

FORMAT 1

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).
See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL**SUBMITTED BY:**

| | | | |
|----------------------|--|------------------------|----------------|
| Department | Music | College/School | CLA |
| Prepared by | Dr. Lorna Eder | Phone | 474-6576 |
| Email Contact | leeder@alaska.edu | Faculty Contact | Dr. Lorna Eder |

1. ACTION DESIRED (CHECK ONE): Trial Course New Course

2. COURSE IDENTIFICATION:

| | | | | | |
|------|-----|----------|-----|----------------|---|
| Dept | MUS | Course # | 154 | No. of Credits | 1 |
|------|-----|----------|-----|----------------|---|

Justify upper/lower division status & number of credits:

Required entry level music major requirement.

3. PROPOSED COURSE TITLE:

Functional Piano III

4. To be CROSS LISTED? YES/NO

No

If yes, Dept:

Course #

(Requires approval of both departments and deans involved. Add lines at end of form for additional required signatures.)

5. To be STACKED? YES/NO

No

If yes, Dept.

Course #

Stacked course applications are reviewed by the (Undergraduate) Curricular Review Committee and by the Graduate Academic and Advising Committee. Creating two different syllabi—undergraduate and graduate versions—will help emphasize the different qualities of what are supposed to be two different courses. The committees will determine: 1) whether the two versions are sufficiently different (i.e. is there undergraduate and graduate level content being offered); 2) are undergraduates being overtaxed?; 3) are graduate students being undertaxed? In this context, the committees are looking out for the interests of the students taking the course. Typically, if either committee has qualms, they both do. More info online – see URL at top of this page.

6. FREQUENCY OF OFFERING:

Every Fall

Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) — or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (AY2013-14 if approved by 3/1/2013; otherwise AY2014-15)

AY2014-15

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

| | | | | | | |
|---|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|--|
| COURSE FORMAT: (check all that apply) | <input type="checkbox"/> 1 | <input type="checkbox"/> 2 | <input type="checkbox"/> 3 | <input type="checkbox"/> 4 | <input type="checkbox"/> 5 | <input checked="" type="checkbox"/> 6 weeks to full semester |
| OTHER FORMAT (specify) | | | | | | |
| Mode of delivery (specify lecture, field trips, labs, etc) | Lecture | | | | | |

9. CONTACT HOURS PER WEEK:

1

LECTURE
hours/weeksLAB
hours /weekPRACTICUM
hours /week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/guidelines-for-computing-/> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title, credits, credit distribution, cross-listings and/or stacking (50 words or less if possible):*Example of a complete description:***FISH F487 W, 0 Fisheries Management****3 Credits Offered Spring**

Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of freshwater and marine fisheries. *Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; ENGL F414; FISH F425; or permission of instructor. Cross-listed with NRM F487. (3+0)*

MUS F154 Functional Piano III**1 Credit Every Fall**

Emphasis on upper-intermediate keyboard performance skills, sight-reading,

harmonization and transposition. Course may not be audited.

Prerequisites: MUS 153.

For music majors only, permission of instructor required. (1+0)

11. COURSE CLASSIFICATIONS: Undergraduate courses only. Consult with CLA Curriculum Council to apply S or H classification appropriately; otherwise leave fields blank.

H = Humanities

S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? If YES, attach form.

YES:

NO:

X

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6

W = Writing Intensive, Format 7

Natural Science, ("X" for Core) Format 8

11.A Is course content related to northern, arctic or circumpolar studies? If yes, a "snowflake" symbol will be added in the printed Catalog, and flagged in Banner.

YES

NO

X

12. COURSE REPEATABILITY:

Is this course repeatable for credit?

YES

NO

X

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit?

TIMES

If the course can be repeated for credit, what is the maximum number of credit hours that may be earned for this course?

CREDITS

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?

CREDITS

13. GRADING SYSTEM: Specify only one. Note: Later changing the grading system for a course constitutes a Major Course Change.

LETTER: PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. PREREQUISITES

MUS 153

These will be *required* before the student is allowed to enroll in the course.

15. SPECIAL RESTRICTIONS, CONDITIONS

For music majors only, permission of instructor required.

16. PROPOSED COURSE FEES

\$150

Has a memo been submitted through your dean to the Provost for fee approval?

Yes/No

Yes

17. PREVIOUS HISTORY

Has the course been offered as special topics or trial course previously?

Yes/No

No

If yes, give semester, year, course #, etc.:

18. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

The budget, facilities/space and faculty are current and available for this course.

19. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No

Yes

All necessary resources are current and available.

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

The new course will affect only BA and BM students within the Department of Music and will have no impact outside of the department.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

Students will be able to fulfill their piano requirements in a more timely and structured fashion. There do not seem to be any negative impacts.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

The music department's piano proficiency requirement is currently being met by one class, MUS F153. The class syllabus has four sections, each section designed to be completed in one semester, but students can complete up to four sections in one semester. The course is graded A/F. To receive an A, a student must perfectly perform his or her required section(s) on one of two testing dates in a jury situation.

