Pre-COVID, Kellie enjoyed performing burlesque and singing karaoke in the Fairbanks community. She is looking forward to being able to do those things again. But for now everyone is learning to adapt to this virtual format, and exciting things are happening! She hopes you all can set up on the biggest screen you've got, make some popcorn, sit back, relax, and enjoy the show!



**Riley von Borstel (Jane Bennet)** grew up in Seward, Alaska, and is a second year student of junior standing pursuing majors in Justice, Political Science, and Performing Arts with minors in Social Work and Psychology. Riley is the current student body president of the Associated Students of the University of Alaska Fairbanks (ASUAF) and is a member of the UAF Honors College. She's been involved in theater her whole life, but has not gotten many production opportunities prior to coming to UAF in the Fall of 2019. She played the roles of Jane Adams in *It Was a Dark and Stormy Night* as a freshman and Bailey in *The Monologue Show (from Hell)* as a senior at Seward High School.



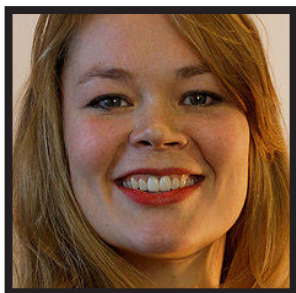
**Brittany Bowling (Theatrical Stage Manager)** is a Wildlife Biology graduate. She's been involved with theatre here since her freshman year, though typically she finds herself on the acting side of things. This is her first time stage managing a show, and she'd like to thank the lovely cast and crew for being amazing and supporting her as she traverses this new ground.



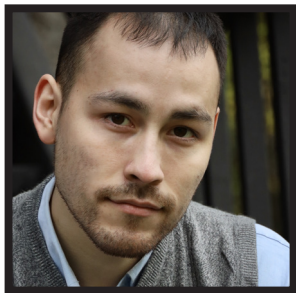
**Mahala Gale (Stage Manager)** is a senior in the Film and Performing Arts Major at UAF, with a Concentration in Film Editing. She has worked in all areas of film production, most recently working as Assistant Editor for UAF's Theatre online production, *She Kills Monsters: Virtual Realms*, a Personal Assistant for Lifetime Television, Assistant Editor for Maya Salganek at FRAME, and Script Supervisor for the 2019 UAF graduate student film project, *Pink Violet*. Mahala has an extensive knowledge of film and photo editing skills as well as organization and a quick turnaround time for any project.



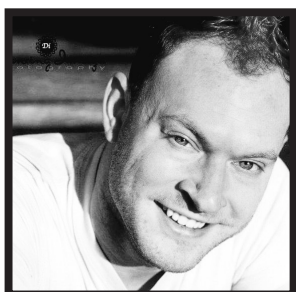
**Rebecca George (Director)** recently directed *Macbeth* for Fairbanks Shakespeare Theatre (FST). Other directing credits include Opera Fairbanks' *Trouble in Tahiti*, *Rumpelstiltskin*, *Pizza Con Funghi* and *Verdi and the Bard*, Theatre UAF's *Cat on a Hot Tin Roof*, *The Winter Bear Project*, FST's *Misalliance*, and Hyperion Theatre Company's *Manhattanpotamia*, *NEM* and *The Complete Works of Shakespeare (abridged)* at Gotham Comedy Club, NYC. Rebecca has performed with Perseverance Theatre, FST, Hyperion Theatre Company, Kentucky Shakespeare Festival, Vermont Stage Company, and The Clarence Brown Theatre. She has an MFA in performance from the University of Tennessee and is a member of Actors' Equity Association.



**Flynn Ludington (Miss. Bingley & Sound Designer)** starred in her first musical at age 10, and appeared in her first feature film at 13. She attended the American Musical and Dramatic Academy in NYC, and has spent the last ten years raising two children, conducting for the Fairbanks Peace Choir and directing programming for KWRK-LP 90.9 FM, a low-power community radio station she co-founded here in Fairbanks. She has also appeared in several local productions with Fairbanks Drama Association, Fairbanks Light Opera Theater, Interior Independent Theater, and Fairbanks Shakespeare Theater. She is thrilled to return to UAF as a Wood Talent Grant Scholarship recipient, and to be working with the wonderful cast and crew of *Pride and Prejudice*.

