

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).
 See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	ANTHROPOLOGY	College/School	CLA
Prepared by	MARK SICOLI	Phone	6884
Email Contact	msicoli@alaska.edu	Faculty Contact	MARK SICOLI

1. ACTION DESIRED (CHECK ONE):
 Trial Course New Course

2. COURSE IDENTIFICATION:
 Dept: **ANTH** Course #: **223** No. of Credits: **3**

Justify upper/lower division status & number of credits:
 This is an introductory course in Linguistic Anthropology and is parallel to the 200-Level introductory courses in the other anthropological subfields, which are all 3 credit courses.

3. PROPOSED COURSE TITLE: **Fundamentals of Sociolinguistics**

4. To be CROSS LISTED? YES/NO YES
 If yes, Dept: **LING** Course #: **223**
 (Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. To be STACKED? YES/NO NO
 If yes, Dept: Course #:

6. FREQUENCY OF OFFERING: **Every Spring**
 Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) - or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (AY2011-12 if approved by 3/1/2012; otherwise AY2012-13) **Spring 2013**

8. COURSE FORMAT:
 NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply)
 1 2 3 4 5 6 weeks to full semester

OTHER FORMAT(specify)
 Mode of delivery (specify lecture, field trips, labs, etc) **Lecture**

9. CONTACT HOURS PER WEEK:
 3 LECTURE hours/weeks LAB hours/week PRACTICUM hours/week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/guidelines-for-computing-/> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title, credits, credit distribution, cross-listings and/or stacking (50 words or less if possible):

ANTH F223 Fundamentals of Sociolinguistics
3 Credits Offered Spring
 This course is an introduction to the concepts and methods of linguistic anthropology and sociolinguistics, including language variation and dialectology, language change, social interaction, social networking and media, ways of speaking, semiotics, language in sociocultural institutions, and ideologies of language.
Prerequisites: ANTH 100X or LING 101. Cross-listed with LING F223. (3+0)

11. **COURSE CLASSIFICATIONS:** Undergraduate courses only. Consult with CLA Curriculum Council to apply S or H classification appropriately; otherwise leave fields blank.

H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? If YES, attach form. YES: NO:

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 W = Writing Intensive, Format 7 Natural Science, Format 8

12. **COURSE REPEATABILITY:**

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit?

TIMES

If the course can be repeated for credit, what is the maximum number of credit hours that may be earned for this course?

CREDITS

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?

CREDITS

13. **GRADING SYSTEM:** Specify only one. Note: Later changing the grading system for a course constitutes a Major Course Change.

LETTER: PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. **PREREQUISITES** ANTH 100X or LING 101

These will be required before the student is allowed to enroll in the course.

15. SPECIAL RESTRICTIONS, CONDITIONS

16. PROPOSED COURSE FEES \$

Has a memo been submitted through your dean to the Provost for fee approval? Yes/No

17. PREVIOUS HISTORY

Has the course been offered as special topics or trial course previously? Yes/No

If yes, give semester, year, course #, etc.:

Approved as a special topic for Spring 2012 ANTH 293/LING 293

18. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

This course will require a classroom.

19. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes 2/7/2011 Sicoli requested that required texts be added to library collections. Granted.

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

Course will be added to curriculum in ANTHROPOLOGY and the Program of LINGUISTICS

21. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.


Course would be a positive impact on Sociology, Communications, Women's and Gender Studies. There are no negative impacts.

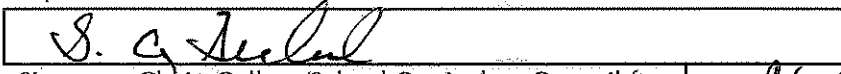
JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

The four-field approach taken in the department of anthropology includes foci in biological, cultural, linguistic and archaeological anthropology. Each of the anthropological subfields has been represented by a 200-level fundamentals course at UAF except for linguistic anthropology. ANTH 223 "Fundamentals of Sociolinguistics" is designed to fulfill this need, balancing the department's curriculum offerings by making a lower-division course in linguistic anthropology available to UAF students and required for anthropology majors. At the same time the Program in Linguistics has before now not been able to offer students a course in Sociolinguistics. This course fulfills this function providing students with an overview of the methods and questions of sociolinguistics both as practiced in linguistics and in anthropology. The hire of Sicoli by anthropology and his affiliation with the program in linguistics ensures that the class will be a rigorous introduction for both anthropology and linguistics students and provide a quality addition to UAF's undergraduate course offerings of benefit to students of broad interests.

