

Submit originals and one copy and electronic copy to **Governance/Faculty Senate Office**
 See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL

SUBMITTED BY:

Department	Music	College/School	CLA
Prepared by	William Post	Phone	474-5827
Email Contact	wdpost@alaska.edu	Faculty Contact	William Post

1. COURSE IDENTIFICATION:

Dept **MUS** Course # **F132** No. of Credits **2**

COURSE TITLE **Basic Music Theory**

2. ACTION DESIRED:

Change Course If Change, indicate below what change. Drop Course

NUMBER	TITLE	DESCRIPTION	X
PREQUISITES	<input checked="" type="checkbox"/>	FREQUENCY OF OFFERING	
CREDITS (including credit distribution)	<input checked="" type="checkbox"/>	COURSE CLASSIFICATION	
CROSS-LISTED	Dept. <input type="checkbox"/>	(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)	
STACKED (400/600) Include syllabi.	Dept. <input type="checkbox"/>	Course # <input type="checkbox"/>	
OTHER (please specify)			

3. COURSE FORMAT

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply) 1 2 3 4 5 6 weeks to full semester

OTHER FORMAT (specify all that apply)

Mode of delivery (specify lecture, field trips, labs, etc) **Lecture**

4. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? **YES** **NO**

IF YES, check which core requirements it could be used to fulfill:
 O = Oral Intensive, W = Writing Intensive, Natural Science,
 Format 6 also submitted Format 7 submitted Format 8 submitted

5. COURSE REPEATABILITY:

Is this course repeatable for credit? **YES** **NO**

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? **TIMES**
 If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? **CREDITS**

6. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits

MUS F132 Basic Music Theory (h)

2 credits

Concentration upon acquisition of skills in harmonization and techniques of formal and harmonic analysis. Prerequisites: MUS 131 or equivalent and concurrent enrollment in MUS F134 unless exempted by music theory placement test. (2+0)

7. COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES: (Underline new wording ~~strike through old wording~~ and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.

MUS F132 Basic Music Theory (h)

2 3 credits Offered Spring

~~Concentration upon acquisition of~~ Emphasis on developing skills in voice leading, part writing and acquiring techniques for analysis of tonal harmony and musical form. Prerequisites: ~~MUS 131 or equivalent and concurrent enrollment in MUS F134 unless exempted by music theory placement test.~~ Music majors must be concurrently enrolled in MUS 134. (2 3+0)

8. IS THIS COURSE CURRENTLY CROSS-LISTED?

YES/NO No

If Yes, DEPT

NUMBER

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

9. GRADING SYSTEM: Specify only one

LETTER:

PASS/FAIL:

10. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no impacts on budget, facilities/space or faculty from these proposed changes.

11. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes

Proposed changes do not affect course materials or resources.

12. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

No programs or departments are affected outside of the undergraduate music curriculum within the Department of Music. Proposed changes have been approved by the Department Chair.

13. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

There are no impacts on other courses, programs or departments from these proposed changes.

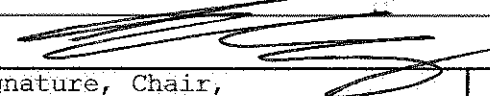
JUSTIFICATION FOR ACTION REQUESTED


The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

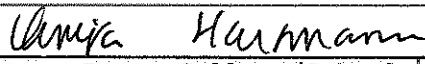
The proposed changes include adjusting course credit from two to three credits. The course meets three hours per week in a lecture format (40 hours per semester; 2400 minutes), and should therefore carry three credits, as per guidelines for computing credit based upon contact hours per week.

The proposed changes include alterations to the course description. 1) One alteration involves revising the course credit from 2 to 3 credits. 2) A revised music theory curriculum is now in place, and alterations in the narrative of the course description better reflect the pedagogical approach and content of the new curriculum. 3) The course is available to music minors and non-music students without a concurrent enrollment in MUS F134 Basic Ear Training. The alteration to the prerequisite statement clarifies that the prerequisite applies specifically to music majors. 4) As placement examination procedures have been revised in the theory program; the language regarding exemption should be deleted from the prerequisite statement.

APPROVALS:

	Date	11/9/11
Signature, Chair, Program/Department of: MUSIC		

	Date	12/5/2011
Signature, Chair, College/School Curriculum Council for: CLA		

	Date	12-5-11
Signature, Dean, College/School of: CLA		

	Date	
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Signature of Provost (if applicable)

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE.

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		