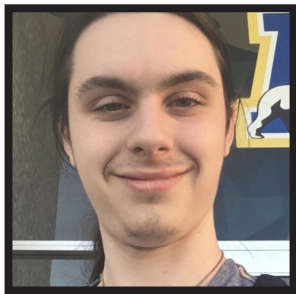


**Jared Olin (Charles Bingley/Mary Bennet)** grew up in Galena, Alaska and is immensely excited to be making his fifth appearance in a Theatre UAF main stage production! His most recent credit includes a performance as Duane for Perseverance Theatre's run of *The Winter Bear Project*. He graduated last fall with a Film & Performing Arts-Theatre degree, and is looking forward to learning so much more about the craft. Anaa baasee' ghanee haneedaatl (Thank you very much for arriving!)



**Jay Paggi-Howe (Dance Coordinator)** has been interested in the performing arts his entire life. Recently, he choreographed *Evil Dead: The Musical* for IIT, and *Newsies* for Lathrop. He also enjoyed designing the costumes for Theatre UAF's *Midsummer Night's Dream* in 2018. Jay is thrilled to be a part of this production, and hopes you enjoy!





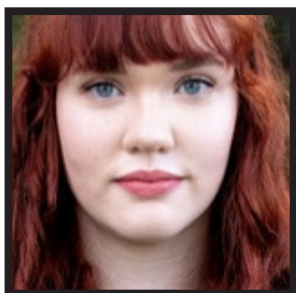
**Cody Peters (Sound Designer)** is a Junior studying Film and Performing Arts at UAF. This is his first time designing the sound for a theater production. In his off time he is an avid comic book fan and co-hosts a show about them on KSUA 91.5 FM.



**Paloma Polanco (Mrs. Bennet & Anne DeBourgh)** is currently double majoring at UAF in Theatre and English. She's been involved in Fairbanks Theatre for twelve years, having started in high school productions upon moving to the state in 2009. Her most recent performance credit is Belle in Fairbanks Shakespeare Theatre's 2020 radio adaptation of *A Christmas Carol*; she was last seen on-screen as Vera in Theatre UAF's *She Kills Monsters: Virtual Realms*.



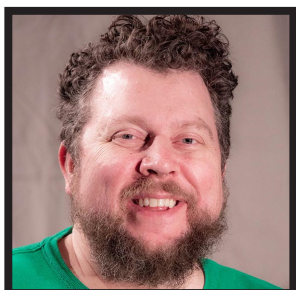
**Isabelle Nygren (Elizabeth "Lizzy" Bennet)** is a Freshman at UAF studying theatre and English. She participated in community theatre back in Anchorage, in plays such as TBA's *Hamlet* and *Christmas Knight*. After taking a hiatus from acting, she's excited to be getting back into a larger production.



**Jessica Reed (Lydia Bennet)** is an 18 year old student at Monroe High School. She enjoys acting, playwriting, bossing her Academic Decathlon team around, and causing general mischief. She's very excited to take part in a new type of theatre and hopes you are too!!

Twitter: @realstressica

Instagram: @therealstressica



**Michael Shaeffer (Mr. Bennet)** enjoys teaching English at WVHS. His fourth book, *The Lazy Butt Coloring Butt*, was published this winter. In recent years, he's directed IIT's *The 25th Annual Putnam County Spelling Bee*, written a Shakespearean adaptation of *The Breakfast Club*, and acted in *A Midsummer Night's Dream*, *Evil Dead: The Musical*, and *Ring of Fire*. He has a degree in theatre from SDSU.



**Siri Tuttle (Lady Catherine DeBourgh)** has appeared at UAF as Paulina in *The Winter's Tale* (2011), the Nurse in *The Flu Season* (2012), as Elizabeth in Kade Mendelowitz' film *The Messenger*, as Linda/Durak McMackMack in *Of Dice and Men* in 2015, as Big Mama in *Cat on a Hot Tin Roof* in 2016, as Egeus in *Midsummer Night's Dream* in 2018, and as Mrs. Gottlieb in *Dead Man's Cell Phone* in 2019. She also played Mrs. Boyle in Fairbanks Drama Association's (FDA) *The Mousetrap* in 2014, and appeared as Brenda Hulse and Lady Cravenshire in FDA's *Calendar Girls* in 2017. In much earlier decades, she acted in many different places, in such roles as Marie in *Exit the King*, Penelope in Vonnegut's *Happy Birthday, Wanda June*, and Cordelia in *King Lear*.



