

Submit originals and two copies and electronic copy to **Governance/Faculty Senate Office**
 See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL

SUBMITTED BY:

Department	Foreign Languages & Literatures	College/School	College of Liberal Arts
Prepared by	Michelle Strickland	Phone	474-7396
Email Contact	faforei@uaf.edu	Faculty Contact	Yelena Matusевич

1. CURRENT COURSE IDENTIFICATION:

Dept Course # No. of Credits

COURSE TITLE

2. ACTION DESIRED:

Change Course If Change, indicate below what changes are being requested. Drop Course XX

NUMBER	TITLE	DESCRIPTION
PREREQUISITES		FREQUENCY OF OFFERING
CREDITS (including credit distribution)		COURSE CLASSIFICATION
CROSS-LISTING	Dept. <input type="text"/>	(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)
STACKING (400/600)	Dept. <input type="text"/>	Course # <input type="text"/>
OTHER (please specify)	<input type="text"/>	

3. COURSE FORMAT

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: 1 2 3 4 5 6 weeks to full semester (check all that apply)

OTHER FORMAT (specify all that apply)

Mode of delivery (specify lecture, field trips, labs, etc)

4. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities N = Natural Science S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? YES NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 turned in: W = Writing Intensive, Format 7 turned in: Natural Science, Format 8 turned in:

5. COURSE REPEATABILITY:

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

6. **CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits**

FREN F434 W La Litterature Quebecoise (h)

3 Credits

Offered As Demand Warrants

In-depth study of a variety of French language literature from Quebec as well as from other Canadian provinces. Examination of the historical and cultural events which have influenced this literature.

Taught entirely in French. Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; FREN F302 or equivalent; or permission of instructor. (3+0)

7. **COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES: (Underline new wording ~~strike through old wording~~ and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.**

None (delete course)

8. **IS THIS COURSE CURRENTLY CROSS-LISTED?**

YES/NO No

If Yes, DEPT

NUMBER

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

9. **GRADING SYSTEM:**

LETTER: X

PASS/FAIL:

10. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

11. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (ffklj@uaf.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No X

Yes

We are requesting to drop the course.

12. **IMPACTS ON PROGRAMS/DEPTS:**

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

There should be no effect – the French program has not offered this course in more than 10 years and has no plans to ever offer it again.

13. **POSITIVE AND NEGATIVE IMPACTS**

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.


This course has not been offered for many years, and the current French faculty has no intention of offering it again. There should be no impact on any other courses or departments.

14. JUSTIFICATION FOR ACTION REQUESTED

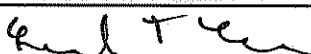
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

We would like this course to be dropped from the catalog because the course has not been offered since spring semester of 1998. It was created by a previous French faculty member who is no longer with the department, and the current Associate Professor of French has no intention of ever offering the course.

APPROVALS:

 Date **5.4.10**



Signature, Chair,
Program/Department of: **Foreign Languages**

 Date **9/15/10**

Signature, Chair, College/School Curriculum
Council for: **Curriculum CLA**

 Date **09-2010**

Signature, Dean, College/School
of: **CLA**

 Date 

Signature of Provost (if applicable)
Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE.

 Date 

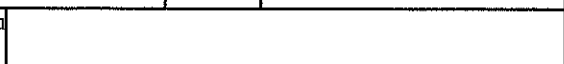
Signature, Chair, UAF Faculty Senate Curriculum
Review or Graduate Academic & Advisory Committee

ADDITIONAL SIGNATURES: (If required)


 Date 

Signature, Chair,
Program/Department of: 

 Date 

Signature, Chair, College/School Curriculum
Council for: 

 Date 

Signature, Dean, College/School
of: 

434
~~482~~
FRENCH
LA LITTÉRATURE QUÉBÉCOISE

Jeanne HAGEMAN

609 C Gruening Building
474-5170 or 474-7396 (leave message)
e-mail: ffjkh
Office Hours: 4:10 - 5:10 Mon and Wed
and by appointment

In this class, students will study a wide variety of French-language literature from Quebec as well as from some of the other Canadian provinces. Lectures will also be given on French-Canadian culture in order for students to better understand the historical and cultural influences which have shaped French-Canadian literature. All lectures, discussions, papers, and exams will be done in FRENCH.

REQUIRED TEXTS:

Carrier, Roch. Les Enfants du bonhomme de la lune.
Dupont, Jean-Claude. Légendes de l'Amérique française.
Godbout, Jacques. Les Têtes à Papineau.
Hébert, Anne. L'Enfant chargé de songes.
Hémon, Louis. Maria Chapdelaine.
Roy, Gabrielle. Bonheur d'occasion.

GRADING: 20% Attendance and participation in class
20% Written work other than the final paper
20% Mid-term Exam
20% Final Exam
20% Final Paper

Students are expected to come to class prepared to discuss the reading that has been assigned for that day. LOOK WORDS YOU DO NOT UNDERSTAND UP IN A DICTIONARY BEFORE CLASS. If you still can't find a word, then ask me. (There is a dictionary of Canadian French at the Library in the Reference section).

Papers and short writing assignments will not be accepted late unless a student can show clear evidence of illness or other extenuating circumstances which prevented her/him from completing assigned work on time. This is done in order to be fair to ALL students.

Both the mid-term and the final exam will be in essay format with some short answer, fill in the blank questions to insure that the readings have been done completely and carefully.

The final paper is a RESEARCH paper. It must be typed, double-spaced and should be 10 - 15 pages in length. You must include references from at least five (5) different sources and a bibliography written according to MLA handbook Guidelines. The first draft of the paper will be due APRIL 1, 1996. Each student will have an individual meeting with the professor the following week to discuss his/her writing and changes needed for the final draft. The final draft will

be due NO LATER than the last day of class when each student will give a brief oral presentation of her/his paper. (This presentation is NOT optional. Failure to present will affect your final paper grade). The topic of your paper is open, but it must be written on a text not studied in class. There are many possibilities for papers. We will discuss these in class.

COURSE ASSIGNMENTS

- le 22 janvier Introduction du cours.
Introduction sur le Québec et sur la littérature québécoise / Survol historique
- le 29 janvier La tradition orale: contes du folklore dans les Légendes de l'Amérique française:
1) Nouvelle-Écosse pp 15
2) Québec: pp 19 - 29
3) Ontario: pp 31
4) Saskatchewan: pp 39
5) Territoires du Nord-Ouest: pp 45
- le 5 février Maria Chapdelaine: pp 19 à 100
- le 12 février Maria Chapdelaine: pp 101 à la fin
- le 19 février Bonheur d'occasion
- le 26 février Bonheur d'occasion
- le 4 mars Examen de mi-semestre (2 heures)
- le 18 mars Les Enfants du bonhomme de la lune
- le 25 mars Les Enfants du bonhomme de la lune
Film: <<Le Chandail>> (Quebec Government Office)
- le premier avril Sélection de poèmes
Devoir final: Première version à rendre AU DÉBUT DE LA CLASSE.
- le 8 avril Les Têtes à Papineau
Dernière heure: Rendez-vous et discussion du devoir écrit, de l'écriture.
- le 15 avril Les Têtes à Papineau
- le 22 avril L'Enfant chargé de songes
- le 29 avril L'Enfant chargé de songes
Présentation orale du devoir final.

**L'EXAMEN FINAL: 5:30 - 7:30 DU SOIR
LUNDI LE 6 MAI**