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Department	epartment MUSIC		College/Sci	1	CLA	
Prepared by	-			Phone		474-5827
Email Contact	wdpost@alaska.edu			Faculty Contact	T V EXISTENT	
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JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

The course title MUS F606 Advanced Chamber Ensemble covers a variety of different music performance ensembles, each with its own section number. The proposed elimination of variable credit is intended to 1) harmonize the credit given for all ensembles under the MUS 606 title, and 2) harmonize the credit given to graduate-level students with that of all other students enrolled in these ensembles at 100, 200 and 300 levels, which is invariably one credit. Graduate students do not need variable credit in MUS 606 in order to complete their program credits, nor are their additional course activities specific to graduate students that require a variable credit.

Proposed changes to the course description reflect the elimination of variable credit and set the credit distribution correctly as (1+0). There is no specific lab component in these sections, and this appears to be an erroneous application of the lab designation.

APPROVALS:

	Date	11/16/11
Signature, Chair, Program/Department of:		
J. a Dules	Date	12/5/2011
Signature, Chair, College/School Curriculu C C	A	
Church Kluman	Date	12-5-4
Signature, Dean, College/School CCA		
	Date	
Signature of Provost (if applicable) Offerings above the level of approved programs must the Provost.	be app	roved in advance by
ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION T	ro the	GOVERNANCE OFFICE.
	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee	•	

University of Alaska Fairbanks

Advanced Chamber Music – Percussion/ Ensemble 64.8 (UAF percussion lab)

F606 – CRN 36545, Credits 2-4 **Dr. Morris Palter, Director**

Office: Fine Arts 115

Office Hours: By appointment Email: mspalter@alaska.edu
Phone: 907.474.1873

Pre-Requisites

Members of Ensemble 64.8 are limited to percussion music majors and minors at the Junior and higher degree level. Incoming freshman and sophomore students are required to perform with the World Beat Ensemble in order to help them obtain sufficient chamber music performance skills. Freshman and sophomores are also expected to reach a sufficient level of mallet and snare drumming ability before admitted to Ensemble 64.8. Rare exceptions may occur with advanced incoming students. In this case, an audition is required.

Times: Tuesday and Thursday from 3:30-5:10*

*Please note that extra rehearsal time will often be scheduled. You are expected to make yourself available as much as possible during these extra times!

Location: Fine Arts Building, Davis Concert Hall and 103 Percussion Studio.

Performances: TBA

Course Readings/Materials:

There are no specific reading materials required for this class as it is a performance-based course. You will be provided with the appropriate musical scores and in most cases, the appropriate instruments and sheet music. Enrolled students are responsible for having the proper mallets and sticks.

Course Description:

This is an advanced performance-based percussion ensemble. Together we will rehearse and prepare for concerts, master-class, and Music at One performances. Students are required to practice their parts and come prepared to all rehearsals. Our rehearsal schedule will be announced at least one week in advance to allow proper time to prepare.

Course Goals:

Students will learn the facilities required to perform advance chamber percussion music.

Student Learning Outcomes:

By the end of this class, students will have advanced their capabilities to perform in chamber music settings. Aural skills will have advanced, the ability to give and receive non-verbal cues, and the ability to perform with others will be furthered, providing students valuable chamber skills through real-world performance opportunities.

Instructional Methods:

This course officially meets twice per-week for rehearsal purposes. This is a "hands-on" performance based course will students will rehearse together with the course instructor. Together, they will learn specific works for advance chamber percussion. Repertoire will be solidified by the end of the first week of classes each semester.

Course Calendar:

This course meets twice per week for rehearsal purposes (T and TR) in Davis Concert Hall (3:30-5:10pm), and if necessary, in the main percussion studio (room 103, Fine Arts Building).

Course Policies:

Attendance Policy

Attendance at all rehearsals is *mandatory*. Students are subject to dismissal from the Ensemble after one unexcused absence. Absences are officially rated as "excused" in the event of illness when a doctor's note requests that the student not attend for the time of sickness. Other excused absences are death in the immediate family and official school-related out of town or off-campus activities, such as a UAF team sport or music ensemble presenting a concert off campus during a rehearsal time. Unexcused absence from dress rehearsals and scheduled performances will result in a failing final grade and possible dismissal from the ensemble.

Attire

Concert Dress: A pair of black dress pants, black socks, black dress shoes, skirt, or dress, and an appropriate dress shirt or blouse of the performer's choice – Casual, yet concerned...

Rehearsal Policy

The fundamental quality of *Ensemble 64.8* will depend on the quality of the rehearsals. Therefore, active preparation, attendance, and participation by each member is absolutely essential, and will serve as a basis for grading. Students will be well notified regarding material scheduled for each rehearsal. It is your responsibility to be prepared for each rehearsal.

Grading Policy
Rehearsals: 40%

Dress Rehearsals: 10% Public performances: 20% Weekly preparation: 10% Concert Performances: 20%

Supportive Services

Students are encouraged to contact Dr. Morris Palter if there are any issues regarding the learning or ability to perform and part assigned to them. Extra time will be given to help these students.

Disability Services:

The Office of Disability Services at UAF implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials.

Dr. Palter will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities.