

original with signatures + 1 copy + electronic copy to UAF Governance.
<http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

FORMAT 1

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	Theatre	College/School	CLA
Prepared by	Carrie Baker	Phone	474-7754
Email Contact	ecbaker@alaska.edu	Faculty Contact	Carrie Baker

1. ACTION DESIRED
 (CHECK ONE): Trial Course New Course

2. COURSE IDENTIFICATION: Dept Course # No. of Credits

Justify upper/lower division status & number of credits: This is the 4th level in our Acting series, so the most advanced acting class we will offer, there for it is a 400 level course. It is a full semester length intensive course, so 3 credits.

3. PROPOSED COURSE TITLE:

4. To be CROSS LISTED? YES/NO If yes, Dept: Course #
 (Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. To be STACKED? YES/NO If yes, Dept. Course #

6. FREQUENCY OF OFFERING:
 Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) - or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (if approved)

8. COURSE FORMAT:
 NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply) 1 2 3 4 5 6 weeks to full semester

OTHER FORMAT (specify)
 Mode of delivery (specify lecture, field trips, labs, etc)

9. CONTACT HOURS PER WEEK: LECTURE hours/weeks LAB hours/week PRACTICUM hours/week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty/cd/credits.html> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):

This course will focus on the refinement of physical, vocal, emotional, and imaginative awareness. This is a scene study class which will include audition technique, acting for the camera skills, and preparation for the professional world of acting. Prerequisites: THR 121, THR 220, THR 215, THR 221, THR F321 or permission of instructor. (3+0).

11. **COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? YES NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 W = Writing Intensive, Format 7 Natural Science, Format 8

12. **COURSE REPEATABILITY:**

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

13. **GRADING SYSTEM:** Specify only one.

LETTER: PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. **PREREQUISITES** THR 121 (Fundamentals of Acting), THR 215 (Dramatic Literature), THR 221 (Acting II), THR 220 (Voice and Speech for the Actor), THR 321 Acting III

These will be required before the student is allowed to enroll in the course.

RECOMMENDED THR 310 Acting for the Camera

Classes, etc. that student is strongly encouraged to complete prior to this course.

15. **SPECIAL RESTRICTIONS, CONDITIONS**

16. **PROPOSED COURSE FEES** \$

Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No

17. **PREVIOUS HISTORY**

Has the course been offered as special topics or trial course previously? Yes/No

If yes, give semester, year, course #, etc.:

18. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

This course will take the place of the old THR 321 Advanced Acting. Previously, the acting series consisted of: Fundamentals of Acting, Intermediate Acting, and Advanced Acting. We are currently adding a required 4th level of acting, so are changing the names of the acting classes to: Fundamentals of Acting, Acting II, Acting III, and Acting IV. The material in the old course Advanced Acting THR 321 will now be covered in this newly numbered/titled course THR 421 Acting IV.

19. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No

Yes

The materials from the old THR 321 Advanced Acting course are still available.

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

None.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

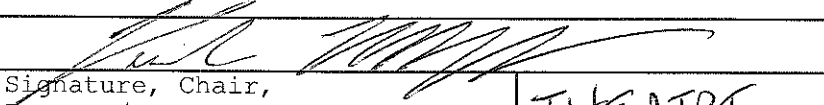
None.

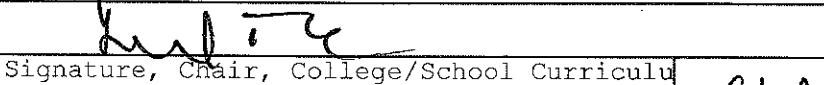
JUSTIFICATION FOR ACTION REQUESTED

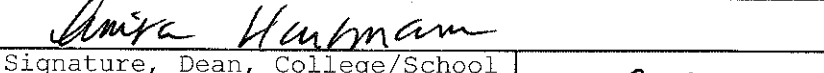
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.