**Luke Alexander Williams (Fitzwilliam Darcy)** is a UAF Senior with ten years of acting experience within the Fairbanks Community. Having recently appeared in FST's *MacBeth* and IIT's *Evil Dead: The Musical*. He wants to thank Rebecca George for the opportunity to play one of literature's most beloved characters and hopes he doesn't disappoint. He would also like to thank the Cast and Crew for being a joy to work with, and Isabelle Nygren for being a great scene partner through this endeavor.



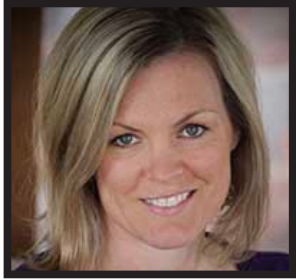
**Charles Wolgemuth (George Wickham)** was born in Mexico, then raised in Utqiagvik (Barrow). He is a current UAF student, working through his second year at UAF. Charles' "career" dates back to his pre-school days when he became one with the character of a cow in his local church's Nativity play. Since then, he has participated, as well as helped start his middle school and high school drama club back in Utqiagvik. Since attending UAF, Charles has acted in UAF's *Alaskan Overnights* and *Winter Shorts*, as well as having a role in the local film *Pink Violet*. This is his first mainstage performance in a full length play, and he is so happy to be a part of this amazing cast and crew!



Lady Catherine DeBourgh (Siri Tuttle)  
& Anne DeBourgh (Paloma Polanco)

Costume Design & Sketch by Amanda Casterline  
Photographs by Siri Tuttle & Paloma Polanco

# Faculty & Staff



**Carrie Baker (Dialect Coach/Department Chair)** is a Professor of Theatre & Film and a member of Actors' Equity Association and Screen Actors Guild/ American Federation of Television and Radio Artists. New York acting credits include: Coyote REP, New Age Classics, New Perspectives Theatre Company, NYU Festival of New Works, Manhattan Theatre Source. Regional Theatre: Utah Shakespearean Festival, Irvine Barclay Theatre, Summer Repertory Theatre, Washington Shakespeare Company, Potomac Theatre Project, Washington Stage Guild. TV: *Guiding Light*, *Ed*, commercial voiceovers. Film: *Mining for Ruby*, *The Messenger*, *AlaskaLand*, *Chronic Town*, *Eat Me*. Carrie holds a BA in Theatre/ English from Middlebury College and an MFA in Acting from the University of California Irvine.



**Amanda "Mandy" Casterline (Costume Designer, Box Office Manager, Department Admin)** She has worked in all fields of theatre: wig and makeup age effects for Fairbanks Symphony Orchestra's opera *Turandot*, Opera Fairbanks' *Hansel and Gretel (First Hand)* and *Pagliacci (Costume Designer)*, Costume Design for Theatre UAF's *Cat on a Hot Tin Roof*, *Five Women Wearing the Same Dress*, *Dead Man's Cell Phone*, *She Kills Monsters: Virtual Realms*, & Spring 2021 *Pride and Prejudice*, Head Costume Designer for Festival 56 in Princeton, IL, where she designed for *Guys and Dolls*, *Violet*, and *The Fantasticks*. She has also worked on various other productions as a director, box office manager, and publicity. She will next be seen designing costumes at Ohio University as a graduate student.  
<https://www.casterlinedesign.com/>



**Adam Gillette (Actor: Servant, Production: Props Master & Scene Shop Manager)** has built and managed a number of successful shows here at UAF. He was Technical Director for UAF's *Speech & Debate* and *The Winter's Tale*, as well as FLOT's productions of *Les Miserables* and *The Secret Garden*, and UAF Theatre & Film's production, *The Messenger*. He worked as Master Carpenter on Opera Fairbanks' production of *Carmen*, and is involved in design work. He designed sets for *All in the Timing* and lighting for *The Laramie Project* and *Vinegar Tom* at UAF. He thanks his wonderful wife, Eileen, for her unyielding support and patience in putting up with the long nights spent working on and worrying about shows.



