

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500). See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

**TRIAL COURSE OR NEW COURSE PROPOSAL**

**SUBMITTED BY:**

<b>Department</b>	Anthropology	<b>College/School</b>	Liberal Arts
<b>Prepared by</b>	Kara C. Hoover	<b>Phone</b>	6110
<b>Email Contact</b>	<a href="mailto:Kara.hoover@alaska.edu">Kara.hoover@alaska.edu</a>	<b>Faculty Contact</b>	Kara C. Hoover

1. **ACTION DESIRED** (CHECK ONE):  
 Trial Course  New Course

2. **COURSE IDENTIFICATION:** Dept  Course #  No. of Credits

Justify upper/lower division status & number of credits: An introduction to the study of race from the Anthropological perspective, This course is a four-field course that we will require for majors but also hope will attract other students interested in the subject to the field of anthropology.

3. **PROPOSED COURSE TITLE:**

4. **To be CROSS LISTED?** YES/NO  If yes, Dept:  Course #   
 (Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. **To be STACKED?** YES/NO  If yes, Dept.  Course #

6. **FREQUENCY OF OFFERING:**   
 Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) - or As Demand Warrants

7. **SEMESTER & YEAR OF FIRST OFFERING** (if approved)

**8. COURSE FORMAT:**

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply)  1  2  3  4  5  6 weeks to full semester

OTHER FORMAT (specify) \_\_\_\_\_

Mode of delivery (specify lecture, field trips, labs, etc) \_\_\_\_\_

9. **CONTACT HOURS PER WEEK:**  LECTURE hours/weeks  LAB hours/week  PRACTICUM hours/week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-guidelines-for-computing/> for more information on number of credits.

OTHER HOURS (specify type)

**10. COMPLETE CATALOG DESCRIPTION including dept., number, title, credits, credit distribution, cross-listings and/or stacking (50 words or less if possible):**

ANTH 225 Anthropology and Race  
 3 Credits Offered Spring Even-numbered Years  
 This course introduces students to important scholarly and practical concepts in the study of "race" and racism historically and across cultures. It builds upon the important contributions of four-field anthropological practice to our understanding of the ways societies have constructed racial categories and meanings and deployed racialized hierarchies. Students will read a variety of basic materials in linguistics, biological anthropology, ethnology, and archaeology. This course is part of the anthropology BS and BA degree and provides foundational concepts for further study in the field of anthropology. (Prerequisites: ANTH 100X.) (3+0)

**11. COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities

S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core?

YES

NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6

W = Writing Intensive, Format 7

Natural Science, Format 8

**12. COURSE REPEATABILITY:**

Is this course repeatable for credit?

YES

NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit?

TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?

CREDITS

**13. GRADING SYSTEM: Specify only one.**

LETTER:

PASS/FAIL:

**RESTRICTIONS ON ENROLLMENT (if any)**

**14. PREREQUISITES**

These will be *required* before the student is allowed to enroll in the course.

**15. SPECIAL RESTRICTIONS, CONDITIONS**

**16. PROPOSED COURSE FEES**

Has a memo been submitted through your dean to the Provost & VCAS for fee approval?

Yes/No

**17. PREVIOUS HISTORY**

Has the course been offered as special topics or trial course previously?

Yes/No

If yes, give semester, year, course #, etc.:

**18. ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

**19. LIBRARY COLLECTIONS**

Have you contacted the library collection development officer ([kljensen@alaska.edu](mailto:kljensen@alaska.edu), 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No

Yes

**20. IMPACTS ON PROGRAMS/DEPTS**

What programs/departments will be affected by this proposed action?

Include information on the Programs/Departments contacted (e.g., email, memo)

**21. POSITIVE AND NEGATIVE IMPACTS**

Please specify **positive and negative** impacts on other courses, programs and departments resulting from the proposed action.

**Positive:** This adds a new course to the curriculum at UAF in Liberal Arts that is often a national requirement for the BA degree at other universities.

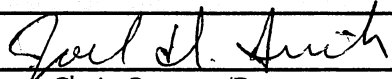
**Negative:** This course does not compete with existing courses in the curriculum.