APPROVALS:

X  Date 16/11/11
Signature, Chair, Program/Department of: ANTHRO

 Date 10/27/2011
Signature, Chair, College/School Curriculum Council for: CCA

 Date 10-28-11
Signature, Dean, College/School of: CCA

Date


Signature of Provost (if applicable)

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

Date
Signature, Chair, UAF Faculty Senate Curriculum Review Committee

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

X  Date 10-11-2011
Signature, Chair, Program/Department of: Linguistics

Date
Signature, Chair, College/School Curriculum Council for:

Date
Signature, Dean, College/School of:

SYLLABUS

COURSE INFORMATION

Title: **Fundamentals of Sociolinguistics**

Number: **ANTH 223 LING 223**

Credits: **3.0 CR**

Location: TBA

Meeting Time: M,W,F 2:15 – 3:15

INSTRUCTOR	TEACHING ASSISTANT
Instructor: Dr. Mark Sicoli Office Location: 312D Eielson Office Hours: TBA Telephone: 474-6884 Email: msicoli@alaska.edu	TBA Office Location: TBA Office Hours: TBA Telephone: TBA Email: TBA

REQUIRED TEXTS:

Mesthrie, Rajend et al. 2009. *Introducing Sociolinguistics* (Second Edition). John Benjamins.

Duranti, Alessandro (ed) 2009. *Linguistic Anthropology: A Reader* (Second Edition). Wiley-Blackwell.

Some additional readings will be posted to Blackboard.

COURSE DESCRIPTION

This course is an introduction to methods in sociolinguistics as practiced in linguistic anthropology and linguistics. Students will learn approaches to the study of social variation in language and develop practical skills at sociolinguistic analysis through practical exercises throughout the term. We will discuss methods and questions of sociolinguistics and how this differs and relates to other subfields of linguistics and anthropology. We will approach language as a property of "speech communities" which are in part defined through the "patterns of variation" and "ways of speaking" distributed regionally and socially, and circulated through social interactions and social media. We will examine language in its performative value to construct gendered and ethnic identities, define social roles and power relations, and socialize children to the meaningful practices that make us competent members of a society. We will attend to the role of language variation in linguistic change, and the role of ideologies of language in producing and maintaining language variation. Students will participate in weekly practical exercises where they will apply the theory and methods studied in the course to gain experience with techniques for phonetic, discourse, and conversation analysis.

CATALOG DESCRIPTION

ANTH 223 Fundamentals of Sociolinguistics (3)

This course is an introduction to the concepts and methods of linguistic anthropology and sociolinguistics, including language variation and dialectology, language change, social interaction, social networking and media, ways of speaking, semiotics, language in sociocultural institutions, and ideologies of language.

Prerequisites: ANTH 100X or LING 101

COURSE GOALS AND STUDENT LEARNING OUTCOMES:

The goal of this course is to introduce students to the methods and questions of sociolinguistics and linguistic anthropology.

Upon completion of this course, students should be able to:

- Describe the history and various perspectives of the place of human language in culture and society, including language and thought, language and identity, and language and social action.
- Understand how any "single" language is comprised of multiple ways of speaking that pattern with social demographics, social situations, and social functions.
- Know various methods linguistic anthropologists and sociolinguists use to describe and account for linguistic variation in societies, including the consideration of language variation as a sign of social and linguistic change in progress, relationships between language variation and ideologies of language, the construction of social roles, and the role of language in the socialization of children.

INSTRUCTIONAL METHODS:

The course will consist of lectures and weekly practical exercises.

STUDENT EVALUATION:

Students will be evaluated on the bases of class participation, mid-term and final examinations.