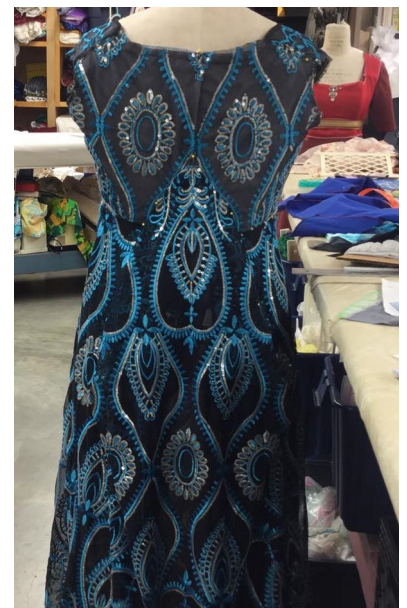
**Kade Mendelowitz (Professor, Scenographer and Video Editor)** is a Professor of Videography, Lighting Design, and Technical Director for Theatre & Film UAF. This award-winning lighting designer designed scenery, projections and lights for FLOT's *Les Miserables*, lighting for North Star Ballet's *The Nutcracker*, and most recently was the lead designer and editor for Theatre UAF's *She Kills Monsters: Virtual Realms*. He also recently wrote and directed a film adaptation of his original "*A Night for Conversation*". You're invited to learn more about his work at: <https://theatricaldesign.com/kadem/>



**Stephanie Rivet (Costume Shop Manager)** is a senior double majoring in Theatre with a performance emphasis and Art with a ceramics focus. Her minor is in film. Stephanie has been working in the UAF costume shop for several years and loves sewing. She is thrilled to have been recently hired as the new Costume Shop Manager, and is deeply grateful to have the opportunity to continue making art for years to come with such wonderful people.



**Maya Salganek (Video & Audio technician, Associate Professor, Film/Video Arts)** has worked as a producer for independent feature films (*Chronic Town*, 2007; *Dear Lemon Lima*, 2008; *AlaskaLand*, 2011; *The Messenger*, 2012; *Mining for Ruby*, 2013, *We Breathe Again*, 2017), and as director/producer for documentary and educational films. She serves as the founding Director of UAF FRAME-Film Production Services, a video-content creation lab for UAF programs and faculty. She is currently working with the new educational PBS Kids show, *Molly of Denali*. [www.mayasalganek.com](http://www.mayasalganek.com)



Miss Caroline Bingley (Flynn Ludington)

Costume Design, Sketch, and Construction by Amanda Casterline

Monday	Tuesday	Wednesday	Thursday	Friday
	9:45-11:15am <u>FLPA 121X (73119)</u> <u>Fundamentals of Acting</u> <i>Lab Theatre</i> Baker		9:45-11:15am <u>FLPA 121X (73119)</u> <u>Fundamentals of Acting</u> <i>Lab Theatre</i> Baker	
	11:30am-1:00pm FLPA 423 (74881) Acting IV: Scene Study <i>Lab Theatre</i> Baker		11:30am-1:00pm FLPA 423 (74881) Acting IV: Scene Study <i>Lab Theatre</i> Baker	
	1:05-1:50pm Student Drama Association Meetings		1:05-1:50pm Film Club Meetings	

### Courses with flexible schedules:

FLPA 190 (73958), 290 (73965) - Audition / Portfolio Review  
FLPA 201 (73959) - Theatre Practicum  
 FLPA 298 (73121), 498 (73125) - Undergraduate Research  
 FLPA 401 (73969) - Theatre Practicum: Performance  
 FLPA 402 (73970) - Theatre Practicum: Technical  
 FLPA 499 (73126) - Thesis Project

### Available through distance delivery:

FLPA 105X (73597) History of the Cinema  
FLPA 200X (76353) Discovering Stage & Screen  
FLPA 217 (73960) Introduction to the Study of Film  
FLPA 260 (73962) Digital Video Editing: Adobe  
 FLPA 348 (76354) Sound Design for the Entertainment  
 Industry FLPA 371 (73967) Digital Imaging  
 FLPA 472 (73972) 3D Animation

### Spotlight on a few courses offered this fall for those investigating the Entertainment Industry:

FLPA F121X F01 3 Credits (73119) Fundamentals of Acting

This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.