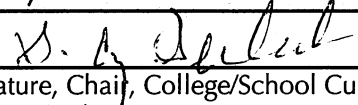
**JUSTIFICATION FOR ACTION REQUESTED**

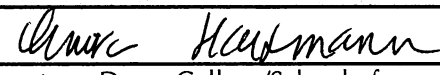
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

**We are revamping our BS and BA curriculum to reflect contemporary needs in anthropology and improve the quality of training of our students to be competitive on the job market or in graduate school. The lack of an anthropology course on race at UAF is a major oversight as all students in anthropology should have taken at least one course in their undergraduate education that addresses this contemporary social issue. This improves the quality of undergraduate education at UAF in anthropology (and for students who elect to enroll in this course as an elective).**

**APPROVALS:**

 Date 02/16/11  
Signature, Chair, Program/Department of: ANTHROPOLOGY

 Date 1/27/2012  
Signature, Chair, College/School Curriculum Council for: \_\_\_\_\_

 Date 02-09-2012  
Signature, Dean, College/School of: CCA

\_\_\_\_\_  
Date \_\_\_\_\_

Signature of Provost (if applicable)

**Offerings above the level of approved programs must be approved in advance by the Provost.**

**ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE**

\_\_\_\_\_  
Signature, Chair, UAF Faculty Senate Curriculum Review Committee Date \_\_\_\_\_

**ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)**

\_\_\_\_\_  
Signature, Chair, Program/Department of: \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
Signature, Chair, College/School Curriculum Council for: \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
Signature, Dean, College/School of: \_\_\_\_\_ Date \_\_\_\_\_

# F225: Anthropology and Race (3 credit hours)

## I. General Course Information

### Meeting Times/Place

304 Eielson

### Professor/Contact Information

Dr. Kara C. Hoover

309 Eielson Building

Office Hours: T/R (1:00-2:30 and appt)

Email (preferred contact method): kara.hoover@alaska.edu

Office Phone: 907-474-6110

### Teaching Assistant

TBA

**Course Description:** This course introduces students to important scholarly and practical concepts in the study of "race" and racism historically and across cultures. It builds upon the important contributions of four-field anthropological practice to our understanding of the ways societies have constructed racial categories and meanings and deployed racialized hierarchies. Students will read a variety of basic materials in linguistics, biological anthropology, ethnology, and archaeology. This course is part of the anthropology BS and BA degree and provides foundational concepts for further study in the field of anthropology.

**Prerequisites:** ANTH 100X

### Course Goals

1. Explore the intellectual history of social race and its modern manifestations.
2. Compare and contrast bio-genetic human variation with social constructions of race.

### Learning Outcomes

1. Understand the shifting social concept of "race" and its modern implications.
2. Disarticulate bio-genetic human variation from social race concepts.

### Textbooks

1. Anthropology and Race, Eugenia Shanklin (0534192181), Wadsworth
2. Mapping Human History: Genes, Race, and Our Common Origins, Steve Olson (9780618352104), Mariner Books
3. Supplementary readings: none
4. Supplies: none

**Instructional Methods:** The primary instructional methods are lecture and class discussion.

## II. Course policies

**Email:** Please see the UAF Class Schedule for the official policy regarding communication by email. You must regularly check your UAF email or forward mail from your UAF address to an address you check regularly. You are responsible for knowing-and, when appropriate, acting on-the contents of all university communications sent to your official UAF email account. For forwarding information, go to [www.alaska.edu/oit/emaillmail\\_forwarding.xml](http://www.alaska.edu/oit/emaillmail_forwarding.xml)

**Blackboard:** You are required to check Blackboard daily. Any changes to the course schedule will be posted to BB as will any extra readings, important course announcements, and general information. I may

not always email changes or notice of changes/updates, but I will try! Please see the UAF Class Schedule for information on Blackboard or go to <http://classes.uaf.edu> or call ext 6564 or email [helpdesk@alaska.edu](mailto:helpdesk@alaska.edu)

**Attendance:** Please see the UAF Class Schedule for the official policy on first day attendance. Exams in this course are derived from a combination of lectures, readings, and class discussions. My experience as a college professor has indicated that students who attend class regularly are more successful at passing courses than those who do not.

**Tardiness:** Please be punctual.

**Make-up Work/Late Penalties/Make-up Exams:** From time to time, there are extraordinary circumstances that prevent work being completed in a timely manner. Most often, lateness is due to poor time management. In the 'real' world, your tardiness could cost you a job, pay raise, etc. The late penalty is 10% starting the day the assignment is due. Example: your paper is due Tuesday at the start of the class (e.g., 11:30). If you turn it in at noon, your highest grade is now 90%. If you turn it in on Wednesday, the highest grade you can make is an 80%. If excused from an exam, your make-up will be a comprehensive final during the final exam slot.

**Plagiarism/Academic Integrity:** All work completed for this course must be original. I will provide links to online plagiarism quizzes so each student is clear on what *this* term encompasses. You can plagiarize yourself if you turn in work to one class that has already been turned into another class. When in doubt, cite it! See the UAF Class Schedule on the disciplinary actions resulting from misconduct. If you plagiarize, you will fail the assignment. Two instances of plagiarism will get you reported to the office of the Vice Chancellor of Student Life.

