

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).
 See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY: *Trina R. Mamoon*

Department	Foreign Languages	College/School	Liberal Arts
Prepared by	Trina R. Mamoon	Phone	474-5460
Email Contact	trmamoon@alaska.edu	Faculty Contact	Trina R. Mamoon

1. ACTION DESIRED (CHECK ONE):
 Trial Course New Course

2. COURSE IDENTIFICATION: Dept **RUSS** Course # **486** No. of Credits **3**

Justify upper/lower division status & number of credits: **This course is designed for upper-level undergraduates who already have a background in Russian Studies and Northern Studies. The level of difficulty and course material warrant upper division status.**

3. PROPOSED COURSE TITLE: **Russian Culture and Society in the 21st Century**

4. To be CROSS LISTED? YES/NO YES If yes, Dept: **NORS** Course # **486**
 (Requires approval of both departments and deans involved. Add lines at end of form for additional required signatures.)

5. To be STACKED? YES/NO NO If yes, Dept: Course #

Stacked course applications are reviewed by the (Undergraduate) Curricular Review Committee and by the Graduate Academic and Advising Committee. Creating two different syllabi—undergraduate and graduate versions—will help emphasize the different qualities of what are supposed to be two different courses. The committees will determine: 1) whether the two versions are sufficiently different (i.e. is there undergraduate and graduate level content being offered); 2) are undergraduates being overtaxed?; 3) are graduate students being undertaxed? In this context, the committees are looking out for the interests of the students taking the course. Typically, if either committee has qualms, they both do. More info online – see URL at top of this page.

6. FREQUENCY OF OFFERING: **Spring Even-numbered Years**
 Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) — or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (AY 2013-14 if approved by 3/1/2013; otherwise AY 2014-15) **Spring 2014 (AY 2013-14 if approved by Spring 2013)**

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply) 1 2 3 4 5 6 weeks to full semester

OTHER FORMAT (specify)

Mode of delivery (specify lecture, field trips, labs, etc)

9. CONTACT HOURS PER WEEK: 3 LECTURE hours/weeks LAB hours /week PRACTICUM hours /week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/guidelines-for-computing-/> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title, credits, credit distribution, cross-listings and/or stacking (50 words or less if possible):

Example of a complete description:

FISH F487 W, O Fisheries Management
 3 Credits Offered Spring

Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of freshwater and marine fisheries. *Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; ENGL F414; FISH F425; or permission of instructor. Cross-listed with NRM F487. (3+0)*

RUSS/NORS 486 Russian Culture and Society in the 21st Century (h) 3 Credits
Offered Spring Even-numbered Years

Study of contemporary Russian culture and society through selected literary texts and media representations; examination of the idea of the "Russian North" and its place in Russian culture; consideration of Russian politics and current events. Students will gain knowledge about present-day Russia and its peoples from a variety of perspectives, sources and media.

Prerequisites: Junior standing, or permission of instructor. (3+0)

COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; and for majors:

Russian Studies majors: RUSS F202; Northern Studies majors: 2 completed NORS courses.

11. COURSE CLASSIFICATIONS: Undergraduate courses only. Consult with CLA Curriculum Council to apply S or H classification appropriately; otherwise leave fields blank.

H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? If YES, attach form. YES: NO:

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 W = Writing Intensive, Format 7 Natural Science, Format 8

11.A Is course content related to northern, arctic or circumpolar studies? If yes, a "snowflake" symbol will be added in the printed Catalog, and flagged in Banner.

YES NO

12. COURSE REPEATABILITY:

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated for credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

13. GRADING SYSTEM: Specify only one. Note: Later changing the grading system for a course constitutes a Major Course Change.

LETTER: PASS/FAIL:

COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; and for majors:

RESTRICTIONS ON ENROLLMENT (if any)

Russian Studies majors: RUSS F202; Northern

14. PREREQUISITES

See additions above: **Junior standing, or permission of instructor.**

These will be *required* before the student is allowed to enroll in the course.

Reference the registration implications below due to Banner coding of these terms:

Prerequisite: Course completed and grade of "C" (2.0) or higher prior to registering for the course that requires it.

Concurrent: Course may be taken simultaneously (and allows for a course to have been previously completed).

Co-requisite: Courses MUST be taken simultaneously and does NOT allow for fact that a course was previously completed!

15. SPECIAL RESTRICTIONS, CONDITIONS

16. PROPOSED COURSE FEES

\$

Has a memo been submitted through your dean to the Provost for fee approval? Yes/No

17. PREVIOUS HISTORY

Has the course been offered as special topics or trial course previously? Yes/No No

If yes, give semester, year, course #, etc.:

18. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None.

19. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No



Yes



The library has a decent collection of Russian Studies books and media

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

Department of Foreign Languages and Northern Studies

21. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

This course will have a positive impact on the Department of Foreign Languages and the Northern Studies Program, as it will add breadth to the course offerings of these two programs.


