

Submit originals and one copy and electronic copy to **Governance/Faculty Senate Office**
 See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL

SUBMITTED BY:

Department	ENGLISH	College/School	College of Liberal Arts
Prepared by	Rich Carr	Phone	X6361
Email Contact	rscarr@alaska.edu	Faculty Contact	Rich Carr

1. COURSE IDENTIFICATION:

Dept	ENGL	Course #	407	No. of Credits	3
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COURSE TITLE	British Writers of the Restoration and 18 th Century: Neo-Classical Period
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2. ACTION DESIRED:

Change Course	<input type="checkbox"/>	If Change, indicate below what change	Drop Course	<input checked="" type="checkbox"/>
NUMBER		TITLE		DESCRIPTION
PREQUISITES				FREQUENCY OF OFFERING
CREDITS (including credit distribution)				COURSE CLASSIFICATION
CROSS-LISTED	<input type="checkbox"/>	Dept.		(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)
STACKED (400/600) Include syllabi.	<input type="checkbox"/>	Dept.		Course #
OTHER (please specify)				

3. COURSE FORMAT

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	<input type="checkbox"/> 6 weeks to full semester
OTHER FORMAT (specify all that apply)						
Mode of delivery (specify lecture, field trips, labs, etc)						

4. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? YES NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 also submitted W = Writing Intensive, Format 7 submitted Natural Science, Format 8 submitted

5. COURSE REPEATABILITY:

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

6. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits

ENGL 407 British Writers of the Restoration and 18th Century: Neoclassical Period (h)
3 Credits Offered Every Third Fall
Developments in drama, verse and prose reflecting new forces in government, religion, and society during the Augustan Age. Attention to the mode of satire and to the fashion of sentimentalism in all genres. Authors to include (but not limited to) Dryden, Defoe, Addison, Steele, Swift, Pope, Johnson, Boswell, Goldsmith and Sheridan. Prerequisites: ENGL 211X or 213X or permission of instructor. Recommended: ENGL F306 but not required.

7. COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES: (Underline new wording strike through old wording and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.

Delete course

8. IS THIS COURSE CURRENTLY CROSS-LISTED?

YES/NO

no

If Yes, DEPT

NUMBER

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

9. GRADING SYSTEM: Specify only one

LETTER:

PASS/FAIL:

10. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

No impact. The Department is deleting fourteen courses, adding ten, maintaining the same number of courses each term.

11. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No

Yes

12. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

13. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

The English Department is in the process of revising its undergraduate curriculum. The Department seeks alignment with current trends in literary study by replacing traditional period courses in British and American literature with a slate of courses allowing instructors to approach literature in more diverse ways: through the study of a single author, focus on a genre or particular theme, or attention to literature emerging from a particular time and place. Fourteen courses at the 400-level will be dropped; ten 400-level courses will replace them.

English majors must complete the five elective courses at the 300- and 400-level; we will offer the same number of 300- and 400-level courses each semester under the new as we have under the current curriculum.

APPROVALS:

Richard Scanlon Date *9-28-2010*
Signature, Chair Program/Department of: *English*

Paul Tice Date *10/21/10*
Signature, Chair, College/School Curriculum Council for: *CLA*

Ulrika Hanman Date *10-21-10*
Signature, Dean, College/School of: *CLA*

Signature of Provost (if applicable) Date

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE.

Signature, Chair, UAF Faculty Senate Curriculum Review Committee Date

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

		Date	
Signature, Chair, Program/Department of:			
		Date	
Signature, Chair, College/School Curricula Council for:			
		Date	
Signature, Dean, College/School of:			
