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FORMAT 5

PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR/MINOR)

SUBMITTED BY:

Department	Theatre	College/School	College of Liberal Arts
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See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Theatre
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.A.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

1. Deleting the Film/ Multimedia concentration within the Theatre major. Please see justification section.
2. Changing where we remind students about the university requirement of 39 upper division course. Please see justification section.
3. Course number changes: changing the course numbers for courses currently undergoing course number changes THR 220 becomes THR 320; THR 235 becomes THR 335. Clean up of course titles for accuracy (some older versions of titles were still in use in some sections).
4. Consolidation of required courses all listed under "major requirements," rather than listed in each track. Each track then only has the courses listed for that specific track.
5. Clean up of Theatre Practicum guidelines at end in italics.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Theatre
College of Liberal Arts
Department of Theatre
907-474-6590
907-474-7751 Ticket Office
907-474-7048 Fax
www.uaf.edu/theatre/

B.A. Degree
Minimum Requirements for Degrees: 120 credits
The theatre department teaches basic and advanced courses in theatre arts, technology and appreciation. The department recognizes the importance of the role of fine arts within the humanities program of a liberal arts education. Courses in theatre help develop a student's sense of self worth while encouraging independent, original and creative thinking.

Classes and productions are open to theatre majors and minors and students in other fields. These experiences provide unique opportunities for creative expression and development when coupled with other programs.

Additional upper-division credits are required to complete the program.

Major — B.A. Degree

Concentrations: Design/Technical Theatre, Directing, Film, Performance

1. Complete the general university requirements (page 132).
2. Complete the B.A. degree requirements (page 137).
3. Complete the following program (major) requirements:*

THR F121—Fundamentals of Acting.....	3
THR F190—Audition or Portfolio Review Participation	0
THR F191—Audition or Portfolio Review Participation.....	0
THR F290—Audition or Portfolio Review Participation II.....	0
THR F291—Audition or Portfolio Review Participation II	0

4. Complete one of the following concentrations:*

Design/Technical Theatre

- a. Complete the following:

THR F215—Dramatic Literature	3
THR F235—Collaborative Process.....	3
THR F241—Basic Stagecraft.....	4
THR F245—Stage Management.....	3
THR F254—Beginning Costume Construction and Crafts.....	3
THR/FLM F271—Let’s Make a Movie	3
THR F332—Stage Directing I	3
THR F411W—Theatre History I.....	3

- b. Complete three of the following:

THR F343—Scene Design.....	3
THR F347—Lighting Design.....	3
THR F348—Sound Design in the Entertainment Industry.....	3
THR F356—Costume Design	3

- c. Complete a minimum of 3 credits of the following:

THR F341—Intermediate Stagecraft.....	3
THR F354—Intermediate Costume Construction.....	3
THR F447—Lighting Design II.....	3
THR F456—Advanced Topics in Costume Design and Construction.....	3

- d. An additional 24 credits of upper-division electives are required to complete the degree program (total of 39 upper-division credits are required)..... 24

Directing

- a. Complete two of the following:

FLM/THR F271—Let’s Make a Movie	3
FLM/THR F331—Directing Film/Video.....	3
FLM/THR F347O—Lighting Design	3
THR F220—Voice.....	3
THR F321—Acting III	3
THR F343—Scene Design.....	3
THR F356—Costume Design	3

b. Complete the following:

THR F215—Dramatic Literature	3
THR F221—Acting II.....	3
THR F235—Collaborative Process.....	3
THR F241—Basic Stagecraft.....	4
THR F245—Stage Management.....	3
THR F254—Beginning Costume Construction and Crafts.....	3
THR F332—Stage Directing I	3
THR F411W—Theatre History I.....	3
THR F432—Stage Directing II	3

c. An additional 27 credits of upper-division electives are required to complete the degree program (total of 39 upper-division credits are required)..... 27

Film & Multimedia

a. Complete the following:

ENGL F217—Introduction to the Study of Film	3
FLM/THR F172—Previsualization and Preproduction for Digital Cinema.....	3
FLM/THR F271—Let’s Make a Movie (3) or JRN F280—Video Storytelling	3
FLM/THR F310—Acting for the Camera	3
FLM/THR F331—Directing Film/Video.....	3
FLM/THR F334W—Movies and Films: Watching and Analyzing.....	3
FLM F358—Lights, Camera, Audio!.....	3
FLM/THR F431—Advanced Film Production.....	3
FLM/THR F470—Advanced Film and Video Directing.....	3
JRN F290—Digital Video Editing.....	3

b. Complete 6 credits from the following:

ART F472O—Visualization and Animation.....	3
ART F475—Digital Video Compositing	3
FLM/THR F310—Acting for the Camera	3
FLM/ART F460—Cross-Cultural Filmmaking.....	3
FLM F499—Thesis Project	3
JRN F480—Documentary Filmmaking.....	3

c. Complete 3 credits from the following:

ANS F381W—Alaska Natives in Film	3
ENGL F427—Topics in Film Studies	3
ENGL F488—Dramatic Writing.....	3
THR F161—Introduction to Alaska Native Performance.....	3

An additional 18 – 21 credits of upper-division electives are required to complete degree program (total of 39 upper-division credits are required). 18 – 21

Performance

a. Complete the following:

THR F215—Dramatic Literature	3
THR F220—Voice and Diction for the Theatre	3

THR F221—Acting II.....	3
THR F235—Collaborative Process.....	3
THR F241—Basic Stagecraft.....	4
THR F254—Beginning Costume Construction and Crafts.....	3
THR F310—Acting for the Camera.....	3
THR F321—Acting III	3
THR F332—Stage Directing I	3
THR F411W—Theatre History I.....	3
THR F423—Acting IV.....	3

b. Complete one of the following:

THR F343—Scene Design.....	3
THR F347O—Lighting Design.....	3
THR F348—Sound Design for the Entertainment Industry.....	3
THR F356—Costume Design	3

c. Complete 21 credits of upper-division electives (a total of 39 upper-division credits are required). 21

5. Minimum credits required120

Minor

1. Complete the following:

THR F121—Fundamentals of Acting.....	3
THR F215—Dramatic Literature	3
THR F241—Basic Stagecraft.....	4
THR electives*	8

2. Minimum credits required 18

** No more than 5 credits in theatre practicum may be applied to the minor.*

The minor program requires the approval of a member of the theatre faculty in advance of formally declaring the minor, preferably no later than the first semester of the junior year.

Note: Production participation requirement — Theatre, being a collaborative art, is dependent on the participation of people in all aspects of theatrical production: acting, designing, crew work, box-office, publicity, directing, etc. For this reason, students majoring or minoring in theatre are expected to participate actively and continuously in the production activities of the theatre department throughout their academic career at UAF. Theatre majors are required to take three credits of theatre practicum and are encouraged to take it for elective credits as well. Theatre majors and minors are expected to attend all theatre department “Town Meetings” and to talk regularly with a theatre department faculty member (an advisor) regarding their participation so that they may plan a working course of action to fulfill this requirement.

See Film.

C. **PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:**
 (Underline new wording ~~strike through old wording~~ and use complete catalog format)

Theatre
 College of Liberal Arts

Department of Theatre
907-474-6590
907-474-7751 Ticket Office
907-474-7048 Fax
www.uaf.edu/theatre/

B.A. Degree

Minimum Requirements for Degrees: 120 credits

The theatre department teaches basic and advanced courses in theatre arts, technology and appreciation. The department recognizes the importance of the role of fine arts within the humanities program of a liberal arts education. Courses in theatre help develop a student's sense of self worth while encouraging independent, original and creative thinking.

Classes and productions are open to theatre majors and minors and students in other fields. These experiences provide unique opportunities for creative expression and development when coupled with other programs.

Additional upper-division credits are required to complete the program.

Major — B.A. Degree

Concentrations: Design/Technical Theatre, Directing, Film, Performance

1. Complete the general university requirements (page 132).

Please be advised: To graduate, all students must complete 39 upper division credits. Some of these 39 upper division credits will be covered by the upper division required classes for the Theatre BA, but not all of them. Theatre students will need to take upper division electives (in Theatre or elsewhere) to complete the upper division requirement.

2. Complete the B.A. degree requirements (page 137).

3. Complete the following program (major) requirements:*

THR F121—Fundamentals of Acting.....	3
THR F190—Audition or Portfolio Review Participation	0
THR F191—Audition or Portfolio Review Participation.....	0
THR F215— Dramatic Literature.....	3
THR F241 —Basic Stagecraft.....	4
THR F254 —Beginning Costume Construction and Crafts.....	3
THR F290—Audition or Portfolio Review Participation II.....	0
THR F291—Audition or Portfolio Review Participation II	0
THR F332—Stage Directing I.....	3
THR F335—The Collaborative Process.....	3
THR F411W—Theatre History.....	3

4. Complete one of the following concentrations:*

Design/Technical Theatre

a. Complete the following:

THR F215— Dramatic Literature	3
THR F235— Collaborative Process.....	3
THR F241— Basic Stagecraft.....	4
THR F245—Stage Management.....	3
THR F254— Beginning Costume Construction and Crafts.....	3
THR/FLM F271—Let's Make a Movie	3
THR F332— Stage Directing I	3
THR F411W— Theatre History I.....	3

b. Complete three of the following:

THR F343—Scene Design.....	3
THR F347—Lighting Design.....	3
THR F348—Sound Design in the Entertainment Industry.....	3
THR F356—Costume Design	3

c. Complete a minimum of 3 credits of the following:

THR F341—Intermediate Stagecraft.....	3
THR F354—Intermediate Costume Construction.....	3
THR F447—Lighting Design II.....	3
THR F456—Advanced Topics in Costume Design and Construction.....	3

~~d. An additional 24 credits of upper division electives are required to complete the degree program (total of 39 upper division credits are required).....~~ 24

Directing

b. a. Complete the following:

THR F215—Dramatic Literature	3
THR F221—Acting II.....	3
THR F235—Collaborative Process.....	3
THR F241—Basic Stagecraft.....	4
THR F245—Stage Management.....	3
THR F254—Beginning Costume Construction and Crafts.....	3
THR F332—Stage Directing I	3
THR F411W—Theatre History I.....	3
THR F432—Stage Directing II	3

a. b. Complete two of the following:

FLM/THR F271—Let’s Make a Movie	3
THR F320—Voice and Speech for the Actor.....	3
THR F321—Acting III	3
FLM/THR F331—Directing Film/Video.....	3
FLM/THR F347O—Lighting Design	3
THR F220—Voice.....	3
THR F321—Acting III	3
THR F343—Scene Design.....	3
THR F356—Costume Design	3

~~e. An additional 27 credits of upper division electives are required to complete the degree program (total of 39 upper division credits are required).....~~ 27

Film & Multimedia

a. Complete the following:

ENGL F217—Introduction to the Study of Film	3
FLM/THR F172—Previsualization and Preproduction for Digital Cinema.....	3
FLM/THR F271—Let’s Make a Movie (3) or JRN F280—Video Storytelling	3

FLM/THR F310—Acting for the Camera	3
FLM/THR F331—Directing Film/Video	3
FLM/THR F334W—Movies and Films: Watching and Analyzing	3
FLM F358—Lights, Camera, Audio!	3
FLM/THR F431—Advanced Film Production	3
FLM/THR F470—Advanced Film and Video Directing	3
JRN F290—Digital Video Editing	3

b. Complete 6 credits from the following:

ART F472O—Visualization and Animation	3
ART F475—Digital Video Compositing	3
FLM/THR F310—Acting for the Camera	3
FLM/ART F460—Cross-Cultural Filmmaking	3
FLM F499—Thesis Project	3
JRN F480—Documentary Filmmaking	3

e. Complete 3 credits from the following:

ANS F381W—Alaska Natives in Film	3
ENGL F427—Topics in Film Studies	3
ENGL F488—Dramatic Writing	3
THR F161—Introduction to Alaska Native Performance	3

An additional 18—21 credits of upper-division electives are required to complete degree program (total of 39 upper-division credits are required).

18—21

Performance

a. Complete the following:

THR F215—Dramatic Literature	3
THR F220—Voice and Diction for the Theatre	3
THR F221—Acting II	3
THR F235—Collaborative Process	3
THR F241—Basic Stagecraft	4
THR F254—Beginning Costume Construction and Crafts	3
THR F310—Acting for the Camera	3
THR F320—Voice and Speech for the Actor	3
THR F321—Acting III	3
THR F332—Stage Directing I	3
THR F411W—Theatre History I	3
THR F423—Acting IV	3

b. Complete one of the following:

THR F343—Scene Design	3
THR F347O—Lighting Design	3
THR F348—Sound Design for the Entertainment Industry	3
THR F356—Costume Design	3

e. Complete 21 credits of upper-division electives (a total of 39 upper-division credits are required).