JUSTIFICATION FOR ACTION REQUESTED

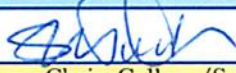
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

The Northern Studies Program is expanding and is interested in offering a wide range of courses from different disciplines to their undergraduates and graduate students. The study of contemporary Russian culture will help enhance student understanding of this Northern nation. This course would also add to the variety of course offerings available to students of Russian Studies.

APPROVALS: Add additional signature lines as needed.

	Date	Oct. 1, 2012
Signature, Chair, Program/Department of:		

	Date	10/01/12
Signature, Chair, Program/Department of: Northern Studies		

	Date	12-14-12
Signature, Chair, College/School Curriculum Council for:		

	Date	12/14/12
Signature, Dean, College/School of: CLA		

Offerings above the level of approved programs must be approved in advance by the Provost.

	Date	
Signature of Provost (if above level of approved programs)		

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
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Signature, Chair

Faculty Senate Review Committee: ___Curriculum Review ___GAAC

___Core Review ___SADAC



RUSS/NORS
486

Mary Ehrlander <mfehrlander@alaska.edu>

your new course

3 messages

Mary Ehrlander <mfehrlander@alaska.edu>
To: Trina Mamoon <trmamoon@alaska.edu>

Fri, Sep 7, 2012 at 1:18 PM

Hi Trina,

I had some more thoughts on your class. Please understand that I don't mean at all to be "telling you what to do." These are just suggestions for that middle section, since you asked.

So I was thinking of the class as something like Russian Society and Culture in the 21st Century. I have read a few books that are written by non Russians (experts, though) and they depict what life is like. These include The Russians by Hedrick Smith (1970s), republished as The New Russians in the 1990s, though I haven't read the latter, Reeling in Russia, which I loaned you, Lenin's Tomb by David Remnick, a Pulitzer Prize winning book that does much more than that, and Darkness at Dawn by David Satter, (2004), which focuses on the criminal state that has risen after the fall of the Soviet Union.

I've copied in links below to these books.

I've attached as well an article that was published in the Anchorage Daily News a few years ago that addresses the changes in the north since the fall of the Soviet Union. It's short, but really explains in a rather haunting way, how Russians feel rather abandoned in the far north.

I use Lenin's Tomb in 20th Century History of the Circumpolar North and I use a couple of chapters from Satter in there, too, but I'm just giving you some ideas about books that depict what life is like in Russia today (after the fall).

I'm so pleased that you're doing this!

Best, Mary

Darkness at Dawn

<http://www.amazon.com/Darkness-Dawn-Russian-Criminal-State/dp/0300105916>

The Russians / The New Russians

http://www.amazon.com/s/ref=nb_sb_ss_i_1_12?url=search-alias%3Dstripbooks&field-keywords=the+russians+hedrick+smith&srefix=The+Russians%2Cstripbooks%2C223

Lenin's Tomb

http://www.amazon.com/Lenins-Tomb-Last-Soviet-Empire/dp/0679751254/ref=sr_1_1?s=books&ie=UTF8&qid=1347051939&sr=1-1&keywords=Lenin%27s+Tomb

Here's a link to Remnick's later book (1997), Resurrection, which looks really good, too. (I haven't read it)

<http://www.amazon.com/Resurrection-The-Struggle-New-Russia/dp/067942377X>

Here's a link to a fairly recent article in the New Yorker by Remnick (he's the editor)

http://www.newyorker.com/reporting/2011/12/19/111219fa_fact_remnick

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Mary F. Ehrlander, Ph.D.

ATTACH COMPLETE SYLLABUS (as part of this application). The guidelines are online: <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/uaf-syllabus-requirements/>
The Faculty Senate curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course (or changes to it) may be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. **Course information:**

Title, number, credits, prerequisites, location, meeting time
(make sure that contact hours are in line with credits).

2. **Instructor (and if applicable, Teaching Assistant) information:**

Name, office location, office hours, telephone, email address.

3. **Course readings/materials:**

Course textbook title, author, edition/publisher.
 Supplementary readings (indicate whether required or recommended) and
 any supplies required.

4. **Course description:**

Content of the course and how it fits into the broader curriculum;
 Expected proficiencies required to undertake the course, if applicable.
 Inclusion of catalog description is *strongly* recommended, and
 Description in syllabus must be consistent with catalog course description.

5. **Course Goals (general), and (see #6)**

6. **Student Learning Outcomes (more specific)**

7. **Instructional methods:**

Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

8. **Course calendar:**

A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

9. **Course policies:**

Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

10. **Evaluation:**

Specify how students will be evaluated, what factors will be included, their relative value, and how they will be tabulated into grades (on a curve, absolute scores, etc.) Publicize UAF regulations with regard to the grades of "C" and below as applicable to this course. (Not required in the syllabus, but may be a convenient way to publicize this.) Faculty Senate Meeting #171:

<http://www.uaf.edu/uafgov/faculty-senate/meetings/2010-2011-meetings/#171>

11. **Support Services:**

Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

12. **Disabilities Services:** Note that the phone# and location have been updated.

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and ensures that UAF students have equal access to the campus and course materials.

State that you will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.

