

MUS 131 Basic Theory (3 credits)

Fall 2012

Instructor: Dr. William Post
Office: Rm. 213 Fine Arts/Theater
Office Hours: M/F 10:30-11:30 and T/TH 11:30-12:30

wdpost@alaska.edu
Office: 474-5827

Required Texts:

Kostka/Payne. Tonal Harmony, 6th edition with Workbook and Audio CDs

Catalog Description:

MUS F131 Basic Music Theory (h) Every Fall
3 credits

Intensive training in aspects of tonal harmony, including pitch, rhythm, scale, key, chord functions and techniques of harmonization. *Prerequisites: Music majors must be concurrently enrolled in MUS F133. (3+0)*

Course Goals

MUS 131 Basic Theory is a course designed to:

- advance your knowledge of the function and interaction of musical element and familiarize you with standard music symbols, terminology and classifications.
- develop skills for clear, precise music notation.
- introduce basic techniques for music analysis.
- provide experience with a variety of musical styles, periods and genres.

Student Learning Outcomes:

- you will be able to describe and understand music from a more accurate and informed perspective utilizing specific music symbols, terminology and classifications.
- you will be able to transcribe music and compose short musical examples using standard music notation and formats.
- you will be able to analyze music using a variety of symbols and graph techniques for representing melodic, harmonic and rhythmic functions.
- you will gain a broader perspective of music through score study and audio examples involving representative musical works by significant composers

Course Policies:

MUS 131 Basic Theory meets each Monday, Wednesday, Friday morning 9:15-10:15 in room 301 of the Music Department. Regular attendance is important for successfully mastering the skills and concepts presented in the course.

Homework assignments are a regular activity in this course. Assignments from the textbook, workbook or class handouts will be either percentage graded (%) for correct and incorrect responses or check graded (✓) for satisfactory completion. Due dates for assignments will be announced in class and assignments are due at the beginning of the class period. Extra credit work (% or ✓ graded) will be offered at my discretion and made available to all students in the class.

Unless a prior arrangement* has been made with me, assignments not turned in by class time on the given due date will be considered late and will not receive credit. Dates for all quizzes and exams are listed in the course calendar. Unless a prior arrangement* has been made with me, you are expected to complete all quizzes and exams as scheduled.

*Prior arrangement for late work: If you need to miss a class session for any reason, you must contact me prior to that class session by phone, e-mail or in person to arrange for turning in any assigned work for credit or for scheduling a make-up quiz or exam. If you do not make such arrangements with me, the missed assignment, quiz or exam will not be allowed for credit.

Grading and Evaluation:

Your grade for the course will be determined as follows:

15% Final Exam

25% Exams 1 and 2 (12.5% each)

25% Quizzes

25% % Graded Assignments

10% ✓ Graded Assignments

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100%

A+= 100-98% A= 97-94% A-= 93-90% B+= 89-88% B= 87-84% B-= 83-80% C+= 79-78%
C= 77-74% C-= 73-70% D+= 69-68% D= 67-64% D-= 63-60% F= below 60%

The Office of Disabilities Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. Your instructor will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities.

No electronics (phones, headphones/earbuds, radios, iPods, MP3s, laptops, notebooks, etc.) are to be in use during class time. Please silence your cell phone and stow it away during class sessions.

MUS 131 Basic Theory

Course Calendar

Fall 2012

Week	M	W	F
1			8/31 Course Introduction
2	9/3 Labor Day- no classes	9/5 Diagnostic Exam	9/7 CH 1: 1-12
3	9/10 12-13	9/12 13-18	9/14 18-25//
4	9/17 CH 2: 27-32	9/19 33-36	9/21 36-40// QUIZ 1
5	9/24 Advanced Rhythms	9/26 Advanced Rhythms	9/28 CH 3: 41-45 QUIZ 2

Week	M	W	F
6	10/1 46-49	10/3 49-57//	10/5 CH 4: 59-66
7	10/8 66-70// Quiz 3	10/10 Exam 1 Review	10/12 Exam 1
8	10/15 CH 5: 73-76	10/17 76-80	10/19 81-87//
9	10/22 Part-Writing Applications 1	10/24 CH 6: 90-94	10/26 94-95
10	10/29 96-99 Quiz 5	10/31 99-102//	11/2 Part-Writing Applications 2

Week	M	W	F
11	11/5 CH 7: 103-107	11/7 107-112 Quiz 6	11/9 112-116
12	11/12 116-122//	11/14 Exam 2 Review	11/16 Exam 2
13	11/19 CH 8: 123-127	11/21 127-130	11/23 Thanksgiving Holiday Break
14	11/26 130-132	11/28 132-142//	11/30 CH 9: 143-147
15	12/3 147-150	12/5 151-154//	12/7 Final Exam Review

FINAL EXAM 8 -10 am Wednesday, Dec. 12