Previously, the acting series consisted of: Fundamentals of Acting, Intermediate Acting, and Advanced Acting. We are currently adding a required 4th level of acting, so are changing the names of the acting classes to: Fundamentals of Acting, Acting II, Acting III, and Acting IV. The material in the old course Advanced Acting THR 321 will now be covered in this newly numbered/titled course THR 421 Acting IV. Because we are adding a fourth required class in the acting series, THR 321 will now be a prerequisite for THR 421.

APPROVALS:

 Date 9/28/10
Signature, Chair, Program/Department of: THEATRE

 Date 10/18/10
Signature, Chair, College/School Curriculum Council for: CLA


 Date 10 21-10
Signature, Dean, College/School of: CLA

 Date

Signature of Provost (if applicable)

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

 Date
Signature, Chair, UAF Faculty Senate Curriculum Review Committee

ACTING IV: SPRING 2012

University of Alaska Fairbanks

Theatre Department

Course: THR F421 F01

CRN: ***, 3 credits**

**Required Prerequisites: THR 121 (Fundamentals of Acting)/ THR 221
(Intermediate Acting)/ THR 220 (Voice and Speech for the
Actor), THR 321 Acting III**

Recommended Prerequisites: THR 310 (Acting for the Camera)

Location: THEA 101 (Green Room)

Dates: January 19-May 8, 2012

Time: Tuesdays & Thursdays 11:30 AM- 1PM

CARRIE BAKER, Assistant Professor of Theatre

cchaker@alaska.edu

Office Phone: 907-474-7754

Office: THEA 109A

Office Hours: Wednesdays 12-3 PM or by appointment

I. Course Description:

This course will focus on the refinement of physical, vocal, emotional, and imaginative awareness. This is a scene study class which will include audition technique, acting for the camera skills, and preparation for the professional world of acting. This course is intended for students who are seniors at UAF.

II. Course Goals and Student Learning Outcomes:

Students will become familiar with advanced acting techniques and methods while developing their creative tools. Students will have a deeper understanding of character development and will be more fully prepared for auditioning and the professional acting world. The semester will culminate with a final public performance.

III. Instructional Methods:

This is a scene study class that will require extensive memorization and rehearsal outside of class. You will present 2 monologues and 3 scenes this semester. The class will also include class discussions, a midterm exam, critical writing, journal writing, and character analysis.

IV. Required Reading:

Acting Professionally: Raw Facts About Careers in Acting, Robert Cohen, 6th Edition,
McGraw-Hill Publishing Company ISBN: 9780072562590

Audition, Michael Shurtleff, Bantam Books ISBN: 9780802772404

Acting in Film, Michael Caine, Applause Theatre Book Publishers ISBN:
9781557832771

V. Recommended Reading

New York Agent Book, K. Callan, Sweden Press ISBN: 978-1878355195

VI. Audition:

All *Acting IV* students are required to audition for the spring Theatre UAF productions January 21st in the Lee H. Salisbury Theatre starting at 10 am. Find more information about the auditions and season at www.uaf.edu/theatre/.

VII. Absence & Lateness Policy:

Attendance to all classes is mandatory. Exercises, improvisations, discussions, and scene work cannot be made up for the simple reason that they happen in class. If you miss classes, you are missing the course.

Students are permitted two unexcused absences. Excused absences must be supported with written documentation (such as a doctor's note) presented when you return to the following class. Each unexcused absence will reduce your final grade by 3 points. Missing a class in which you are scheduled to perform is unacceptable and will further reduce your grade. When possible, notify me via email or phone before class if you will be absent. All handouts and assignments will be given in class; if you miss a class, you are responsible for getting all handouts and assignments.

Please arrive to class on time. Being late will reduce your grade. Three lates will equal one unexcused absence and reduce your grade accordingly. Come to class everyday and be on time. I expect the highest level of professionalism and responsibility from each of you.

VIII. Grading Policy:

Please note: Grading will be based on a +/- system this semester.