The current curriculum is not serving the students. Materials are not presented in a gradual, linear fashion. Each section is comprised of one skill – scales/chord progressions, patriotic songs, repertoire and sight-reading. The students have been memorizing the materials in a “rote memorization” fashion, with little understanding of what they are playing. The patriotic songs are not pertinent, the sight-reading too

difficulty and not enough actual piano skills are being learned. Students from all four sections are together in one class, thus making it difficult to actually teach. Many students are not completing their recitals on time and thus are not graduating in four years. Also, because the class can be repeated for credit, F's count towards the students' GPA.

The proposed 3 semester curriculum (MUS 152, 153 and 154) addresses these deficiencies by presenting keyboard skills, sight reading, harmonization and transposition in a continuous, structured fashion over three consecutive semesters using one textbook. The course will be evaluated with letter grades, an average of daily assignments, quizzes, mid-term and a final. This eliminated the possibility of failing because of performance nerves. Offering each section one time will eliminate the accumulation of F's affecting students' GPAs. The best result of this revised curriculum will be higher level of piano skills demonstrated by students. Students will pass functional piano in a timely fashion, thus graduating on a four year schedule

APPROVALS: Add additional signature lines as needed. See attached signatures.

| | | |
|---|-------------|--|
| | Date | |
| Signature, Chair, Program/Department of: | | |

| | | |
|---|-------------|--|
| | Date | |
| Signature, Chair, College/School Curriculum Council for: | | |

| | | |
|--|-------------|--|
| | Date | |
| Signature, Dean, College/School of: | | |

Offerings above the level of approved programs must be approved in advance by the Provost.

| | | |
|---|-------------|--|
| | Date | |
| Signature of Provost (if above level of approved programs) | | |

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE


| | | |
|---|-------------|--|
| | Date | |
| Signature, Chair Faculty Senate Review Committee: ___Curriculum Review ___GAAC ___Core Review ___SADAC | | |


ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)


| | | |
|---|-------------|--|
| | Date | |
| Signature, Chair, Program/Department of: | | |

| | | |
|---|-------------|--|
| | Date | |
| Signature, Chair, College/School Curriculum Council for: | | |

APPROVALS: Add additional signature lines as needed.

| | | |
|--|------|---------|
|  | Date | 12/5/12 |
| Signature, Chair, Program/Department of: MUSIC | | |

| | | |
|--|------|---------|
|  | Date | 1-23-13 |
| Signature, Chair, College/School Curriculum Council for: | | |

| | | |
|--|------|----------|
|  | Date | 01/24/13 |
| Signature, Dean, College/School of: CLA | | |

Offerings above the level of approved programs must be approved in advance by the Provost.

| | | |
|--|------|--|
| | Date | |
| Signature of Provost (if above level of approved programs) | | |

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

| | | |
|---|------|--|
| | Date | |
| Signature, Chair | | |
| Faculty Senate Review Committee: ___Curriculum Review ___GAAC | | |
| ___Core Review ___SADAC | | |

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

| | | |
|--|------|--|
| | Date | |
| Signature, Chair, Program/Department of: | | |

| | | |
|--|------|--|
| | Date | |
| Signature, Chair, College/School Curriculum Council for: | | |

| | | |
|-------------------------------------|------|--|
| | Date | |
| Signature, Dean, College/School of: | | |

ATTACH COMPLETE SYLLABUS (as part of this application). The guidelines are online: <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/uaf-syllabus-requirements/>
The Faculty Senate curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course (or changes to it) may be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:

Title, number, credits, prerequisites, location, meeting time
(make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:

Name, office location, office hours, telephone, email address.

3. Course readings/materials:

Course textbook title, author, edition/publisher.
 Supplementary readings (indicate whether required or recommended) and
 any supplies required.

4. Course description:

Content of the course and how it fits into the broader curriculum;
 Expected proficiencies required to undertake the course, if applicable.
 Inclusion of catalog description is *strongly* recommended, and
 Description in syllabus must be consistent with catalog course description.

5. Course Goals (general), and (see #6)

6. Student Learning Outcomes (more specific)

7. Instructional methods:

Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

8. Course calendar:

A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

9. Course policies:

Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

10. Evaluation:

Specify how students will be evaluated, what factors will be included, their relative value, and how they will be tabulated into grades (on a curve, absolute scores, etc.) Publicize UAF regulations with regard to the grades of "C" and below as applicable to this course. (Not required in the syllabus, but may be a convenient way to publicize this.)

Faculty Senate Meeting #171:

<http://www.uaf.edu/uafgov/faculty-senate/meetings/2010-2011-meetings/#171>

11. Support Services:

Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

12. Disabilities Services: Note that the phone# and location have been **updated**.

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and ensures that UAF students have equal access to the campus and course materials.

