

E. Maya Salganek



PO Box 81236, Fairbanks, Alaska 99708

907.388.1080

maya@alaska.edu

mayasalganek.com

Current Employment

- 2007 - present** Professor, Film/Video Arts. University of Fairbanks, Department of Theatre and Film. Founding director of first Film Degree B.A. Program in the State of Alaska. Faculty member of flagship institution with tripartite workload in research, service, and teaching. Course load has included teaching undergraduate college level courses in film production, directing, screenwriting, producing, post-production, film analysis, film history and theory, and visual anthropology. Expertise in program and curricula development, student advising, and creative research and practice in the cinematic arts and documentary field production. Tenured 2017. Chair of department 2022-present.
- 2015 - present** Executive Producer/Founding Director - Film Production Services (FPS) at the University of Alaska Fairbanks. Established in October 2015, FRAME-FPS utilizes faculty, film professionals, and current film students to provide video production services to the University of Alaska, and local and nationally contracted clients. UAF FRAME Film Production Services provides students with hands-on training opportunities while simultaneously providing many academic and research units video production support.

Education

MA (Visual) Anthropology. University of Alaska Fairbanks. Magna Cum Laude. 2007.

BAFA Studio Arts; Photography/Video University of New Mexico. Cum Laude. 1998.

Feature Film (selected)

- WE BREATHE AGAIN.** 2017. Associate Producer. ITVS/PBS. Distributed on America ReFramed, PBS Stations, 2017. *Director Marsh Chamberlain.*
- MINING FOR RUBY.** 2013. Executive Producer. *Gravitas Ventures. Director Zoe Quist.*
- ALASKALAND.** 2011. Producer. Distribution release 2013 by New World Distribution. *Director, Chinonye Chukwu.*
- DEAR LEMON LIMA.** 2009. Associate Producer. Distributed by Phase 4 Films, 2011. *Director, Suzi Yoonesi.*
- CHRONIC TOWN.** Official Selection at Sundance 2008. Co-Producer. Distributed by Pathfinder Films, 2011. *Director, Tom Hines.*

Documentary/Educational Film/Television (selected)

- DEFENDERS OF THE SACRED.** Director/Producer. Documentary. RT 45 MIN. 2024. Funded by the National Science Foundation. Arctic Village, Alaska.
- MENDING THE NET.** Director/Producer. Documentary. RT 11 Min. 2023
- DIYEEGHA NAII TAII TR'EEDAA (WE WILL WALK THE TRAIL OF OUR ANCESTORS).** . . Associate Producer; Cinematographer. Written and Directed by Princess Daazharii Johnson. Funded by Nia Taro and Upstander Project. 2021.
- MOLLY OF DENALI.** Interstitial Producer/Director. Six Television Episodes. WGBH-Boston. 2018.

Short Narrative film (selected)

- STRANGE EMBRACE.** Producer. Written/Directed by Nolan Earnest. FRAME Productions. UAF Dept. of Theatre and Film. 2024.

BODIES OF WATER. Producer/Director. Written by Adrina Knutson. FRAME Productions. Alaska Center for Documentary Film. 2018.

FEELS GOOD. Executive producer. Written/Directed by Andrew Okpeaha MacLean. Produced by Treehead Films, Inc and FRAME Film Productions. 2017.

Film Festival Curation & Presentations (Selected)

National Indian Education Association. Salganek, Maya; Kanisha McGlashan-Price, and Francene Blythe-Lewis. "Preserving and Revitalizing Indigenous Communities through Native Youth Media Storytelling." Vision Makers Media Presents: Alaska Native Filmmaking Intensives as a Model of Collaborative Youth Storytelling." *Albuquerque, NM*. 2023.

Association of Tribal Archives, Libraries, and Museums. Blythe-Lewis, Francene; Maya Salganek, Sven Haakanson. "Successfully Engaging Youth with Oral History and Community Partners". *Oklahoma City, OK*. 2023.

Stories for Climate Justice. Organizer and Panel Discussion Moderator. Featuring films generated in course offered in Fall 2021 "Alaska Native Filmmaking Intensive" FLPA 193. Anchorage Museum. September 2022 - March 2023.

Film and Performing Arts Film Festival Showcase. University of Alaska Fairbanks. November 2019.

Abundant North: Alaska Films of Influence. Institute of American Indian Arts Museum of Contemporary Native Art. Helen Need Hardin Media Gallery January 2018 - March 2018.

North by North, Circumpolar Film Festival. Anchorage Museum. May 2017.

Week of the Arctic, Alaskan Films. University of Alaska Fairbanks. Program organizer. May 2017.

Technical Skills/Licenses

CAMERA/AUDIO/LIGHTING/EDITING

Camera operation for multiple video, still, film, digital, DSLR, ENG, and Cinema Cameras. DIT Workflows. AVID Certified Instructor - Media Composer 6.0. Final Cut Pro. Adobe CC. Frame Forge Previz. Comprehensive understanding and skill in audio recording and mixing. Working understanding of gaffing and grip techniques, including Arri lighting systems (halogen & LED). Jony Jib operations & Steadicam Pilot.

SPANISH & Musical Notation (fluent). Formal education in ASL, French, Hebrew, Arabic, Tlingit, Sanskrit, Mandarin.

PRIVATE PILOT, SINGLE- ENGINE LAND WITH A HIGH-PERFORMANCE ENDORSEMENT.

350+ hours in SEL, ME, helicopter, and jet aircraft.

500-HOUR CERTIFIED YOGA INSTRUCTOR - Yoga Alliance International

Courses Taught - Undergraduate/Graduate

University of Alaska Fairbanks (selected)

IATSE Certified Film Set Safety Training and Set Readiness Course (8-hour course)

Alaska Native Studies/Theatre 161 - *Alaska Native Performance*

Film and Performing Arts 193: *Alaska Native Filmmaking: Stories for Climate Justice*

Art/Film 172 (231) - *Previsualization and Preproduction for Film*

English/Film/Journalism 217 - *Introduction to the Study of Film*

Film/Theatre 245 - *Stage Management and Film Production*

Film and Performing Arts 258- *Lights, Camera, Audio!*

Film/Theatre 271- *Film Set Production I*

Film/Theatre 331- *Fundamentals of Film/Video Directing*

Film/Theatre 334W - *Movies and Films - Writing Intensive*

Film and Performing Arts 403- *FRAME: Film Practicum*

Film and Performing Arts 431 - *Film Set Production II*.

Anthropology/Art/Film 460 - *Cross-cultural Filmmaking*

Film/Theatre 470 - *Advanced Film/Video Directing*

Film/Anthropology/Journalism/Northern Studies 495/695-

Visual Anthropology and Scientific Documentary with Digital Video

Film and Performing Arts 481- *Advanced Topics in Film Production: Narrative*

Film Editing

Film and Performing Arts 497 - *Medical Videography*

Film 298/498 - *Film Research*

Film 499 - *Film Thesis*

Curriculum Vitae and References available on Request