SPECIFIC COURSE REQUIREMENTS:

- **Class participation:** Students are expected to attend class regularly having read the assigned readings and be prepared to talk about them in the class and practicum. Attendance is mandatory. The lecture material will be integrated with the practicum, where we will examine how linguistic analysis is undertaken and applied to address specific problems in linguistic anthropology and sociolinguistics.
- **Examinations:** Exams will be short essay format in-class exams. Exams will cover data in the assigned readings, lectures, and discussions. The essays will test a student's overall knowledge of the material. Both exams must be taken. Make-up exams **will not be given** except due to documented emergencies or unless prior arrangements are made.

- Practical Exercises:** The Friday meeting will be a hands-on session in which students will learn analytical methods that have been the subject of readings and lectures that week. These will include data documentation, such as conducting interviews, recording and transcribing speech, working with digital media, analyzing multilingual speech, and analyzing different speech genres (narrative, conversation, and elicited speech). The practical exercises are intended to give students active participation in their learning experience to enhance their understanding of the theoretical concepts. Students' practical exercises will be graded on the completion of the assignment and the level of competence demonstrated with the skill set. Graded assignments will consist of short write-ups of method and analysis, or producing materials like phonetic charts, and transcriptions of narratives or conversations.

GRADING:

Coursework will include 2 exams, and conducting and writing up the results of practical exercises. Class participation will count toward a student's final grade. I will use a standard ABCDF grading system with no plus/minuses. The percentage of the final grade for each component is listed in the following table.3)

Class Participation:	20%
Practical Exercises	40%
Mid-Term Exam:	20%
Final Exam	20%
TOTAL	100%

Grading is based on the following scale. No pluses or minuses will be given:

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% and below	F

ACADEMIC INTEGRITY

Plagiarism is a form of cheating in which you use anyone else's ideas and/or words (both published or personally communicated) without proper citation of the source. Whether from a printed source, the Internet, a lecture or a friend or family member, you must cite the source properly, if you got the idea from someone else—and this is true even if you are not using the source's exact wording. Be aware of the University's policies on academic dishonesty.

When academic dishonesty is documented on any assignment or exam, you will receive a zero and the matter may be turned over to the Dean of Students for inquiry, with a failing grade in the course.

You should familiarize yourself with the Student Code of Conduct (http://www.uaf.edu/catalog/current/academics/regs3.html#Student_Conduct) and the University statement on Plagiarism (<http://library.uaf.edu/l101-plagiarism>).

For information on how to properly cite sources see:

<http://library.uaf.edu/l101-citing>

SUPPORT SERVICES:

Student Support Services are available at UAF: <http://www.uaf.edu/sssp/>

These services include: free tutorial services; academic advising, mentoring, and personal support; direct financial assistance to qualified low-income participants; use of laptop computers, labs; and other technology resources; and cultural and social engagement. The office is located at 512 Gruening building, and the phone number is 474-6884.

See also http://www.uaf.edu/catalog/catalog_10-11/services/serv01.html

WRITING CENTER:

Students can get help with their writing at The Writing Center (801 Gruening):

<http://www.alaska.edu/english/studentresources/writing/>

You can make an appointment (474-5314) to go over a paper with someone at any stage in the writing process, from rough outline to final draft. You can also print up to 25 pages at a time for free. This is an excellent service to take advantage of at any stage of your student career.

DISABILITY SERVICES:

The University of Alaska is committed to providing equal access for students with disabilities. If you experience a disability and will need special accommodations, please contact me during my office hours. I will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities.

