

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	RECR	College/School	CTC/CRCD
Prepared by	Kelly Wilson	Phone	455-2808
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See <http://www.uaf.edu/uafgov/faculty/cd/cdman.html> for a complete description of the rules governing curriculum & course changes.

1. ACTION DESIRED (check one):

Trial Course	<input type="checkbox"/>	New Course	<input checked="" type="checkbox"/>
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2. COURSE IDENTIFICATION:

Dept	RECR	Course #	F130T	No. of Credits	1.0
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Justify upper/lower division status & number of credits:

Course content represents "100" level. Course will have 3 contact hours per week.

3. PROPOSED COURSE TITLE: **Beginning Lyrical Dance**

4. CROSS LISTED? YES/NO

YES	If yes, Dept:	THR	Course #	F130T
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(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. STACKED? YES/NO

NO	If yes, Dept.		Course #	
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6. FREQUENCY OF OFFERING:

As Demand Warrants
(Every or Alternate) Fall, Spring, Summer - or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (if approved)

Fall 2012

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check one)

<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	<input checked="" type="checkbox"/> 6 weeks to full semester
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OTHER FORMAT (specify)

Mode of delivery (specify lecture, field trips, labs, etc)

Lab

9. CONTACT HOURS PER WEEK:

<input type="checkbox"/> LECTURE hours/weeks	3/1	<input type="checkbox"/> LAB hours/week	<input type="checkbox"/> PRACTICUM hours/week
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Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty/cd/credits.html> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):

RECR F130T Beginning Lyrical Dance
1 Credit Offered As Demand Warrants

Instruction and practice in Lyrical dance at the beginning level. Students will gain an understanding of the body movements and choreographic styles of lyrical dance, as well as an understanding of one's physical self as a dancer. Graded Pass/Fail. Cross-listed with THR F130T. (0+3)

11. **COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities N = Natural Science S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? YES NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 W = Writing Intensive, Format 7 Natural Science, Format 8

12. **COURSE REPEATABILITY:**

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

13. **GRADING SYSTEM:**

LETTER: PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. **PREREQUISITES**

These will be required before the student is allowed to enroll in the course.

RECOMMENDED

Classes, etc. that student is strongly encouraged to complete prior to this course.

15. **SPECIAL RESTRICTIONS, CONDITIONS**

16. **PROPOSED COURSE FEES**

Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No

17. **PREVIOUS HISTORY**

Has the course been offered as special topics or trial course previously? Yes/No

If yes, give semester, year, course #, etc.:

18. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

19. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (ffklj@uaf.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes No services needed

20. **IMPACTS ON PROGRAMS/DEPTS**

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course. *Cross-listed w/ Theatre - Theatre approved*

21. **POSITIVE AND NEGATIVE IMPACTS**

See signatures, no other departments affected
Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

There are no negative impacts on any other programs. The addition of the course will only strengthen the RECR program.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

We have a demand for a cross-section of dance courses and Lyrical is a popular style that is not currently represented in our curriculum.

APPROVALS:

Maha Solomon Date *11-16-11*
Signature, Chair, RECR/ College of Arts & Letters
Program/Department of:

Michelle Staller for Susan Whitener Date *11/21/11*
Signature, Dean, CTC

Ed Husted Date *11-17-11*
Signature, Chair, College/School Curriculum Council for: *CTC*

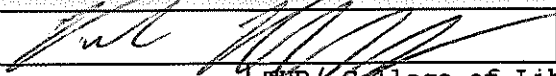
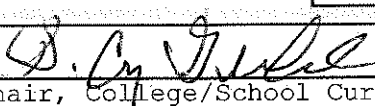
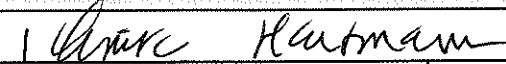
Peter Pinsky Date *11/27/11*
Signature, Dean, College/School of: *CRCD*

Signature of Provost (if applicable) Date

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE
Signature, Chair, UAF Faculty Senate Curriculum Review Committee Date

ADDITIONAL SIGNATURES: (if required)

	Date	11/22/11
Signature, Chair, Program/Department of:	FHR/College of Liberal Arts	
	Date	April 4, 2012
Signature, Chair, College/School Curriculum Council for:	CLA	
	Date	04-03-12
Signature, Dean, College/School of:	CLA	

ATTACH COMPLETE SYLLABUS (as part of this application).

Note: syllabus must follow the guidelines discussed in the Faculty Senate Guide

<http://www.uaf.edu/uafgov/faculty/cd/syllabus.html>.

The department and campus wide curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course change will be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:

Title, number, credits, prerequisites, location, meeting time (make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:

Name, office location, office hours, telephone, email address.

3. Course readings/materials:

Course textbook title, author, edition/publisher.
 Supplementary readings (indicate whether required or recommended) and
 any supplies required.

4. Course description:

Content of the course and how it fits into the broader curriculum;
 Expected proficiencies required to undertake the course, if applicable.
 Inclusion of catalog description is *strongly* recommended, and
 Description in syllabus must be consistent with catalog course description.

5. Course Goals (general) and Student Learning Outcomes (more specific)

6. Instructional methods:

Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

7. Course calendar:

A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

8. Course policies:

Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

9. Evaluation:

Specify how students will be evaluated, what factors will be included, their relative value, and
 how they will be tabulated into grades (on a curve, absolute scores, etc.)

10. Support Services:

Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

11. Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials.

State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities."

Beginning Lyrical Dance

RECR F130T

COURSE INFORMATION:

Credits: 1.0 Cross listed with THR F130T
Prerequisites: none
Location: SRC BALC
Meeting Dates/Time: MWF 11:00am-12:00pm

INSTRUCTOR INFORMATION:

Name: Jay Howe, Jr.
Office Location: Dance Theatre Fairbanks (656 7th Ave.)
Office Hours: by appointment
Telephone/Email: (907) 378-9325 jay@dancetheatrefairbanks.com

COURSE READINGS/MATERIALS:

Course Textbook: none
Supplementary Readings: will be provided
Any Supplies Required:
Acceptable dance attire: Close-fitting t-shirt, tank top, or leotard, yoga pants, sweat pants, jazz pants, athletic shorts, or bike shorts (a water bottle and hand towel are also recommended).

COURSE DESCRIPTION:

Instruction and practice in Lyrical dance at the beginning level. Students will gain an understanding of the body movements and choreographic styles of lyrical dance, as well as an understanding of one's physical self as a dancer.

GENERAL DESCRIPTION OF GOALS:

The overall goal of this course is to gain an understanding of the body movements and choreographic styles of lyrical dance, as well as an understanding of one's physical self as a dancer.

Lyrical dance is an opportunity for students to explore choreographic interpretation of song to their lyrics, and gain strength and flexibility to improve their dance ability. Designed to introduce students to lyrical dance, the course will be a combination of stretching, conditioning, dancing and choreography. Students will be expected to demonstrate an understanding of basic lyrical dance principles and interpretation upon completion.

STUDENT LEARNING OUTCOMES/OBJECTIVES:

This course will challenge you to develop both technically and artistically. Upon completion of this course students will have learned: the evolution of lyrical dance; appropriate stretches; to work within your own personal space and in relation to others;

how to explore the space of a dance floor within given choreographic parameters; and to execute choreography in correspondence with lyrics rather than counts of music.

INSTRUCTIONAL METHODS:

Each class begins with warm-up exercises, involves center movements executed on one leg and includes traveling steps across the floor. A lyrical warm-up is similar to a ballet or jazz warm-up and utilizes similar vocabulary but adds exercises designed to increase spinal mobility and coordination between the limbs and the torso. Center and adagio exercise encourage students to experience dancing in different spatial planes and to find new places in the body from which to initiate movement to create expression through dance. Traveling combinations involve intricate rhythmic patterns and hops and leaps that move in a variety of uncommon directions. Class ends with a combination utilizing all the skills worked on in class that day. As the semester progresses different parts of the body are focused on and developed culminating in fuller body movements on multiple planes.

This is a demonstrative dance course. The instructor will provide clear direction, and during the class time give corrections as needed.

COURSE CALENDAR:

- Week 1: Strengthening and conditioning, Isolations
- Week 2: Strengthening and conditioning, Isolations continued
- Week 3: Isolations and Stretching
- Week 4: Isolations and Stretching continued
- Week 5: Folding/unfolding vs. Expanding/contracting
- Week 6: Asymmetry of movement
- Week 7: Movement in correspondence with music
- Week 8: Movement in correspondence with music continued
- Week 9: Jumps
- Week 10: Turns
- Week 11: Blocking/ use of the space around you
- Week 12: Level changes (be prepared to roll on the floor)
- Week 13: Cause and effect (responding to the movement of another dancer)
- Week 14: Additional choreography
- Week 15: Final presentations/ review/ catch-up.

Course Calendar is tentative and subject to change

*All papers and make-up assignments must be completed and turned in no later than the end of class time on the last day of classes.

EVALUATION:

Attendance: Attendance is required for all classes. More than 7 absences will result in a failing grade for the semester. If you must miss a class, notify the instructor prior to the

class meeting and an opportunity for make-up activity will be given. Make-up assignments/arrangements must be completed prior to the last week of classes.

Participation: Classes will begin and end on time. Students arriving more than 15 minutes late must observe and take notes to be turned in at the end of class rather than participate in class. If observation notes are not turned in at the end of class it will count as an absence.

Lab work – Students will be given a lab grade for every class. Full credit is given only for complete participation in class. Observing students will receive half credit for that days lab work.

Written assignment – Choreographer’s biography

During the course of the semester students will be assigned a specific choreographer or dance company to research. A two page double spaced paper about the assigned topic is due no later than the last week of classes.

Attendance/Participation based on lab grade average:	75 points
Written Assignment:	25 points
Total Points:	100 points

(As the course is Pass/Fail, a minimum of 70 total points is required to pass the course)

DISABILITIES SERVICES:

The Office of Disabilities Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. If you have specific physical, psychiatric or learning disabilities and require reasonable accommodations, please let me know early in the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to Disability Services in room 208 of the Whitaker Building (907-474-5655 | uaf-disabilityservices@alaska.edu) and request a letter of accommodation.