

Submit originals and one copy and electronic copy to **Governance/Faculty Senate Office**
See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL

SUBMITTED BY:

Department	MUSIC	College/School	CLA
Prepared by	William Post	Phone	474-5827
Email Contact	wdpost@alaska.edu	Faculty Contact	William Post

1. COURSE IDENTIFICATION:

Dept **MUS** Course # **F606** No. of Credits **1-2**

COURSE TITLE **Advanced Chamber Music**

2. ACTION DESIRED:

Change Course ☒ If Change, indicate below what change. Drop Course ☐

NUMBER		TITLE		DESCRIPTION	<input checked="" type="checkbox"/>
PREQUISITES	<input checked="" type="checkbox"/>			FREQUENCY OF OFFERING	
CREDITS (including credit distribution)		<input checked="" type="checkbox"/>		COURSE CLASSIFICATION	
CROSS-LISTED		Dept.		(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)	
STACKED (400/600)		Dept.		Course #	
Include syllabi.					
OTHER (please specify)					

3. COURSE FORMAT

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply) ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☒ 6 weeks to full semester

OTHER FORMAT (specify all that apply)

Mode of delivery (specify lecture, field trips, labs, etc) **Music performance ensemble**

4. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities ☐ S = Social Sciences ☐

Will this course be used to fulfill a requirement for the baccalaureate core? **YES** ☐ **NO** ☐

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, ☐ W = Writing Intensive, ☐ Natural Science, ☐
Format 6 also submitted ☐ Format 7 submitted ☐ Format 8 submitted ☐

5. COURSE REPEATABILITY:

Is this course repeatable for credit? **YES** ☒ **NO** ☐

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

The course is a music performance ensemble, which includes the rehearsal and performance of different musical works each time the course is offered.

How many times may the course be repeated for credit? **any** TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? ☐ CREDITS

6. **CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG:** including dept., number, title and credits

MUS F606 Advanced Chamber Music

1-2 Credits

Advanced string, woodwind, brass, vocal chamber music, piano chamber music and accompanying. Course may not be audited. (0+3 or 6)

7. **COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES:** (Underline new wording ~~strike through old wording~~ and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.

MUS F606 Advanced Chamber Music

1-2 Credits Credit Offered Fall and Spring

Emphasizing advanced performance skills and experience in ensemble settings, including Advanced string, woodwind, brass, vocal chamber music, piano chamber music and accompanying. Course may not be audited. (0+3 or 6) (1+0)

8. **IS THIS COURSE CURRENTLY CROSS-LISTED?**

YES/NO ☒ No

If Yes, DEPT

NUMBER

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

9. **GRADING SYSTEM:** Specify only one

LETTER: ☒ X

PASS/FAIL: ☐

10. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no impacts on budget, facilities/space, or faculty by the proposed changes.

11. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No ☒ X

Yes ☐

N/A to proposed changes ☐

12. **IMPACTS ON PROGRAMS/DEPTS:**

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

No programs outside of the Department of Music would be affected by the proposed changes.

13. **POSITIVE AND NEGATIVE IMPACTS**

Please specify **positive** and **negative** impacts on other courses, programs and departments resulting from the proposed action.

There are no impacts positive or negative on other courses, programs and departments.

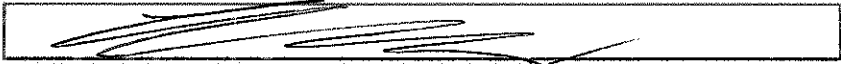
JUSTIFICATION FOR ACTION REQUESTED


The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.


The course title MUS F606 Advanced Chamber Ensemble covers a variety of different music performance ensembles, each with its own section number. The proposed elimination of variable credit is intended to 1) harmonize the credit given for all ensembles under the MUS 606 title, and 2) harmonize the credit given to graduate-level students with that of all other students enrolled in these ensembles at 100, 200 and 300 levels, which is invariably one credit. Graduate students do not need variable credit in MUS 606 in order to complete their program credits, nor are their additional course activities specific to graduate students that require a variable credit.

Proposed changes to the course description reflect the elimination of variable credit and set the credit distribution correctly as (1+0). There is no specific lab component in these sections, and this appears to be an erroneous application of the lab designation.

