

FORMAT 4

Submit originals and one copy and electronic copy to **Governance/Faculty Senate Office**
(email electronic copy to fysenat@uaf.edu)

DELETION OF PROGRAM REQUEST
(UA Regulation 10.04.02)

Master of Arts in Music

I. Cover Memorandum

A. Name of persons preparing request:

Dr. Morris Palter, Chair, Department of Music Graduate Committee
Dr. Eduard Zilberkant, Chair, Department of Music, President's Professor
Dr. William Post, Assistant Professor of Music, Acting Committee Chair, ext.5827
Dr. Vince Cee, Assistant Professor of Music Education

B. Reasons for requesting deletion of program:

The UAF Department of Music has proposed restructuring its current graduate degree program as a Master of Music in Performance (M.M.) degree program. The M.M. degree would replace the current Master of Arts (M.A.) degree. The M.M. proposal documents have already been submitted by the Department (Format 3).

Deletion of the M.A. in Music program is contingent upon and subsequent to approval and implementation of the proposed M.M. in Performance degree program.

An M.A. degree emphasizes broad-based experience in music history, theory, analysis, and literature through concentration in academic courses. The M.M. degree in Music Performance is better suited for students applying to doctoral programs and it better reflects and utilizes the strengths of the faculty in the UAF Department of Music.

The Department's accrediting agency, the National Association of Schools of Music (NASM), noted in its most recent degree program review (AY2010-2011) that the Department's M.A. degree does not accurately reflect either what an M.A. degree should be or what its graduate music students actually do in their course of study. By implementing the M.M. program, the Department intends to achieve compliance with NASM standards and recommendations.

By replacing the M.A. degree with the M.M. degree, the Department will delete a program for which neither the required curriculum or the required number of faculty positions are currently in place to support concentrations in Music Theory, Music History, Composition, Conducting, and Music Education.

C. Relation of program to other programs in the local unit and system:

There are no effects on enrollments elsewhere in the UA system. The current Master of Arts in Music degree program at UAF is the only graduate music degree program within the UA system.

D. Summarize effects on personnel directly involved with the program:

No faculty or workload displacements will be incurred by deleting the Master of Arts degree program. The proposed Master of Music in Performance degree will require the same faculty and administrative personnel currently involved with the M.A. program.

E. Summarize effects deletion of program will have on budget of department:

There are no effects on the Department of Music's budget through deletion of the Master of Arts program, given its replacement with the proposed Master of Music program.

F. Provide information on current student enrollment in program or courses:

There are currently seven students enrolled in the graduate music program. All are in the Music Performance concentration. Three of these students will be graduating in Spring 2013 with the current M.A. degree. Another three students are full-time first-year students on track for graduation in Spring 2014. The Department plans to award these three the M.M. degree, subject to its approval and implementation as proposed for AY2013-2014. The Department will provide a teach-out period for one current part-time graduate student, who will be allowed to graduate under the M.A. requirements. With approval of the proposed M.M. degree program, the Department will no longer enroll new students under the M.A. degree program.

II. Background Information

A copy of the original instructional program request, if available, or equivalent information should be submitted:

(See Attachment 1, p.8)

The attached document includes a list of Master of Arts degree music students from the implementation of the program in 1979-1980 through 1987. The document further includes discussion of retention of the M.A. program and resource requirements.

1. Identification of Program:

Enrollment in the Master of Arts in Music degree program requires application and audition by students with an earned Bachelor's degree. Completion of the Master of Arts in Music degree requires a minimum of 30 credit hours, satisfactory completion of an oral comprehensive examination, additional requirements specific to the concentration (recital, thesis, project paper), satisfactory completion of a defense of the project paper or thesis.

Current program description:

The academic content of the graduate program is determined by the student and his or her graduate advisory committee. Each graduate student's program is individually tailored and designed to meet the student's professional interests and aspirations, consistent with program requirements.

After completing about one semester of the program, students will meet with their advisory committee to define precisely the student's major area of specialization. Such specialization is not to be conceived narrowly as a thesis topic, but rather as a broad area in which the student plans to spend a significant amount of their study. Advisory meetings may be repeated until such time as the student has satisfactorily defined the area of specialization. Each student, with the approval of the advisory committee, shall develop an appropriate final project or thesis. A thesis is required for students majoring in music theory and music history. Performance majors must present a graduate recital and prepare a supporting paper on selected aspects of the recital.