Class Participation/ Readings Discussion.....	10 points
Midterm Exam.....	20 points
Performance Critiques.....	10 points
Monologue/Scene Work (presentation & written work).....	50 points
Final Public Performance/ Written Assessment.....	10 points

A. Class Participation/ Readings Discussion (10 points):

Your level of participation, enthusiasm, energy, and willingness to work in this class is of the utmost importance. Extensive reading, preparation, and rehearsal outside of class is expected. Watching others work is a huge part of what you will do in this class. Your participation as a watcher, listener, and responder is extremely important. Watching others working on a scene and responding to their work in class discussions can be tremendously beneficial to your own acting.

I think you will find the readings in Cohen, Shurtleff, and Caine to be very informative and great supplements to the stage work that you will be doing in this class. Keep up with the weekly readings as they will be a consistent part of class discussions and our work together. When commenting on in-class work, I expect

each of you to draw on your readings. I expect each of you to be committed to creating a positive, supportive, respectful atmosphere.

What to Wear: Please wear clothes that you can easily move in, such as sweat pants, T-shirts, and sneakers. No blue jeans, clunky hard soled shoes, or clothes that will inhibit movement. Shut off cell phones. Arrive to class on time, dressed properly, and ready to work, armed with an open mind and spirit.

B. Midterm Exam (20 points): The in-class midterm exam will be on the facts and concepts covered in Acting Professionally and Audition. Make sure that you read closely and take notes on your reading as the exam will be very specific and detailed.

C. Performance Critiques (10 points: 5 points each):

Two typed pages. You will write two critiques this semester of the following plays: spring 2012 production produced by Theatre UAF and *Winter Shorts 2012* produced by Student Drama Association. Both productions will be presented in the Lee H. Salisbury Theatre. You receive one free ticket for each show because you are in this class. Simply give your name to the box office when getting your ticket and inform them that you are in this class. Preview night, the night before each opening, is also free for everyone and no tickets are required.

The critique will be due the Tuesday the week following the last performance of each show. I will hand out Critique Guidelines closer to the production dates. If you are in the show that you are supposed to be critiquing, I will have different critique guidelines for you to follow.

D. Monologue/ Scene Work: Presentation & Written Work (50 points):

Each monologue or scene is worth 10 points. I will assign scene partners, but you will choose all your own stage material during the semester. We will all work on the same film scene at the end of the semester. I further explain performance expectations and written work in the handouts Scene & Monologue Guidelines.

1. Monologues: You will present two contrasting 60-90 second monologues this semester. One monologue will be contemporary, one Shakespeare (in verse). You will present each monologue twice.

2. Scene Work: You will present two stage scenes (1 contemporary and 1 Shakespeare) and one film scene this semester. You will present each scene twice. For the first showing, you will present the scene and we will work on it in class. You will then have a final showing of the improved scene. For each scene you will turn in written work at the final showing. Written work will include character analysis, a unit-by-unit breakdown of the scene, and a journal about the process of rehearsing the scene. When you present the scene or monologue in class for the first showing, you need to come in with the scene rehearsed, blocked, and off-book. Also, you should dress appropriately for your character in the scene and have necessary props and set pieces (furniture, etc.).

E. Final Public Performance/ Written Assessment (10 points):

At the end of the semester the class will present a public *Acting IV Showcase* in which each actor will present two monologues and one stage scene from his/her work during the semester. This presentation will be in the Lee H. Salisbury Theatre. Final Written Assessment: Four typed pages. Due at the final performance. I will handout guidelines for this paper later in the semester.

IX. Important selections from the UAF Student Code of Conduct:

“UAF requires students to conduct themselves honestly and responsibly, and to respect the rights of others. Conduct that unreasonably interferes with the learning environment or that violates the rights of others is prohibited... Honesty is a primary responsibility of you and every other UAF student. The following are common guidelines regarding academic integrity:

- Students will not collaborate on any quizzes, in-class exams, or take-home exams that will contribute to their grade in a course, unless permission is granted by the instructor of the course. Only those materials permitted by the instructor may be used to assist in quizzes and examinations.
- Students will not represent the work of others as their own. A student will attribute the source of information not original with himself or herself (direct quotes or paraphrases) in compositions, theses and other reports.
- No work submitted for one course may be submitted for credit in another course without the explicit approval of both instructors.”

X. Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. I will work with the Office of Disabilities Services (203 WHIT, phone: 474-7043) to provide reasonable accommodation to students with disabilities.

XI. Support Services:

- UAF Student Support Services office is located in 508 Gruening Building. Phone: 474-6844 Fax: 474-7480. Website: <http://www.uaf.edu/sssp> E-mail: fysssp@uaf.edu
- The UAF Writing Center is in 801 Gruening Building. Phone: 474-5314 Website: <http://www.uaf.edu/english/writingcenter/index.html>

XII. Tentative Semester Overview (subject to change):

Week 1:

1/19 Enrollment, Business, Course Objectives, Grading Policy, Handout *Guidelines*

Week 2:

Weekly Reading: Cohen: Chapter 1; Shurtleff p. 1-32

- Shakespeare scene partners assigned

1/24 Contemporary Monologues First Showing (2)

1/26 Contemporary Monologues First Showing (2)

Week 3:

Weekly Reading: Cohen: Chapter 2; Shurtleff p. 33-76

1/31 Contemporary Monologues First Showing (2)

2/2 Contemporary Monologues First Showing (2)

Week 4:

Weekly Reading: Cohen: Chapter 3; Shurtleff p. 77-113

2/7 Shakespeare Scene First Showing (1)

2/9 Shakespeare Scene First Showing (1)

Week 5:

Weekly Reading: Cohen: Chapter 4; Shurtleff p. 114-144

2/14 Shakespeare Scene First Showing (1)

2/16 Shakespeare Scene First Showing (1)

Week 6:

Weekly Reading: Cohen: Chapter 5; Shurtleff p. 145-200

- Handout Sample Resumes

2/21 Shakespeare Scene Final Showing/ Discussion/ WRITTEN WORK DUE on day of final scene presentation

2/23 Classical Monologues First Showing (2)

Week 7:

Weekly Reading: Cohen: Chapter 6; Shurtleff p. 201-257

- Contemporary scene partners assigned
- Attend Theatre UAF performance

2/28 Classical Monologues First Showing (2)

3/1 Classical Monologues First Showing (2)

Week 8:

- ACTING RESUMES DUE Thursday 3/8

- Attend Theatre UAF performance

3/6 Classical Monologues First Showing (2)

3/8 Monologue Final Showings Audition Format (pairs)/ Cohen/ Shurtleff discussion

SPRING BREAK**Week 9:**

3/20 CRITIQUE DUE / Midterm Exam Review

3/22 MIDTERM EXAM

Week 10:

3/27 Contemporary Scene First Showing (1)

3/29 Contemporary Scene First Showing (1)

Week 11:

- Attend Winter Shorts performance
- 4/3 Contemporary Scene First Showing (1)
4/5 Contemporary Scene First Showing (1)

Week 12:

Weekly Reading: Caine p.1-56

- Attend Winter Shorts performance
- 4/10 Contemporary Scene Final Showing/ Discussion/ WRITTEN WORK DUE on day of final scene presentation
4/12 The Business of Acting: Auditions, Agents, Marketing, Casting Breakdowns

Week 13:

Weekly Reading: Caine p. 57-104

- 4/17 CRITIQUE DUE / The Business of Acting / Prep Film Scenes: in class rehearsal
4/19 Shoot: On Camera Film Scenes (1)

Week 14:

Weekly Reading: Caine p. 105-163

- 4/24 Shoot: On Camera Film Scenes (1)
4/26 Shoot: On Camera Film Scenes (1)

Week 15:

- 5/1 Shoot: On Camera Film Scenes (1)
5/3 On Camera play backs and discussion/
Final Monologue/ Scene Showcase Prep/
Final Discussion

EXAM WEEK:

Final Exam Performance: Tuesday May 8th at 8:15 PM in the Lab Theatre.

- Public Performance of Final Scenes in Lab Theatre.
- Revised Acting Resume due.
- Final Written Assessment due.