### **Grading Scale/Evaluation**

A: Indicates outstanding mastery of material above and beyond expectations

A+ (>99): Originality; independent work; thorough mastery of course material

A (95-98.99): Strong mastery of course material, satisfactory completion of more work than required

A- (90-94.99): Mastery of course material; intellectual grasp or a creative approach to material

B: Indicates outstanding ability above the expected level of performance

B+ (87-89.99): Above average work; exceeds requirements; shows potential mastery

B (83-86.99): Above average work; exceeds requirements

B- (80-82.9): Above average work; exceeds requirements minimally

C: Indicates a satisfactory or average level of performance

C+ (77-79.99): Average work on par with class ability; meets requirements; shows potential

C (73-76.99): Average work on par with class ability; meets requirements satisfactorily

C- (70-72.99): Average work on par with class ability; meets minimum requirements

D: Indicates work of below average quality and performance.

D+ (67-69.99): Below average work; demonstrates a limited understanding course material

D (63-66.99): Below average work; demonstrates minimal understanding course material

D- (60-62.99): Very Below average work: demonstrates an attempt at understanding course material

F (<60): Indicates failure to meet lowest standards; demonstrates no attempt or course knowledge

### **III. Classroom Conduct**

Students are required to read and abide by the Student Code of Conduct in the UAF Course Schedule. Please no ringing cell phones or texting during class!

Class Participation: During days in which there is general class discussion, please be prepared beforehand with 4-5 comments or questions you have from the assigned material.

#### IV. Additional Useful Information

##### Students with disabilities

The University of Alaska is committed to equal opportunity for students with disabilities. See the section on "Disabilities Services" in the UAF Class Schedule. UAF Disability Services is located in the Whitaker Building, room 208. Students with disabilities are encouraged to contact UAF Disability Services by email at [uaf-disabilityservices@alaska.edu](mailto:uaf-disabilityservices@alaska.edu), by phone at (907)474-5655, or by TTY at (907)474-1827 and Student Support Services at 474-2644. Please also contact me privately regarding how I may accommodate and/or support you in the classroom.

##### Student Support Services

1. Academic Advising Center Workshops: Two series are available that might be of use: Study Skills 101 (note taking, time management, how to read a book, memory and concentration) and University Skills 201 (major and career planning, graduate and pre-professional information, resume writing, interviewing skills, funding your college career). Please go to [www.uaf.edu/advising/student/](http://www.uaf.edu/advising/student/) or call ext. 6396 or go to 509 Gruening or email [uaf.advising@alaska.edu](mailto:uaf.advising@alaska.edu).
2. Writing Center: With help on improving your writing, please go to 8th Floor Gruening Building.
3. Speaking center: With help on public speaking, please go to 507 Gruening Building.
3. Math Lab: For help on math skills, please go to 305 Chapman.

#### V. Course Requirements/Evaluation Factors\*

1. Quizzes (5 @ 15% each, 75% total): Not cumulative, unless otherwise noted in class.
2. Participation (10%): Weekly participation in discussion; each student leads discussion twice
3. Presentation (15%): 20 minute presentation on popular representations of race in a particular area of the world covered in class. See attached detailed presentation guidelines.

\*Absolute values of scores will be used to calculate the weighted grade. There will be no curves but typically assessments will include extra credit points.

##### Topics and reading assignments (all reading assignments are due the first day of class each week)

Week 1:

Anthropology and Race  
Social Race, Shanklin Chapter 1

Week2:

Human Variation and Naturalist POV, Shanklin Chapters 2-3  
Culture Shock discussion

Week3:

Eugenics, Shanklin Chapter 4  
Race and Racism, Shaoklin Chapter 5

Week4:

Shanklin Quiz/Presentation Outlines Due  
End of Evolution, Olson Chapter 1

Week5:

Divergence of Modern Humans, Olson Chapter 2  
African Diaspora, Olson Chapter 3

Week6: Africa

Quiz

*H. sapiens and* Archaics, Olson Chapter 4

Week7:

Agriculture and Ethoicity, Olson Chapter 5

God's People, Olson Chapter 6

Week8:

Middle East Quiz

Migration to Asia, Olson Chapter 7

**SPRING BREAK or THANKSGIVING**

Week9:

Genes and Language, Olson Chapter 8

Europeans, Olson Chapter 9 and 10

Week 10:

Asia, Australia, and Europe Quiz

Settlement of the Americas, Olson Chapter 11

Week 11:

Burden of Knowledge, Olson Chapter 12

End of Race, Olson Chapter 13

Weeks 12-13:

Americas and the World Quiz (first class day of Week 12)

**Presentations**