While the degree is recognized as a Master of Arts in Music, the Department has identified concentrations in Composition, Conducting, Music Education, Music History, Music Performance, and Music Theory.

Current program goals:

To develop an in depth knowledge of the essential components of music with technical mastery of musicology and music theory (harmony and form)

To develop and refine performance skills on principal instrument or voice where applicable (Performance Emphases)

To develop and refine skills in music composition where applicable (composition emphasis)

To develop and refine skills needed to conduct graduate level research in music

To develop and refine skills needed to conduct graduate level research in music (MUS 601)

To develop knowledge of theory and practice in Music Education where applicable

To develop and refine performance skills in an ensemble setting

2. Enrollment Information:

Past enrollments 1980-2012

<u>Student</u>	<u>M.A. Degree Concentration</u>	<u>Graduation Date</u>
R. Litman	--- (unspecified)	1981
F. Bates	---	1982
T. Stone	---	1982
D. McWayne	---	1983
A. Mitchell	---	1984
E. Moore-Malloy	---	1985
T. Pearce	---	1985
T. Kaptur	---	1986
M. Thibodeau	---	1986
M. Davis	---	1987

<u>Name</u>	<u>M.A. Degree Concentration</u>	<u>Graduation Date</u>
M. Harris	---	1988
L. Kernek	---	1988
D. Morrison	---	1989
M. Liang	---	1990
D. Hammond	---	1991
S. Frey	---	1992
K. Strid-Chadwick	---	1992
B. Tritten	---	1992
R. Wilson-Marsh	---	1992
P. Krejci	---	1993
R. Martin	---	1994
N. Saltmarsh	---	1994
G. Xia	---	1994
R. The	---	1995
W. Martin-Muth	---	1996
A. Andersen	---	1997
S. Hudson	---	1997
J. Dellinger	---	1999
F. Hauser	---	2000
G. Balvanz	Conducting	2003
M. Ley	Music Performance	2003
C. Lubken	Music Education	2003
J. McSwain	Music Performance	2003
T. Harris	Music Performance	2004
C. Miklos	Composition	2005
S. Throop	Composition	2006
J. Darpino	Composition	2007
B. Newbould	Music Performance	2007
C. Weed	Music Performance	2007
D. Wilcoxson	Music Education	2007
J. Nichols	Music Performance	2008
C. Oba	Music Performance	2008
D. Anderson	Music Performance	2009
W. Herron	Music Performance	2009
V. Lari	Conducting	2009
B. Hanson	Music Performance/Theatre	2010
M. Bernstein	Music Performance	2011
J. Gerl	Music Performance	2011
K. Hendrickson	Music Performance	2011
A. Jaillet	Music Performance	2011
H. Johnston	Music Performance	2011
T. Saint	Music Performance	2011
S. Savageau	Music Performance	2011
V. Williams	Music Performance	2011
F. Digney	Music Performance	2012
E. Retterer	Music Performance	2012
D. Shannon	Composition	2012

Current enrollments in 2012-2013

<u>Student</u>	<u>Degree Concentration</u>	<u>Expected Graduation Date</u>
K. Bonatakis	Music Performance	Spring 2013
E. Eads	Music Performance	Spring 2013
S. McBride	Music Performance	Spring 2013
A. Gyulamiryan	Music Performance	Spring 2014
C. Lennard	Music Performance	Spring 2014
W. Roberts	Music Performance	Spring 2014
S. Hallinan	Music Performance	part-time student

3. Resource Requirements of Program: Should include personnel costs as well as support service costs and space requirements:

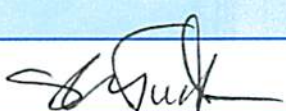
Resources	Existing	New		Total
	College/School	College/School	Others (Specify)	
Regular Faculty (FTE's & dollars)	1.1 FTE \$108,650			1.1 FTE \$108,650
Adjunct Faculty (FTE's & dollars)	N/A			N/A
Teaching Assistants (Headcount)	5			5
Instructional Facilities (in dollars and/or sq. footage)	11,358 Sq. ft			11,358 Sq. ft.
Office Space (Sq. footage)	3106 Sq. ft.			3106 Sq. ft.
Lab Space (Sq. Footage)	1369 Sq. ft.			1369 Sq. ft.
Computer & Networking (in dollars)	\$3000			\$3000
Research/ Instructional/ office Equipment (in dollars)	\$6000			\$6000
Support Staff (FTE's & dollars)	0.15 \$5,755			0.15 \$5755
Supplies (in dollars)	\$2400			\$2400
Travel (in dollars)	\$1000			\$1000


The resource requirements listed above reflect those currently required for the proposed M.M. in Performance degree. The need for additional required resources would increase substantially should the Department of Music attempt to retain the M.A. degree concentrations in Music Theory, Music History, Composition, Conducting, and Music Education in accordance with standards established by our accrediting agency, the National Association of Schools of Music (NASM). The most significant additional resource would be creating new faculty positions needed for teaching the graduate curriculum in each of these concentrations.

III. Approval Signatures:

APPROVALS:

	Date	11/9/12
Signature, Chair, Program/Department of:		

	Date	11-16-12
Signature, Chair, College/School Curriculum Council for:		

	Date	11-16-12
Signature, Dean, College/School of:		
CLA		

	Date	
Signature, Dean, Graduate School		

	Date	
Signature, Chair, Graduate Academic and Advisory Committee (GAAC)		

	Date	
Signature, President, UAF Faculty Senate		

	Date	
Signature, Chancellor		
	Date	
Signature, President		
	Date	
Signature, Board of Regents		

IV. Provide an executive summary of about one page for inclusion in the Board of Regents committee agenda.

The UAF Department of Music has proposed restructuring its current graduate degree program as a Master of Music in Performance (M.M.) degree program. The M.M. degree would replace the current Master of Arts (M.A.) degree. The M.M. proposal documents have already been submitted by the Department (Format 3).

Deletion of the M.A. in Music program is contingent upon and subsequent to approval and implementation of the proposed M.M. in Performance degree program.

An M.A. degree emphasizes broad-based experience in music history, theory, analysis, and literature through concentration in academic courses. The M.M. degree in Music Performance is better suited for students applying to doctoral programs and it better reflects and utilizes the strengths of the faculty in the UAF Department of Music.

The Department's accrediting agency, the National Association of Schools of Music (NASM), noted in its most recent degree program review (AY2010-2011) that the Department's M.A. degree does not accurately reflect either what an M.A. degree should be or what its graduate music students actually do in their course of study. By implementing the M.M. program, the Department intends to achieve compliance with NASM standards and recommendations.

By replacing the M.A. degree with the M.M. degree, the Department will delete a program for which neither the required curriculum or the required number of faculty positions are currently in place to support concentrations in Music Theory, Music History, Composition, Conducting, and Music Education.

Attachment 1

II. Background Information

enroll. MA

December 24, 1986

TO: Anne Shinkwin

FROM: Dave Stech

SUBJECT: Enrollment levels for Masters of Arts degree in Music

Attached is a list of our graduates for the M.A. since 1980. Most recently we have typically graduated two students per year fairly consistently.

Ross Litman	1981
Florence Bates	1982
Teresa Stone	1982
Dorli McWayne	1983
Anne Mitchell	1984
Elizabeth Moore-Molloy	1985
Tony Scott Pearce	1985
Terese Kaptur	1986
Mike Thibodeau	1986
Marvilla Davis	1987 (expected)
Dorothy Morrison	1987 (expected)
Mary Jane Harris	1987 (expected)

We do anticipate some gradual increases in the enrollment level as the impact of our printed brochures becomes felt. (We have distributed this printing for about a year and a half.)

It should be noted that this program does not add significant cost to the administration of the Music program. The department receives typically two graduate teaching assistantships per year. These assistants relieve what would otherwise be heavy overloads for the resident faculty in several course areas. We have not hired any faculty or staff to teach graduate courses exclusively.

We believe that the current benefits to the department and the potential for some increase in enrollment for this program justifies retention of the program.

DAS:ns

Encl.