21

5. Minimum credits required

120

Minor

1. Complete the following:

THR F121—Fundamentals of Acting.....3
THR F215—Dramatic Literature3
THR F241—Basic Stagecraft.....4
THR electives*8

2. Minimum credits required 18

** No more than 5 credits in theatre practicum may be applied to the minor.*

The minor program requires the approval of a member of the theatre faculty in advance of formally declaring the minor, preferably no later than the first semester of the junior year.

Note: Production participation requirement — Theatre, being a collaborative art, is dependent on the participation of people in all aspects of theatrical production: acting, designing, crew work, box-office, publicity, directing, etc. For this reason, students majoring or minoring in theatre are expected to participate actively and continuously in the production activities of the theatre department throughout their academic career at UAF. Theatre majors are ~~required~~ strongly encouraged to take at least three credits of upper division theatre practicum to help fulfill the general university requirement of 39 upper division credits. ~~and are encouraged to take it for elective credits as well.~~ Theatre majors and minors are expected to attend all theatre department “Town Meetings” and to talk regularly with a theatre department faculty member (an advisor) regarding their participation so that they may plan a working course of action to fulfill this requirement.

See Film.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None. We currently have one Theatre major who is concentrating in Film/ Multimedia. She is graduating this semester. All students interested in Film are now majoring or minoring in Film.

E. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

None. See above.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

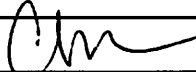
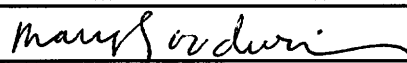

Deleting the Film/Multimedia track within the Theatre major does not change our Assessment process at all. The Film B.A. has its own assessment process. All other changes are “clean up.” Last year when we overhauled our curriculum, we overhauled our Assessment process to fit the new curriculum.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

1. **Deleting Film/ Multimedia Concentration within the Theatre major:** We currently do not have any Theatre majors who are concentrating in Film/ Multimedia. All students interested in Film are majoring or minoring in Film.
2. **Changing where we remind students about the university requirement of 39 upper division course:** Last year when the Theatre Department did a major curriculum overhaul, the Curricular Review Committee was concerned that so many of our required classes for the major are lower-division classes. Therefore, they required us to "remind" students of how many upper division classes they need to take to finish the major. This "reminder" is currently listed under each concentration within the Theatre major, which has caused mass confusion for our students. This confusion has arisen, because it now sounds like students have to take this certain list of Theatre courses AND certain number of upper division Theatre electives, which is not the case; students just need to make sure they have 39 upper division credits. SO, rather than putting this "reminder" under each concentration within Theatre, we would like to list it under the General University Requirements at the beginning of the Theatre B.A. section. We think this will be much clearer and prevent the widespread confusion that this "reminder" has caused.
3. **Course number changes:** changing the course numbers for courses currently undergoing course number changes THR 220 becomes THR 320; THR 235 becomes THR 335. We also cleaned up of course titles for accuracy (some older versions of titles were still in use in some sections). Changed the order of some lists so that they are in numerical course order.
4. **Consolidation of required courses** all listed under "major requirements," rather than listed in each track. Each track then only has the courses listed for that specific track. This makes it all cleaner and easier to read/ understand which will certainly help with advising. The content of the tracks has not changed; all the classes that were required of all the tracks are now listed in one place under "major requirements."
5. **Clean up of Theatre Practicum guidelines** at end in italics. Theatre Practicum has not been a requirement for a couple of years, so clean-up of this section was necessary. We also took the opportunity to strongly recommend Theatre Practicum to be taken at the upper division level to help fulfill the university wide upper division credit requirement.

APPROVALS:

	Date	9/28/12
Signature, Chair, Program/Department of:	Theatre	
	Date	10/01/12
Signature, Chair, College/School Curriculum Council for:	CLA	
	Date	10/01/12
Signature, Dean, College/School of:	CLA	