APPROVALS:

	Date	11/16/11
Signature, Chair, Program/Department of:		

	Date	12/5/2011
Signature, Chair, College/School Curriculum Council for:		
C L A		

	Date	12-5-11
Signature, Dean, College/School of:		
C L A		

	Date	
Signature of Provost (if applicable)		

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE.

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		

University of Alaska Fairbanks

Advanced Chamber Music – Percussion/ Ensemble 64.8 (*UAF percussion lab*)

F606 – CRN 36545, Credits 2-4

Dr. Morris Palter, Director

Office: Fine Arts 115

Office Hours: By appointment

Email: mspalter@alaska.edu

Phone: 907.474.1873

Pre-Requisites

Members of Ensemble 64.8 are limited to percussion music majors and minors at the Junior and higher degree level. Incoming freshman and sophomore students are required to perform with the World Beat Ensemble in order to help them obtain sufficient chamber music performance skills. Freshman and sophomores are also expected to reach a sufficient level of mallet and snare drumming ability before admitted to Ensemble 64.8. Rare exceptions may occur with advanced incoming students. In this case, an audition is required.

Times: Tuesday and Thursday from 3:30-5:10*

*Please note that extra rehearsal time will often be scheduled. You are expected to make yourself available as much as possible during these extra times!

Location: Fine Arts Building, Davis Concert Hall and 103 Percussion Studio.

Performances: TBA

Course Readings/Materials:

There are no specific reading materials required for this class as it is a performance-based course. You will be provided with the appropriate musical scores and in most cases, the appropriate instruments and sheet music. Enrolled students are responsible for having the proper mallets and sticks.

Course Description:

This is an advanced performance-based percussion ensemble. Together we will rehearse and prepare for concerts, master-class, and Music at One performances. Students are required to practice their parts and come prepared to all rehearsals. Our rehearsal schedule will be announced at least one week in advance to allow proper time to prepare.

Course Goals:

Students will learn the facilities required to perform advance chamber percussion music.

Student Learning Outcomes:

By the end of this class, students will have advanced their capabilities to perform in chamber music settings. Aural skills will have advanced, the ability to give and receive non-verbal cues, and the ability to perform with others will be furthered, providing students valuable chamber skills through real-world performance opportunities.

Instructional Methods:

This course officially meets twice per-week for rehearsal purposes. This is a “hands-on” performance based course will students will rehearse together with the course instructor. Together, they will learn specific works for advance chamber percussion. Repertoire will be solidified by the end of the first week of classes each semester.

Course Calendar:

This course meets twice per week for rehearsal purposes (T and TR) in Davis Concert Hall (3:30-5:10pm), and if necessary, in the main percussion studio (room 103, Fine Arts Building).

Course Policies:

Attendance Policy

Attendance at all rehearsals is *mandatory*. Students are subject to dismissal from the Ensemble after one unexcused absence. Absences are officially rated as “excused” in the event of illness when a doctor’s note requests that the student not attend for the time of sickness. Other excused absences are death in the immediate family and official school-related out of town or off-campus activities, such as a UAF team sport or music ensemble presenting a concert off campus during a rehearsal time. Unexcused absence from dress rehearsals and scheduled performances will result in a failing final grade and possible dismissal from the ensemble.

Attire

Concert Dress: A pair of black dress pants, black socks, black dress shoes, skirt, or dress, and an appropriate dress shirt or blouse of the performer’s choice – Casual, yet concerned...

Rehearsal Policy

The fundamental quality of *Ensemble 64.8* will depend on the quality of the rehearsals. Therefore, active preparation, attendance, and participation by each member is absolutely essential, and will serve as a basis for grading. Students will be well notified regarding material scheduled for each rehearsal. It is your responsibility to be prepared for each rehearsal.

Grading Policy

Rehearsals: 40%

Dress Rehearsals: 10%

Public performances: 20%

Weekly preparation: 10%

Concert Performances: 20%

Supportive Services

Students are encouraged to contact Dr. Morris Palter if there are any issues regarding the learning or ability to perform and part assigned to them. Extra time will be given to help these students.

Disability Services:

The Office of Disability Services at UAF implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials.

Dr. Palter will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities.