

VADelay

62-UC Dr. (sig)

RECEIVED OCT 0 5

FORMAT 2

Submit originals (including syllabus) and one copy and electronic copy to the Faculty Senate Office See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL
Attach a syllabus, except if dropping a course.

SUBMITTED BY:

Department	Theatre	College/School	College of Liberal Arts
Prepared by	Carrie Baker	Phone	474-7754
Email Contact	ccbaker@alaska.edu	Faculty Contact	Carrie Baker

1. COURSE IDENTIFICATION: As the course now exists.

Dept	THR	Course #	485	No. of Credits	3
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COURSE TITLE	Edward Albee Prince William Sound Theatre Conference
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2. ACTION DESIRED: Changes to be made to the existing course.

Change Course	<input type="checkbox"/>	If Change, indicate below what change.	Drop Course	<input checked="" type="checkbox"/>
NUMBER	<input type="checkbox"/>	TITLE	<input type="checkbox"/>	DESCRIPTION
PREREQUISITES	<input type="checkbox"/>			FREQUENCY OF OFFERING
CREDITS (including credit distribution)	<input type="checkbox"/>			COURSE CLASSIFICATION
CROSS-LISTED	<input type="checkbox"/>	Dept.	<input type="checkbox"/>	(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)
STACKED (400/600) Include syllabi.	<input type="checkbox"/>	Dept.	<input type="checkbox"/>	Course # <input type="checkbox"/>
OTHER (please specify)	<input type="checkbox"/>			

3. COURSE FORMAT

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council and the appropriate Faculty Senate curriculum committee. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check <u>all</u> that apply)	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	<input type="checkbox"/> 6 weeks to full semester
OTHER FORMAT (specify all that apply)	<input type="checkbox"/>					
Mode of delivery (specify lecture, field trips, labs, etc)	Lecture, Lab					

4. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core?	YES	<input type="checkbox"/>	NO	<input checked="" type="checkbox"/>
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IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 also submitted	<input type="checkbox"/>	W = Writing Intensive, Format 7 submitted	<input type="checkbox"/>	Natural Science, Format 8 submitted	<input type="checkbox"/>
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5. COURSE REPEATABILITY:

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

6. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits

THR F485 Edward Albee Prince William Sound Theatre Conference (h)
3 Credits
Intensive, practical theatre experience in new play development, workshops and readings. Offered in conjunction with the 10-day Edward Albee Prince William Sound Theatre Conference in Valdez, Alaska. Includes working with leading American playwrights and directors to develop new plays. (Student pays separate conference fee of about \$150 directly to conference.) Prerequisites: Theatre experience or courses in any of the following areas: acting, directing, playwriting, dramaturgy and design; or permission of instructor. (1+6)

7. COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES: (Underline new wording strike through old wording and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.

THR F485 Edward Albee Prince William Sound Theatre Conference (h)
3 Credits
Intensive, practical theatre experience in new play development, workshops and readings. Offered in conjunction with the 10-day Edward Albee Prince William Sound Theatre Conference in Valdez, Alaska. Includes working with leading American playwrights and directors to develop new plays. (Student pays separate conference fee of about \$150 directly to conference.) Prerequisites: Theatre experience or courses in any of the following areas: acting, directing, playwriting, dramaturgy and design; or permission of instructor. (1+6)

8. IS THIS COURSE CURRENTLY CROSS-LISTED?

YES/NO No If Yes, DEPT NUMBER

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

9. GRADING SYSTEM: Specify only one

LETTER: PASS/FAIL:

10. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None. We have not offered this course in 8 years (at least).

11. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes Dropping course

12. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

None.

13. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

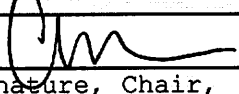
None...other than the positive of cleaning up our catalog!


JUSTIFICATION FOR ACTION REQUESTED

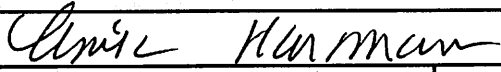
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

We have not offered this course in at least 8 years. The faculty member who created/ taught this course no longer teaches here. We would like to clean up our catalog and delete classes that we no longer offer.

APPROVALS: (Additional signature blocks may be added as necessary.)

	Date	9/10/12
Signature, Chair, Program/Department of: Theatre		

	Date	10-01-12
Signature, Chair, College/School Curriculum Council for: CLA		

	Date	10-01-12
Signature, Dean, College/School of: CLA		

	Date	
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Signature of Provost (if applicable)

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE.

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

	Date	
Signature, Chair, Program/Department of:		

	Date	
Signature, Chair, College/School Curriculum Council for:		

	Date	
Signature, Dean, College/School		