

# MUS 152 Functional Piano I

## 1 Credit

Fall 2013

Instructor: Dr. Lorna Eder  
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Office Hours: TBA

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### Required Text

Hilley/Olson. Music for the Developing Musician, 6th edition

### Catalog Description

Emphasis on beginning keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited. *Prerequisites: MUS F131 or equivalent, or concurrent enrollment in MUS F131.* For music majors only, permission of instructor. (1+0)

### Course Goals

MUS 152 Functional Piano is a course designed to:

- Along with MUS 153 and MUS154, fulfill the UAF piano proficiency requirement.
- Develop keyboard skills - technique/scales, sight-reading, chord progressions, harmonization, transposition, ensemble playing and repertoire - in a gradual and linear fashion.

### Student Learning Outcomes

- You will be able to play all pentascales and recognize them in pieces.
- You will be able to play root and first inversion chords and recognize their shapes in pieces.
- You will drill and learn to recognize melodic shapes to aid in sight-reading of easy pieces.
- You will play I vi IV ii V V7 I in keys up to four sharps and flats and use these chords to harmonize simple melodies.
- You will transpose simple songs up or down a m/M2nd.
- You will play and perform beginning piano literature.

### Course Policies

MUS 152 meets one hour per week in Room 225 of the Music Department. This is a lecture class and daily practice is expected to master weekly assignments given each class. We will be moving rapidly through the material and attendance is necessary to master the skills presented each week. As we meet only one hour per week, no absence will be considered excused. Four absences will result in the lowering of a final grade by one letter, five absences two letter grades and more than this will result in you not passing the class.

Each weekly assignment will be graded (+) or (-). Quizzes will be given at least four times per semester and graded with a letter grade. There will also be a graded Mid-term and Final. All dates for the quizzes, Mid-term

and Final are listed in the syllabus. No tests or quizzes will be made up without prior arrangements with me via phone or internet. Daily assignments cannot be made up.

This is a required course for music majors, therefore a grade of D+ or lower will result in you having to retake the class.

## Grading and Evaluation

Your grade for the course will be determined as follows:

25% Final Exam

25% Mid-term

25% Quizzes (4)

25% Daily Assignments

A+= 100-98% A= 97-94% A-= 93-90% B+= 89-88% B= 87-84% B-= 83-80% C+= 79-78%  
C= 77-74% C+= 73-70% D+= 69-68% D= 67-64% D-= 63-60% F= Below 60%

The Office of Disabilities Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. Your instructor will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities.

Please be courteous to your classmates and instructor – silence your phone when arriving to class.

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### Course Calendar Fall 2013

<u>Week</u>	<u>Date</u>	<u>Topics/Activities</u>	<u>Text</u>	<u>Testing</u>
1	M	9/9	Course Introduction Note Reading Drills	Pg. 5-21
2	M	9/16	Learning Intervals Pg. 22-31	CH 1
3	M	9/23	Rhythm Review Ensemble/Repertoire	Pg. 34-35 Pg. 36-41
4	M	9/30	Ensemble/ Repertoire Pentascals	Pg. 36-41 CH 2, pg. 43-48

5	M	10/7	Harmonize Transposition	Pg. 49-50	Quiz 1: Repertoire Harmonize
6	M	10/14	Transposition Ensemble/Repertoire	Pg. 51-58	
7	M	10/21	Review Chapter 2	Pg. 43-58	Quiz 2: Pentascales
8	M	10/28	Root Position Triads	CH 3 Pg. 58-68	
9	M	11/4	Harmonization	Pg. 69-77	Mid-Term
10	M	11/11	Ensemble/Repertoire	Pg. 78-81	
11	M	11/18	Chapter 3 Review Use of Pentascales/Chords	CH 4, pg. 84-90	Quiz 3: Repertoire
12	M	11/25	Chord Progressions Harmonize/Transpose	Pg. 91-99	
13	M	12/2	Ensemble/Repertoire	Pg. 100-109	Quiz 4: Chord Prog.
14	M	12/9	Review CH 1-4		
15			Final Exams (12/16-19)		