FLPA F200X UX1 3 Credits (76353) Discovering Stage & Screen

Understanding and appreciation of dramatic performance in theatre and film. This course informs students about the basics of theatre and film production, stimulates an interest in these storytelling art forms by exploring the journey of source material from page to stage to the digital age. This course guides students to critical thinking about production approaches preparing them to be more informed and critical audience members.

FLPA 260 UX1 3 Credits (73962) Digital Video Editing: Adobe Suite

Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology.

Rare offering:

FLPA F348 UX1 3 Credits (76354) Sound Design for the Entertainment Industry

Exploration and application of the elements of design as they relate to sound for theatre, dance, film, video, and other art forms, and life in American and other cultures. Production work is required.

This course will focus on sound design and creating a rich aural environment for Film/Video. Improving sound quality and enriching the design aesthetic.





# STUDENT OF THE YEAR

## **Congratulations Outstanding Theatre & Film Student of the Year 2021: Luke Alexander Williams**

*In his own words:* I was born and raised in Fairbanks, Alaska, and though I have travelled out of state before and moved around a bit when I was younger, I've been fortunate enough to live in the same house most of my life.

I chose to study at UAF in part for proximity to my home location, and partly due to financial considerations. It did help I knew a couple of a people who frequented the department or at least were at least affiliated from various shows.

It was Professor Carrie Baker who finally got me to pursue the Theatre degree, I initially joined in Film Major and Communications Minor, but was convinced to switch. Admittedly, I started as a film major because I had more experience in Theater than film and wanted to learn more, but would end up falling into more Theatre-orientated classes anyways, so switching to it was more to my advantage than disadvantage.

I first got attracted to Theater when I was in elementary school and watching my older sister and brother perform in West Valley High School productions and being mesmerized. Fast forward to age twelve, there was an acting camp at Fairbanks Drama Association, and the rest is history. Started there and just haven't stopped.

As cliché as it is to say, it's the friendships I've made that really have left the most impact on me and added to my success in the academic areas. Whether it's the relationships formed with fellow students, alumni or even faculty, that camaraderie really added to my investment and sense of security and safety in doing well in the program.

My advice for new FLPA students is just start writing, acting, directing, do it all. Make friends or working relationships and even if it's not to the quality you'd want it to be, just make it. The experience is going to be invaluable and the relationships you form are crucial to moving forward in learning how to work with others and collaborate.

The most influential film and theater projects while at UAF have definitely been the club aspect for film, going to the film club every week, pitching scripts, discussing film plans and in general getting hands on experience making films. For the theater aspect, outside of the classes with Carrie Baker, it's definitely the shows themselves that mean the most. Whether it's walking around stage half-naked for a solid half-hour then getting covered in fake blood in the Winter Shorts' *The Stephen King Cameo* by Michael Shaeffer, or the sensation of walking the stage and trying to get into the head of Mr. Darcy, both mark the beginning and end of my career in UAF and both leave a strong impression on how much I've grown. Not only as an actor, but as a person.

Film Club took awhile for me to find a voice for, not really sure where I fit in as not being a film director with much skill or experience, or even as a tech head for any the practical elements, what I did find I had was a decent hand at writing scripts and workshopping ideas for mine, as well as others. And while I would go on to work with others in films like *Dear Satan* directed by Mika McCreary, or my own film *Deadline*, my largest contribution was in the storytelling and discussion aspect for the club.

Plans post-graduation are admittedly murky with the world as it is, ideally, I would love the opportunity to properly audition for Julliard to push myself as an actor, but I have others avenues I want to explore. I have been writing a fiction novel since 2017 that I hope to publish and open up some back doors in the Film industry so I can start developing a presence creatively. While I love acting and do wish to continue practicing and honing the craft, I see myself more in the guise of an Executive Producer, Writer or Director more often than not.

It has been a pleasure, and though I overstayed my welcome, I'm hoping I'm going out with all I need to make my fortune! If I do, drinks are on me!



*Coming Fall, 2021*

*Molière's  
"The  
Misanthrope"*

*Directed by  
Michael Shafer*