8/1/2012

RUSS/NORS 486

Russian Culture and Society in the 21st Century

3 credits • GRUE 614 • TR 2:00-3:30

Prof. Trina R. Mamoon
Office: 608A Gruening
Phone: 474-5460

Office hours: MWF 1:00 to 2:00

Email: trmamoon@alaska.edu

Prerequisites: COMM F131X or F141X; ENGL F111X; ENGL F211 or F213X; for RS majors RUSS 202; for NORS majors minimum of two NORS courses completed; junior standing or instructor permission.

Course overview

This course is designed for Russian Studies and Northern Studies majors and for those wishing to improve their knowledge of contemporary Russian culture. We will address the question of Russian national identity as it has evolved over the past 100 years. The course is divided into three sections, as our examination of Russian culture will be informed by three different yet interrelated fields: literature, history of the “Russian North,” and current events as represented in the Russian media. In the first third of the course we will study literary texts that help to understand significant developments in Russian society and history from the early twentieth century to the present. The second part of the course will examine the concept of the “Russian North,” and how it has changed in Russian consciousness. During the last part we will study current events as reported in Russian media, using literary texts, newspaper articles, online news sites, clips from television news, and films as our sources. These texts will help shed light on the complex entity that is present-day Russia.

There will be three response papers (5-6 pages each) of the assigned readings and news clips and a 6-8 page term paper due at the end of the semester. Instructions on the writing assignments will be given out beforehand. For the oral presentation students will research

and discuss an issue or movement that has helped shape contemporary post-Soviet Russia. (Topics for term papers and class presentations will be chosen in consultation with the instructor.)

Objectives

- Study targeted works of Russian literature from the late nineteenth to the late twentieth century
- Learn about important aspects of Russian culture and history
- Learn about the “Russian North”
- Study current events in Russia as represented through Russian media
- Improve students’ understanding of Russian national identity
- Sharpen students’ critical thinking abilities
- Improve Russian language and research skills (for Russian Studies majors)

Expected Learning Outcomes

- Students will be able to gain in-depth knowledge of contemporary Russian culture and society
- Students will be able to become familiar with the concept of the “Russian North”
- Students will be able to critically assess material from the Russian mass media and other sources
- Students will be able to read authentic Russian-language texts and do research in Russian (option for Russian Studies majors)
- Students will be able to learn to understand authentic Russian speech

Required Material

- Dostoevsky, Feodor. “Notes from the Underground” (available online)
- Tolstoy, Leo. “Prisoner of the Caucasus” (available online)
- Turgenev, Ivan. *Fathers and Sons*
- Goscilo, Helena. *Glasnost: An Anthology of Russian Literature*
- Remnick, David. *Resurrection* (excerpts on e-res)
- Politkovskaya, Anna. *Putin’s Russia* (excerpts on e-res)
- Online news clips from Russian news agencies
- http://www.newyorker.com/reporting/2011/12/19/111219fa_fact_remnick

Recommended Readings:

- Service, Robert. *A History of Modern Russia*
- Satter, David. *Darkness at Dawn*

Evaluation and Grading Policy

Attendance	10%
Participation	5%
Presentation	15%
Response papers (x3)	45%
Term paper	25%

Students are not graded on a curve.

NB This course will use plus-minus grading.

Grading scale

A+	97-100	B+	87-89	C+	77-79	D+	67-69	F	0-60
A	93-96	B	83-86	C	73-76	D	63-66		
A-	90-92	B-	80-82	C-	70-72	D-	60-62		

Course Policy

Attendance and participation make up 15% of your final grade. If students have more than FIVE unexcused absences (documented medical emergencies or university-sanctioned trips are considered excused absences), they will receive an F on the attendance and participation component of their grade. Students are expected to come to each class session on time. Students are expected to do all the readings and submit assignments on the day they are due. 10 points will be taken off for each day that the assignments are late. Class discussions are meant to add to the understanding of the material under review and to give

every student an opportunity to contribute. Therefore, class discussions should not be dominated by one or two students, and participation should be relevant and constructive.

Disability Services

The instructor will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities.

Please keep a respectful attitude in class. As the professor shows respect to the students, the students are expected to return that courtesy.

No food, drink, cell phones and beepers are allowed while class is in session.

Tentative Schedule

Week

1	Brief introduction to Russian history and literature
2	Discussion of Tolstoy and Dostoevsky short stories
3	Discussion of Turgenev's <i>Fathers and Sons</i>
4	Discuss stories assigned from the Glasnost Anthology
5	Discuss stories assigned from the Glasnost Anthology
6	Response paper # 1 due; discussion of the "Russian North"
7	Discuss readings about the "Russian North "
8	Film: <i>Prisoner of the Mountains</i> followed by discussion
9	Discuss Remnick's <i>New Yorker</i> article and <i>Resurrection</i>
10	Response paper # 2 due; read excerpts from Politkovskaya.
11	Read excerpts from Politkovskaya. Term paper guidelines
12	Film: <i>Brother</i> followed by discussion
13	Discuss online news clips from Russian news agencies
14	Presentations. Discuss online news clips from Russian media
15	Response paper # 3 due. Presentations.

Term papers due on the day of Final Exam (hard copy only)