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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR/MINOR)

SUBMITTED BY:

Department	ENGL	College/School	CLA
Prepared by	Karen A. Grossweiner	Phone	474-5012
Email Contact	kgrosswe@alaska.edu	Faculty Contact	Karen A. Grossweiner

See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	English
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.A.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

This major program change affects the 400 level courses in the English Major and Minor. Fourteen 400 level courses are being dropped (403W O/2, 404 O/2, 405, 406, 407, 408W O/2, 421, 426 O/2, 444 W, 445, 446, 447 O/2, 448W O/2, 452 O/2) and nine 400 level courses are being added (420W O/2, 430, 460 W O/2, 440W O/2, 465, 415W O/2, 410W O/2, 450W O/2, 445W O/2). One course (482) is changing its title and catalog description.

The objective of this program change is to supplement the current English Department 400-level curriculum's nearly unilateral emphasis on historical period courses with alternative approaches, a practice that is now common in English departments across the United States. We are adding 400-level courses that invite students to study a particular author or genre in depth, as well as a regular, 400-level course that encourages students to make connections across historical periods by studying recurring topics and themes. A second objective is to clearly communicate that 400-level historical courses can focus on a specific topic rather than survey the period. The goal is to build upon the department's current strengths by adding courses that accord with current developments in the discipline.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

English

College of Liberal Arts Department of English 907-474-7193 www.uaf.edu/english/

B.A., M.A., M.F.A., M.F.A./M.A. DEGREES; MINOR

Downloadable PDF

Minimum Requirements for Degree: 120 credits

The English department offers core courses in writing and literature, and upper-division courses in literature, linguistics, creative writing, technical writing and literary criticism. The department also offers a two-year M.A. degree in literature and a three-year M.F.A. degree in creative writing. Teaching assistantships are available for both programs. The M.A. degree offers advanced study of literature and literary theory as preparation for teaching or for entering a Ph.D. program. The M.F.A. is a terminal degree, culminating in the production of a publication-quality thesis manuscript of

poetry, fiction, drama or creative non-fiction.

Major -- B.A. Degree

1. Complete the general university requirements.
2. Complete the B.A. degree requirements.
3. Complete the following: *
 - a. ENGL F310--Literary Criticism--3 credits
 - b. Complete one of the following:
 - ENGL F301--Continental Literature in Translation: The Ancient World--3 credits
 - ENGL F302--Continental Literature in Translation: Medieval and Renaissance--3 credits
 - c. Complete three of the following:
 - ENGL F306--Survey of American Literature: Beginnings to the Civil War--3 credits
 - ENGL F307--Survey of American Literature: Civil War to the Present--3 credits
 - ENGL F308--Survey of British Literature: Beowulf to the Romantic Period--3 credits
 - ENGL F309--Survey of British Literature: Romantic Period to the Present--3 credits
 - d. Complete one of the following:
 - ENGL F422W,O/2--Shakespeare: History Plays and Tragedies--3 credits
 - ENGL F425W,O/2--Shakespeare: Comedies and Non-Dramatic Poetry--3 credits
 - e. Complete one of the following:
 - ENGL F317--Traditional English Grammar--3 credits
 - ENGL F318--Modern English Grammar--3 credits
 - ENGL F462--Applied English Linguistics--3 credits
 - ENGL F472--History of the English Language--3 credits
 - f. Complete 5 ENGL F300- and F400-level courses (at least 3 at the F400-level).

4. Minimum credits required--120 credits

* *Student must earn a C grade or better in each course.*

Recommended courses for students interested in creative writing:

ENGL F313W--Writing Non-Fiction Prose--3 credits

ENGL F371W,O--Intermediate Creative Writing--3 credits

ENGL F471W--Undergraduate Writer's Workshop--3 credits

Requirements for English Teachers (Grades 7 - 12)*

1. Complete all the requirements for the English B.A. degree.
2. All prospective English teachers must complete the following:

ENGL/FL F200X--World Literature--3 credits

LING F101--Nature of Language--3 credits

ED F4860--Media Literacy--3 credits

ENGL F317--Traditional English Grammar (3)

or ENGL F318--Modern English Grammar (3)--3 credits

ENGL F472--History of the English Language--3 credits

ENGL F485--Teaching Composition in the Schools--3 credits

A writing course -- see list of approved electives--3 credits

Two multicultural literature courses, including one Alaska Native literature course, from list of approved electives--6 credits

Note: above courses can also be used as Humanities electives for B.A. degree requirements. If ENGL/FL F200X is used to meet core requirements, it may not meet the B.A. humanities electives requirement.

