

FORMAT 2

Submit originals (including syllabus) and one copy and electronic copy to the Faculty Senate Office
 See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL
 Attach a syllabus, except if dropping a course.

SUBMITTED BY:

Department	Theatre	College/School	UAF / CLA
Prepared by	Kade Mendelowitz	Phone	907-474-7638
Email Contact	kmendelowitz@alaska.edu	Faculty Contact	same

1. COURSE IDENTIFICATION: As the course now exists.

Dept Course # No. of Credits

COURSE TITLE

2. ACTION DESIRED: Changes to be made to the existing course.

Change Course If Change, indicate below what change. Remove some cross-listing & update description. Drop Course

NUMBER	TITLE	DESCRIPTION
PREREQUISITES		FREQUENCY OF OFFERING
CREDITS (including credit distribution)		COURSE CLASSIFICATION
CROSS-LISTED	<input type="text" value="347"/> Dept. <input type="text" value="JRN"/> <input type="text" value="GDE"/> <input type="text" value="FLM"/> <input type="text" value="ART"/>	(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)
STACKED (400/600) Include syllabi.	Dept. <input type="text"/>	Course # <input type="text"/>
OTHER (please specify)	Course description <input type="text"/>	

3. COURSE FORMAT

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council and the appropriate Faculty Senate curriculum committee. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply) 1 2 3 4 5 6 weeks to full semester

OTHER FORMAT (specify all that apply)

Mode of delivery (specify lecture, field trips, labs, etc)

4. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core?

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 also submitted W = Writing Intensive, Format 7 submitted Natural Science, Format 8 submitted

Because the course is already approved as an "O"; I am not submitting Format 6 at this time. Please let me know if you need it.

5. **COURSE REPEATABILITY:**

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDIT S

6. **CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits**

THR F347 O Lighting Design (h)
 3 Credits
 Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained from the experiments. Students will spend approximately \$40 for materials. Also available via e-Learning and Distance Education. Prerequisites: COMM F131X or COMM F141X. Recommended: THR F241; THR F247. Cross-listed with ART F347; FLM F347; JRN F347. (3+0)

7. **COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES: (Underline new wording strike through old wording and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.**

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8. **IS THIS COURSE CURRENTLY CROSS-LISTED?**

YES/NO Yes No If Yes, DEPT Film, Journalism, CDE, Art NUMBER 347

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

9. **GRADING SYSTEM: Specify only one**

LETTER PASS/FAIL:

10. **ESTIMATED IMPACT**
 WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

Minor. Course will continue to be offered at the same frequency. We are changing how it is cross-listed because with the addition of the new Film major, we have added a course ("Lights, Camera, Audio!") which is more appropriate for Film and Journalism students to take.

11. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes The course will not change it's focus and requirements.

12. **IMPACTS ON PROGRAMS/DEPTS:**

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

Film, Journalism.
I'm adding signature lines to this document.


13. **POSITIVE AND NEGATIVE IMPACTS**
Please specify **positive and negative** impacts on other courses, programs and departments resulting from the proposed action.

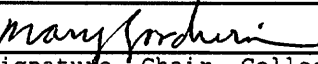
JUSTIFICATION FOR ACTION REQUESTED

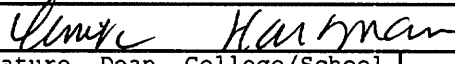
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

We are changing how it is cross-listed because with the addition of the new Film major, we have added a course ("Lights, Camera, Audio!") which is more appropriate for Film and Journalism students to take. This change should help students get the most out of their college experience (in terms of lighting) by directing them to the appropriate course. By removing the cross-listing of this course (cross listing of the other course already exists) we hope to clear up confusion as to which course they should take if they want to learn about lighting and sound. Also, the course is no longer offered as a Distance Ed course (hasn't for two years) so that should be removed from the description.

APPROVALS: (Additional signature blocks may be added as necessary.)

 Date 9/28/12
Signature, Chair, Program/Department of: Theatre

 Date 10/01/12
Signature, Chair, College/School Curriculum Council for: CLA

 Date 10-01-12
Signature, Dean, College/School of: CLA

Signature of Provost (if applicable) Date _____

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE.

Signature, Chair, UAF Faculty Senate Curriculum Review Committee Date _____

See email from Charles Mason;
ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking) *attached.*

	Date	
Signature, Chair, Program/Department of:	<u>Journalism</u>	

	Date	
Signature, Chair, College/School Curriculum Council for:		

	Date	
Signature, Dean, College/School of:		

[Reference Theatre signature.]	Date	
Signature, Chair, Program/Department of:	<u>Film</u>	



Jayne Harvie <jbharvie@alaska.edu>

Fwd: THR 347 Lighting Design, dropping Journalism Cross list

Breehan Yauney <boyauney@alaska.edu>
To: Jayne Harvie <jbharvie@alaska.edu>

Wed, Oct 17, 2012 at 8:18 AM

Will this work for you Jayne?

Thanks for your help.

- Breehan

—— Forwarded message ——

From: **Charles Mason** <cwmason@alaska.edu>
Date: Tue, Oct 16, 2012 at 9:05 PM
Subject: Re: THR 347 Lighting Design, dropping Journalism Cross list
To: Breehan Yauney <boyauney@alaska.edu>

Sorry I did talk to Rob about this. Yes I approve the change.
Thanks,
Charles

Sent from my iPhone
masonphotos.com

On Oct 16, 2012, at 4:19 PM, Breehan Yauney <boyauney@alaska.edu> wrote:

Hi Charles,

Just following up to see if you received this e-mail.

thank you,

- Breehan

On Wed, Oct 10, 2012 at 3:28 PM, Breehan Yauney <boyauney@alaska.edu> wrote:

Hi Charles,

A change course major form has been submitted from the Theatre department to drop the Journalism cross listing with THR F347 Lighting Design (see attached document). As Journalism Department Chair do you approve this change?

Thank you,

- Breehan

-

Breehan Yauney
Administrative Generalist
University of Alaska Fairbanks
College of Liberal Arts, Dean's Office

404 Gruening Building
PO Box 756280
Fairbanks, AK 99775-6280
(907) 474-7231 | (907) 474-5817 [FAX] | www.uaf.edu/cla

Dean's Office Hours: M-F 8:00am to 12:30pm & 1:30pm to 5:00pm

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Lighting Design I - THR 347

Kade Mendelowitz

Theatre 347. 3 Credits. University of Alaska Fairbanks.

Office Hours, Tuesdays 1:00 - 1:45 or by appointment. Office, 223 (by KUAC) or in the shop.

Office Phone, 907-474-7638. Fax 907-474-7048 E-mail: K.Mendelowitz@Alaska.edu

Course Description.

The exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for theatre, dance, and life. Production work required. 3 Credits.

Prerequisites.

Comm 131X or 141X

Student must be able to see details from a distance, have good color differentiation skills, and be able to draft (you will be taught how to draft in this course, but student must be physically able to do so).

Suggested, although not required: THR 241 "Basic Stagecraft" and THR 247 "Introduction to Theatrical Design".

Course Goals.

Students will learn how to successfully light a show so that the actors will be seen by the audience in a way that meets the general mood and style of the production's design.

Student Learning Outcomes.

- Learn the differences between the (4) most common types of fixtures used in the Theatre, and why a designer would choose one over the other.
- Learn how to hang and focus an instrument safely.
- Learn the basics of power distribution, and how to use electricity safely within the theatrical environment.
- How to read and draft a lightplot.
- Analyze a script from a lighting designer's perspective.
- Develop a lighting concept, and how to create a color key that supports that idea.

Instructional Method.

Most of the class will be lecture/demonstration. We will make use of Blackboard (UAF's officially supported electronic Content Management System) — so students will be required to have access to the course Blackboard site, and a computer to run the CD for reading assignments.

Required Reading.

Theatrical Lighting Design Interactive CD by Kade Mendelowitz

Other Suggestions.

The Lighting Art Richard Palmer

TCI Magazine

Lighting Dimensions Magazine

Architectural Lighting Magazine

Required Materials.

- Drafting pencils or leads and holder in 6H, 2H and H. Some students may need HB or 4H in addition. Technical (05) pencils are **NOT ACCEPTABLE!**
- Architect's scale rule
- Eraser (Plastic-type is recommended)
- Erasing Shield
- 45 or 30/60 degree triangles (at least 8-10" long) or one adjustable triangle (expensive).

- Drafting tape (or weak masking tape).
- Drafting Vellum (24" or 36" roll or 18"x24" & 24"x36" sheets as needed).
- 1/2" Lighting Template
- Ames lettering guide
- *May be needed.* T Square (at least 24" - 36" recommended).


Grade Breakdown

Note: If you are taking this course to be applied as a Major requirement, or to satisfy the "Oral Intensive" core requirement (which most of you are) any grade under a "C" will not meet the minimum requirement for the Major...and you will need to retake the course.

Please do the work to achieve better than a "C-"

Lighting Analysis and Discussion of ideas (Oral presentation)	20%
Additional participation bonus	5%
Crew Participation (7 Hours Scale)	5%
Drafting Assignment II	10%
<u>First</u> Project (Case 457)	20%
<u>Second</u> Project (A Night for Conversation)	25%
Midterm Examination	15%

Course Policies

 Class Attendance and Participation is essential to this course. Much of what you will learn will come from our discussions of classwork as well as the productions and crew time - please let me know if you have any schedule conflicts so we can work them out A.S.A.P. before your final grade is effected. When we do lighting demonstrations in class, it is hard to get classmates to explain what was covered. To that end - all absences above 2 will effect your grade one step (e.g. B to B-). Late assignments will be accepted, but will be penalized 3 points per day (not per class session).

