

Submit originals and one copy and electronic copy to **Governance/Faculty Senate Office**  
 See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

**CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL**

**SUBMITTED BY:**

Department	<b>ENGLISH</b>	College/School	<b>College of Liberal Arts</b>
Prepared by	<b>Rich Carr</b>	Phone	<b>X6361</b>
Email Contact	<b>rscarr@alaska.edu</b>	Faculty Contact	<b>Rich Carr</b>

**1. COURSE IDENTIFICATION:**

Dept	<b>ENGL</b>	Course #	<b>445</b>	No. of Credits	<b>3</b>
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<b>COURSE TITLE</b>	<b>Drama after 1900</b>
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**2. ACTION DESIRED:**

Change Course	<input type="checkbox"/>	If Change, indicate below what change	Drop Course	<input checked="" type="checkbox"/>
<b>NUMBER</b>	<input type="checkbox"/>	<b>TITLE</b>	<input type="checkbox"/>	<b>DESCRIPTION</b>
<b>PREQUISITES</b>	<input type="checkbox"/>	<b>FREQUENCY OF OFFERING</b>	<input type="checkbox"/>	<b>COURSE CLASSIFICATION</b>
<b>CREDITS (including credit distribution)</b>	<input type="checkbox"/>	<b>CROSS-LISTED</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>STACKED (400/600) Include syllabi.</b>	<input type="checkbox"/>	Dept.	<input type="checkbox"/>	(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)
<b>OTHER (please specify)</b>	<input type="checkbox"/>	Dept.	<input type="checkbox"/>	Course #

**3. COURSE FORMAT**

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

<b>COURSE FORMAT:</b> (check all that apply)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	<input type="checkbox"/> 6 weeks to full semester
<b>OTHER FORMAT (specify all that apply)</b>	<input type="checkbox"/>					
<b>Mode of delivery (specify lecture, field trips, labs, etc)</b>	<input type="checkbox"/>					

**4. COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities  S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
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IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 also submitted <input type="checkbox"/>	W = Writing Intensive, Format 7 submitted <input type="checkbox"/>	Natural Science, Format 8 submitted <input type="checkbox"/>
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**5. COURSE REPEATABILITY:**

Is this course repeatable for credit? YES  NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).	<input type="checkbox"/>
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How many times may the course be repeated for credit?	<input type="checkbox"/>	TIMES
If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?	<input type="checkbox"/>	CREDITS

6. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits

ENGL 445 Drama after 1900 (h)  
3 Credits Offered Fall Even-numbered Years  
The major dramatists and their achievements. Prerequisites: ENGL F211X or F213X or permission of instructor. (3 + 0)

7. COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES: (Underline new wording strike through old wording and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.

Delete course

8. IS THIS COURSE CURRENTLY CROSS-LISTED?

YES/NO  no  If Yes, DEPT  NUMBER

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

9. GRADING SYSTEM: Specify only one

LETTER:  PASS/FAIL:

10. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

No impact. The Department is deleting fourteen courses, adding ten, maintaining the same number of offerings each term.

11. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No  Yes

12. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

13. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

**JUSTIFICATION FOR ACTION REQUESTED**

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

The English Department is in the process of revising its undergraduate curriculum. The Department seeks alignment with current trends in literary study by replacing traditional period courses in both British and American literature with a slate of courses allowing instructors to approach literature in diverse ways: through the study of a single author, focus on a genre or particular theme, or attention to literature emerging from a particular time and place. Fourteen courses at the 400-level will be dropped; ten 400-level courses will replace them.

English majors must complete five elective courses at the 300- and 400-level; we will offer the same number of 300- and 400-level courses each semester under the new as we have under the current curriculum.

**APPROVALS:**

Signature, Chair, Program/Department of: *Richard Slaw* Date: *9-28-10*  
*English*

Signature, Chair, College/School Curriculum Council for: *Gert G* Date: *10-21-10*  
*CLA*

Signature, Dean, College/School of: *Anne Harman* Date: *10-21-10*  
*CLA*

Signature of Provost (if applicable) Date: \_\_\_\_\_

Offerings above the level of approved programs must be approved in advance by the Provost.

**ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE.**

Signature, Chair, UAF Faculty Senate Curriculum Review Committee Date: \_\_\_\_\_

**ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)**

	Date	
Signature, Chair, Program/Department of:		
	Date	
Signature, Chair, College/School Curricula Council for:		
	Date	
Signature, Dean, College/School of:		