** Please ask your advisor for an advising sheet for teaching majors. We strongly recommend that prospective secondary English teachers seek advising from the UAF School of Education early in their undergraduate degree program, so that they can be appropriately advised of the State of Alaska requirements for teacher licensure. They will apply for admission to the UAF School of Education's post-baccalaureate one-year intensive teacher preparation program during their senior year. These new English degree requirements apply to all candidates who apply to the UAF School of Education for spring 2006 or later.*

Minor

1. Complete two of the following:
 - ENGL F301--Continental Literature in Translation: The Ancient World (3)
 - or ENGL F302--Continental Literature in Translation: Medieval and Renaissance (3)--3 credits
 - ENGL F306--Survey of American Literature: Beginnings to the Civil War--3 credits
 - ENGL F307--Survey of American Literature: Civil War to the Present--3 credits
 - ENGL F308--Survey of British Literature: Beowulf to the Romantic Period--3 credits
 - ENGL F309--Survey of British Literature: Romantic Period to the Present--3 credits

2. Complete the following:
 - ENGL F422W,O/2--Shakespeare: History Plays and Tragedies
(3)
 - or ENGL F425W,O/2--Shakespeare: Comedies and Non-Dramatic Poetry (3)--3 credits
 - ENGL electives at the F300- or F400-level--9 credits
3. Minimum credits required--18 credits

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(*Underline new wording strike through old wording and use complete catalog format*)

English

College of Liberal Arts Department of English 907-474-7193 www.uaf.edu/english/

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ENGL F422W,O/2--Shakespeare: History Plays and Tragedies--3 credits

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ENGL F318--Modern English Grammar--3 credits

ENGL F462--Applied English Linguistics--3 credits

ENGL F472--History of the English Language--3 credits

~~f. Complete 5 ENGL F300 and F400-level courses (at least 3 at the F400 level).~~

f. Complete one of the following:

ENGL F410--Studies in American Literature up to 1900--3 credits

ENGL F415--Studies in 17th- and 18th-Century British Literature--3 credits

ENGL F420--Studies in Medieval and 16th-Century British Literature--3 credits

ENGL F440--Studies in 20th- and 21st-Century British Literature---3 credits

ENGL F450--Studies in 19th-Century British Literature--3 credits

ENGL F455--Studies in 20th- and 21st-Century American Literature--3 credits

ENGL F460--Studies in Comparative/World Literature--3 credits

g. Complete one of the following:

ENGL 430--Authors--3 credits

ENGL 465--Genre--3 credits

h. Complete three ENGL F300- and ENGL F400-level courses (at least one at the F400-level)—9 credits

4. Minimum credits required--120 credits

* Student must earn a C grade or better in each course.

Recommended courses for students interested in creative writing:

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 ENGL F309--Survey of British Literature: Romantic Period to the Present--3 credits

2. Complete the following:

ENGL F422W,O/2--Shakespeare: History Plays and Tragedies (3)
 or ENGL F425W,O/2--Shakespeare: Comedies and Non-Dramatic Poetry (3)--3 credits
 ENGL electives at the F300- or F400-level--9 credits

3. Minimum credits required--18 credits

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

This program revision consists of substituting current 400-level courses with newly updated ones. The total number of 400-level courses being offered each semester will not change, so the budget should not be impacted. Current facilities and faculty are adequate.