State that you will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.

8/1/2012



MEMORANDUM

Date: December 4, 2012

To: Provost Heinrichs

Through: CLA Dean Sherman

From: Eduard Zilberkant, Department Chair

RE: Fee Proposals for MUS F152 and MUS F154

I am requesting that we attach a \$150 fee to each of these new courses to cover upkeep on the pianos that are used by the students. Just one tuning for one piano is \$145.00. We have nine pianos that must be kept in tune for student practice.

MUS 154 Functional Piano III

1 Credit

Fall 2014

Instructor: Dr. Lorna Eder
Office: Room 212
Office Hours: TBA

email: leeder@alaska.edu
Office phone: 474-6576
Cell phone: 661-904-6482

Required Text

Hilley/Olson. Music for the Developing Musician, 6th edition

Catalog Description

Emphasis on upper-intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited. *Prerequisites: MUS 153.* For music majors only, permission of instructor. (1+0)

Course Goals

MUS 154 Functional Piano is a course designed to:

- Along with MUS 152 and MUS153, fulfill the UAF piano proficiency requirement.
- Develop intermediate keyboard skills - technique/scales, sight-reading, chord progressions, harmonization, transposition, ensemble playing and repertoire - in a gradual and linear fashion.

Student Learning Outcomes

- You will read in 3-part and 4-part open score and chorale style.
- You will learn F, Bb and Eb Major scales and the remaining minor scales. Scales will be practiced in rhythms.
- Exposure to 7th chords, augmented 6th chords, modal harmonization, lead sheet notation, and borrowed chords.
- You will harmonize melodies using non-root chords and secondary dominants.
- You will play and perform intermediate piano repertoire.

Course Policies

MUS 154 meets one hour per week in Room 225 of the Music Department. This is a lecture class and daily practice is expected to master weekly assignments given each class. We will be moving rapidly through the material and attendance is necessary to master the skills presented each week. As we meet only one hour per week, no absence will be considered excused. Four absences will result in the lowering of a final grade by one letter, five absences two letter grades and more than this will result in you not passing the class.

Each weekly assignment will be graded (+) or (-). Quizzes will be given at least four times per semester and graded with a letter grade. There will also be a graded Mid-term and Final. All dates for the quizzes, Mid-term and Final are listed in the syllabus. No tests or quizzes will be made up without prior arrangements with me via phone or internet. Daily assignments cannot be made up.

This is a required course for music majors, therefore a grade of D+ or lower will result in you having to retake the class.

Grading and Evaluation

Your grade for the course will be determined as follows:

25% Final Exam

25% Mid-term

25% Quizzes (4)

25% Daily Assignments

A+= 100-98% A= 97-94% A-= 93-90% B+= 89-88% B= 87-84% B-= 83-80% C+= 79-78%
C= 77-74% C+= 73-70% D+= 69-68% D= 67-64% D-= 63-60% F= Below 60%

The Office of Disabilities Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. Your instructor will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities.

Please be courteous to your classmates and instructor – silence your phone when arriving to class.

MUS 154 Functional Piano III

Course Calendar Fall 2014

| <u>Week</u> | | <u>Date</u> | <u>Topics/Activities</u> | <u>Text</u> | <u>Testing</u> |
|-------------|---|-------------|--|----------------------------|----------------------|
| 1 | M | 9/8 | Review Scales Chord Progressions Reading Review (Ch 9) | Pg. 234-238 | |
| 2 | M | 9/15 | Chord Progressions Chapter 10 | Pg. 239-243 Pg. 260-268 | |
| 3 | M | 9/22 | Secondary Dominants Ensemble/Transposition | Pg. 269-283 | |
| 4 | M | 9/29 | Ensemble/ Repertoire | Pg. 280-289 | Quiz 1: Progressions |
| 5 | M | 10/6 | Chapter 10 Review | | |
| 6 | M | 10/13 | Chapter 11 Reading/Modes | Pg. 290-298 | |
| 7 | M | 10/20 | Harmonization Ensemble/Transpositions | Pg. 299-313 | Quiz 2: Repertoire |
| 8 | M | 10/27 | Repertoire | Pg.314-319 | |
| 9 | M | 11/3 | Mid-Term Chapter 10/11 | | Mid-Term |
| 10 | M | 11/10 | Seventh Chords Reading | CH 12 Pg. 320-332 | |
| 11 | M | 11/17 | Harmonization Transposition/Ensemble | Pg.332-347 | Quiz 3: Reading |

- | | | | | |
|----|---|-------|------------------------|---------------------|
| 12 | M | 11/24 | Repertoire | Pg. 348-353 |
| 13 | M | 12/1 | Reading Repertoire | Quiz 4: Harmonizing |
| 14 | M | 12/8 | Review CH 10-12 | |
| 15 | | | Final Exams (12/15-18) | |