

MUS 132 Basic Theory (3 credits)

Spring 2013

Instructor: Dr. William Post
Office: Rm. 213 Fine Arts/Theater
Office Hours: M/F 10:30-11:30 and T/TH 11:30-12:30

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Office: 474-5827

Required Texts:

Kostka/Payne. Tonal Harmony, 6th edition with Workbook and Audio CDs

Catalog Description:

MUS F132 Basic Music Theory (h) Every Spring
3 credits

Emphasis on developing skills in voice leading, part writing and acquiring techniques for analysis of tonal harmony and musical form. *Prerequisites: MUS 131 or equivalent. Music majors must be concurrently enrolled in MUS F134. (3+0)*

Course Goals

MUS 132 Basic Theory is a course designed to:

- engage in the analytical study of harmonic functions in tonal music.
- introduce the study of musical forms and grouping structures.
- employ advanced techniques for harmonic analysis.
- provide experience with a variety of musical styles, periods and genres.
- provide an opportunity for original music composition and performance of your work.

Student Learning Outcomes:

- you will be able to apply terminology and analytical symbols that identify diatonic harmonic functions and the roles of chromatic harmonies as secondary function chords.
- you will be able apply terminology and construct diagrams that identify the hierarchical structure of various musical forms.
- you will be able to describe and understand music using a variety of symbols and graph techniques used in representing harmonic and formal functions.
- you will gain a broader perspective of music through score study and audio examples involving representative musical works by significant composers.
- you will be able to compose an original small-form composition utilizing harmonic materials and formal structures presented in the course.

Course Policies:

MUS 132 Basic Theory meets each Monday, Wednesday, Friday morning 9:15-10:15 in room 301 of the Music Department. Regular attendance is important for successfully mastering the skills and concepts presented in the course.

Homework assignments are a regular activity in this course. Assignments from the textbook, workbook or class handouts will be either percentage graded (%) for correct and incorrect responses or check graded (✓) for satisfactory completion. Due dates for assignments will be announced in class and assignments are due at the beginning of the class period. Extra credit work (% or ✓ graded) will be offered at my discretion and made available to all students in the class.

Unless a prior arrangement* has been made with me, assignments not turned in by class time on the given due date will be considered late and will not receive credit. Dates for all quizzes and exams are listed in the course calendar. Unless a prior arrangement* has been made with me, you are expected to complete all quizzes and exams as scheduled.

*Prior arrangement for late work: If you need to miss a class session for any reason, you must contact me prior to that class session by phone, e-mail or in person to arrange for turning in any assigned work for credit or for scheduling a make-up quiz or exam. If you do not make such arrangements with me, the missed assignment, quiz or exam will not be allowed for credit.

Grading and Evaluation:

Your grade for the course will be determined as follows:

15%	Final Exam
25%	Exams 1 and 2 (12.5% each)
20%	Quizzes
20%	% Graded Assignments
10%	✓ Graded Assignments
10%	Composition Project (score 5%, performance 5%)

100%	

A+= 100-98% A= 97-94% A-= 93-90% B+= 89-88% B= 87-84% B-= 83-80% C+= 79-78%
C= 77-74% C-= 73-70% D+= 69-68% D= 67-64% D-= 63-60% F= below 60%

The Office of Disabilities Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. Your instructor will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities.

No electronics (phones, headphones/earbuds, radios, iPods, MP3s, laptops, notebooks, etc.) are to be in use during class time. Please silence your cell phone and stow it away during class sessions.

MUS 132 Basic Theory

Course Calendar

Spring 2013

Week	M	W	F
1			1/18 Course Introduction
2	1/21 MUS 131 Review	1/23 MUS 131 Review	1/25 CH 10: 155-60
3	1/28 160-64	1/30 164-68	2/1 168-80//
4	2/4 CH 11: 181-85	2/6 185-89	2/8 189-95// QUIZ 10
5	2/11 CH 12: 197-99	2/13 200-03	2/15 203-08// QUIZ 11

Week	M	W	F
6	2/18 Part-Writing Applications	2/20 Exam 1 Review	2/22 Exam 1
7	2/25 CH 13: 211-20	2/27 221-24	3/1 224-28//
8	3/4 CH 14: 229-32	3/6 232-37 QUIZ 13	3/8 238-42//
Spring Break 3/10 – 3/17			
9	3/18 CH 14 Review	3/20 CH 15: 243-47	3/25 247-50
10	3/25 250-56// QUIZ 14	3/27 Exam 2 Review	3/29 Exam 2

Week	M	W	F
11	4/1 CH 16: 259-64 Composition Draft 1 due	4/3 264-66	4/5 266-75//
12	4/8 CH 17: 277-80	4/10 280-82 QUIZ 16	4/12 Jazzfest- No Class Today
13	4/15 283-86 Composition Draft 2 due	4/17 286-90	4/19 290-301//
14	4/22 Student Compositions Performances	4/24 Student Compositions Performances	4/26 UAF Springfest No Class Today
15	4/29 Student Compositions Performances	5/1 Student Compositions Performances	5/3 Final Exam Review

FINAL EXAM 8 -10 am Wednesday, 5/8