COURSE SCHEDULE

- Week 1 Introduction to the Course
Fri: Lecture: Linguistic Anthropology and Sociolinguistics: Methods and Questions
- Week 2 Basic Issues and History of the Field
Mon: Mesthrie Ch1 "Clearing the Ground: Basic issues, Concepts and Approaches."
Wed: Duranti "Introduction—Linguistic Anthropology: History, Ideas, and Issues."
Fri: Practical Exercise: Laboratory Techniques in Sociolinguistics.
- Week 3 Language and Community: Dialect
Mon: Gumperz "The Speech Community" In Duranti Ch2
Wed: Mesthrie Ch2 "Regional Dialectology"
Fri: Practical Exercise: The Sociolinguistic Interview
- Week 4 Language and Community: Sociolect
Mon: Mesthrie Ch3 "Social Dialectology"
Wed: Morgan "The African-American Speech Community: Reality and Sociolinguistics" In Duranti Ch2.
Fri: Practical Exercise: Describing Phonetic Variation.
- Week 5 Language and Community: The Mediation of Media
Mon: Spitulnik "The Social Circulation of Media Discourse and the Mediation of Communities" In Duranti Ch3
Wed: Keating & Sunakawa 2010 "Participation Cues: Coordinating Activity and Collaboration in Complex Online Gaming Worlds" Available on Blackboard.
Fri: Practical Exercise: Recording and Analyzing from Public Media
- Week 6 Performing Language Variation: Ways of Speaking
Mon: Hymes "Ways of Speaking" In Duranti Ch6
Wed: Irvine "Formality and Informality in Communicative Events" In Duranti Ch 7
Fri: Practical Exercise: Shifting Styles and Registers

- Week 7 Performing Variation: Code Shifting and Language Change
 Mon: Deumert and Mesthrie "Language Variation and Change" In Mesthrie Ch4.
 Wed: Swann "Language Choice and Code Switching" In Mesthrie Ch5.
 Fri: Practical Exercise: Code Switching.
- Week 8 Performing Variation: Genre and Repeatability
 Mon: Briggs & Bauman "Genre, Intertextuality, and Social Power" In Duranti Ch9.
 Wed: Duranti Ch 10 "Narrating the Political Self in a Campaign for US Congress"
 Fri: MIDTERM EXAM
- Week 9 SPRING BREAK NO CLASSES
- Week 10 Language Socialization
 Mon: Ochs & Schieffelin 1986 "Language Socialization" *Annual Review of Anthropology* 15: 163-191.
 Wed: Ochs and Schieffelin "Language Acquisition and Socialization: three Developmental Stories and their Implications" In Duranti Ch12.
 Fri: Practical Exercise: Transcribing Narrative
- Week 11 Language Socialization (cont)
 Mon: Brice Heath "What No Bedtime Story Means: Narrative Skills at Home and School" In Duranti Ch13.
 Wed: Ochs, Solomon, and Sterponi "Limitation and transformation of habitus in child directed communication." Available on Blackboard
 Fri: Practical Exercise: Cross-cultural variation in child directed speech
- Week 12 Language and Identity
 Mon: Swann "Gender and Language Use" In Mesthrie Ch7.
 Wed: Ochs & Taylor "'Father Knows best:' Dynamics in Dinnertime Narratives" In Duranti Ch18.
 Fri: Practical Exercise: Discourse Analysis

- Week 13 Language Contact, Language Shift, and Language Maintenance
Mon: Mesthrie Ch 9 "Pidgins, Creoles and 'New Englishes'."
Wed: Mesthrie and Leap "Maintenance, Shift, and Death" In Mesthrie Ch8.
Fri: Practical Exercise: Recording Conversation
- Week 14 Language in Action: Conversation and Social Interaction
Mon: Swann: "Language in Interaction" In Mesthrie Ch6.
Wed: Goodwin & Heritage 1990 "Conversation Analysis" Available on Blackboard.
Fri: Practical Exercise: Transcribing Conversation
- Week 15 Language Ideologies
Mon: Irvine & Gal "Language Ideology and Linguistic Differentiation" In Duranti Ch16.
Wed: Hill "Language, Race, and White Public Space" In Duranti Ch20.
Fri: Practical Exercise: Analyzing Social Actions in Conversations
- Week 16 Language Ideologies (cont)
Mon: Kroskrity "Arizona Tewa Kiva Speech as a Manifestation of a Dominant Language Ideology" In Duranti Ch16.
Wed: Gal 1998 "Multiplicity and Contention among Language Ideologies: A Commentary" Available on Blackboard.
Fri: Practical Exercise: Analyzing Social Actions in Conversations
- Week 17 Finals Week
Final Exam