Please note that this is an Oral Intensive Course. For each of the projects, each student will prepare an oral presentation outlining his/her ideas for the production they envision.

- a. Each student must be involved in the preparation and delivery either of 2 or more course related presentations of at least 20 minutes duration each
- b. All presentations will involve question and answer interaction.
- c. All presentations must have a clear introduction-body- conclusion organization as outlined in the "Lighting Concept" description handout.
- d. Both presentations will involve the development and use of appropriate visual aids (draftings, color keys, etc.)
- e. All presentations will receive evaluation by the instructor on oral communication competency (including responsiveness to audience questions), as well as on subject mastery.

In addition to what is listed, students are encouraged to attend all UAF Theatre Department productions. (To aid in that endeavor, 1 complimentary ticket will be available to you through the theatre UAF box office off the great hall). For those students not in the Fairbanks area, I encourage you to *see theatre*. Many companies offer reduced ticket prices for students — and you can learn a great deal simply by seeing how other people design their productions. You likely won't be able to watch a show without noticing the lighting — this is a *good thing!*

Important selections from the UAF Student Code of Conduct.

"UAF requires students to conduct themselves honestly and responsibly, and to respect the rights of others. Conduct that unreasonably interferes with the learning environment or that violates the rights of others is prohibited.... Honesty is a primary responsibility of you and every other UAF student. The following are common guidelines regarding academic integrity:

- Students will not collaborate on any quizzes or exams that will contribute to their grade in a course, unless permission is granted by the instructor of the course. Only those materials permitted by the instructor may be used to assist in quizzes and examinations.
- Students will not represent the work of others as their own. A student will attribute the source of information not original with himself or herself (direct quotes or paraphrases) in compositions, theses and other reports.
- No work submitted for one course may be submitted for credit in another course without the explicit approval of both instructors."

Disabilities Services.

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. I will work with the Office of Disabilities Services (208 WLT, 474-5655) to provide reasonable accommodation to students with disabilities.

Support Services.

- UAF Student Support Services office is located in 508 Gruening. Phone: 474-6844, Fax: 474-7480. Further information may be obtained at www.uaf.edu/sss or by email at: fysssp@uaf.edu
- The UAF Writing Center is located in 801 Gruening. Phone: 474-5314. Hours are listed on their website: www.uaf.edu/english/writingcenter
- There is also a **Speech Center** available through the Department of Communication which can help you prepare your Oral Presentation.

Course Schedule (Example):

Tuesday	Thursday
	Jan. 22 Intro.
Jan. 17 4 functions & 4 qualities of light	Jan 19 Scale rule & how to read lightplots
Jan. 27 Rules of reality (electricity) Assignment 4 Due	Jan. 29 Continue the rules of reality. Light sources (Lenses, reflectors, instrumentation) Assignment 3 (Workbook) due - not stagecraft students
Feb. 3 Analyzing a script (how to read a play). Cue Synopsis	Feb. 5 Lights!
Feb. 10 Assignment 5 Due Continued	Feb. 12 Angles & basic systems Demo
Feb. 17 Discuss project 1: Assignment 6/11 Due Concept paper due	Feb. 19 pReview drafting Assignment 2 (Assignment 10 in Workbook)
Feb. 24 Angles & positions. Handout Color begins. Go Through Color on the CD	Feb. 26 Color continued (Color Axes) See "Famous for Fifteen" This Weekend
March 3 Drafting Assignment 2 Due Review for midterm	March 5 Midterm
March 10 Spring Break	March 12 Spring Break
March 17 Color Key for Project 1 Due (Assignment 12 in Workbook)	March 19 Discuss Cues and Levels, Tech. Weekend
March 24 "Case 457" Projects due (Assignment 13) in Workbook	March 26 "Case 457" Projects continue
March 31 Hang "The Cabinet of Dr. Caligari"	April 2 TBA
April 7 Discuss A Night for Conversation. 7 Analysis Due (Concept Paper)	April 9 A Night for Conversation Discussion continues
April 14 TBA (Paperwork?)	April 16 Cue Synopsis. Color Keys for <u>Dutchman</u> due See "Caligari" this weekend!
April 21 Look at the lighting for "The Cabinet of Dr. Caligari" — Meet in the Theatre	April 23 Play with the "Caligari" light plot — Meet in the Theatre
April 28 TBA (Hang REPP?)	April 30 TBA (Budgets?)
May 5 — No class Drama Banquet 4:30	May 7 1:00-3:00 Lightning Design Final Exam Period A Night for Conversation Projects Due