

Submit originals and one copy and electronic copy to **Governance/Faculty Senate Office**
See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL

SUBMITTED BY:

Department	MUSIC	College/School	CLA
Prepared by	William Post	Phone	474-5827
Email Contact	wdpost@alaska.edu	Faculty Contact	William Post

1. COURSE IDENTIFICATION:

Dept **MUS** Course # **F606** No. of Credits **1-2**

COURSE TITLE **Advanced Chamber Music**

2. ACTION DESIRED:

Change Course ☒ If Change, indicate below what change. Drop Course ☐

NUMBER		TITLE		DESCRIPTION	<input checked="" type="checkbox"/>
PREQUISITES	<input checked="" type="checkbox"/>			FREQUENCY OF OFFERING	
CREDITS (including credit distribution)		<input checked="" type="checkbox"/>		COURSE CLASSIFICATION	
CROSS-LISTED		Dept.		(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)	
STACKED (400/600)		Dept.		Course #	
Include syllabi.					
OTHER (please specify)					

3. COURSE FORMAT

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply) ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☒ 6 weeks to full semester

OTHER FORMAT (specify all that apply)

Mode of delivery (specify lecture, field trips, labs, etc) **Music performance ensemble**

4. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities ☐ S = Social Sciences ☐

Will this course be used to fulfill a requirement for the baccalaureate core? **YES** ☐ **NO** ☐

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, ☐ W = Writing Intensive, ☐ Natural Science, ☐
Format 6 also submitted ☐ Format 7 submitted ☐ Format 8 submitted ☐

5. COURSE REPEATABILITY:

Is this course repeatable for credit? **YES** ☒ **NO** ☐

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

The course is a music performance ensemble, which includes the rehearsal and performance of different musical works each time the course is offered.

How many times may the course be repeated for credit? **any** TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? ☐ CREDITS

6. **CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG:** including dept., number, title and credits

MUS F606 Advanced Chamber Music

1-2 Credits

Advanced string, woodwind, brass, vocal chamber music, piano chamber music and accompanying. Course may not be audited. (0+3 or 6)

7. **COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES:** (Underline new wording ~~strike through old wording~~ and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.

MUS F606 Advanced Chamber Music

1-2 Credits Credit Offered Fall and Spring

Emphasizing advanced performance skills and experience in ensemble settings, including Advanced string, woodwind, brass, vocal chamber music, piano chamber music and accompanying. Course may not be audited. (0+3 or 6) (1+0)

8. **IS THIS COURSE CURRENTLY CROSS-LISTED?**

YES/NO ☒ No

If Yes, DEPT

NUMBER

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

9. **GRADING SYSTEM:** Specify only one

LETTER: ☒ X

PASS/FAIL: ☐

10. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no impacts on budget, facilities/space, or faculty by the proposed changes.

11. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No ☒ X

Yes ☐

N/A to proposed changes ☐

12. **IMPACTS ON PROGRAMS/DEPTS:**

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

No programs outside of the Department of Music would be affected by the proposed changes.

13. **POSITIVE AND NEGATIVE IMPACTS**

Please specify **positive** and **negative** impacts on other courses, programs and departments resulting from the proposed action.

There are no impacts positive or negative on other courses, programs and departments.

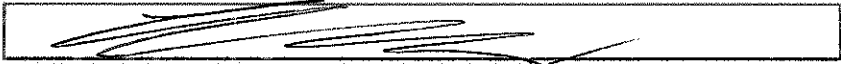
JUSTIFICATION FOR ACTION REQUESTED


The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.


The course title MUS F606 Advanced Chamber Ensemble covers a variety of different music performance ensembles, each with its own section number. The proposed elimination of variable credit is intended to 1) harmonize the credit given for all ensembles under the MUS 606 title, and 2) harmonize the credit given to graduate-level students with that of all other students enrolled in these ensembles at 100, 200 and 300 levels, which is invariably one credit. Graduate students do not need variable credit in MUS 606 in order to complete their program credits, nor are their additional course activities specific to graduate students that require a variable credit.

Proposed changes to the course description reflect the elimination of variable credit and set the credit distribution correctly as (1+0). There is no specific lab component in these sections, and this appears to be an erroneous application of the lab designation.

APPROVALS:

	Date	11/16/11
Signature, Chair, Program/Department of:		

	Date	12/5/2011
Signature, Chair, College/School Curriculum Council for:		
C L A		

	Date	12-5-11
Signature, Dean, College/School of:		
C L A		

	Date	
Signature of Provost (if applicable)		

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE.

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		