E. IMPACTS ON PROGRAMS/DEPTS:

*What programs/departments will be affected by this proposed action?
 Include information on the Programs/Departments contacted (e.g., email, memo)*

The only department that will be directly impacted by this program revision is the English department. Students from other departments who choose to take our updated English courses will benefit by being exposed to current developments in the discipline of English.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

According to the Student Learning Outcomes Assessment Plan developed in November 20, 2009, as found on the Provost's website, the objectives/outcomes of the upper division literature courses are for students to "demonstrate knowledge of historical periods and specific works in English and American literature as well as general knowledge of major works of continental literature. Students will be able to identify major critical methods and employ standard research methods." The procedure consists of students submitting a major research paper from a 400-level English course of their choice to the English department.

Neither our intended objectives/outcomes nor our assessment criteria and procedures will change with

this program revision. Our revision is supplementing our course offerings with alternative approaches to the study of literature, including those that focus on author and genre. This brings the UAF English department in line with current developments in our discipline. We continue to require English majors to be strongly grounded in historical periods: they must take four broadly conceived survey courses (chosen from ENGL 301, 301, 306, 307, 308, and 309) as well as at least one advanced course with a historical or cross-cultural focus (chosen from ENGL 410, 415, 420, 440, 450, 455, and 460).

All new 400-level English courses require students to write a major research essay, and English majors will continue to be required to "submit a major research paper from a 400-level English course of their choice" to the English department. This research essay will be evaluated based on the student's knowledge of the appropriate period, their ability to identify and apply modern critical theory and employ standard research methods.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

On the Outcomes Assessment Implementation Summary, as found on the Provost's website, the English Department noted that it planned a curricular overhaul to begin in 2011-12 that "incorporates more 'Topics' courses in order to enhance students' ability to employ research methods and synthesize different categories of knowledge." This program is designed to meet these objectives. These changes are justified as they will better utilize the expertise of English department faculty and will incorporate current disciplinary developments into the English Department's curriculum.

The program was designed in May of 2009 to update current courses with an equal number of revised ones so that faculty beyond our 2008-2009 staffing will not be required and so that all the strengths of current curriculum will be enhanced, not replaced. We have dropped 14 courses, several of which are given very infrequently and all of which focus on historical periods. While the English Department strongly believes that contextualizing literature in terms of its historical period is important, we believe that having such a strong historical emphasis in our 400-level courses in conjunction with the three required 300-level survey courses, places too exclusive an emphasis on the historical approach to literary study. Therefore, we have replaced the 14 dropped courses with nine new courses. Six of the new courses are designed to focus on an historical period; however, we have an additional three new courses that focus on authors, genre and comparative/world literature. We have also retained our open topics course, formerly titled "Undergraduate Seminar," and now "Topics in Language and Literature." The new courses are distinct from one another (either in terms of period covered or approach utilized), and do not duplicate offerings from other departments.

A major impetus behind this program change is to incorporate current disciplinary developments into the English Department's curriculum. The English Department surveyed departments from universities and colleges throughout the United States while designing this program revision and concluded that our emphasis on historical surveys at both the 300- and 400 level was out of step with peer institutions. We also consulted a report issued in 2008-2009 by the Teagle Foundation and the Modern Language Association of America (the latter of which is the premier professional organization for our discipline), which confirmed our view that a combination of historical and alternative approaches is most effective for student learning. Our proposed changes are justified as they will allow us to continue to offer a full range of courses focused on literary history, while also remedying our current program's deficiency in alternative approaches.

Moreover, we strongly believe that the quality of UAF education, both departmentally and institutionally, will increase with the implementation of this program as English majors, English minors and all students interested in literary study will have the opportunity to take courses in line with current disciplinary standards.

APPROVALS:

Richard Carr Date *10-8-10*
Signature, Chair, Program/Department of: *English*

L. T. ... Date *10-13-10*
Signature, Chair, College/School Curriculum Council for: *CLA*

Conra Harman Date *10-14-10*
Signature, Dean, College/School of: *CLA*

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

Signature, Chair, UAF Faculty Senate Curriculum Review Committee

Date _____