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178-UPCh.

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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR/MINOR)

SUBMITTED BY:

Department	Music	College/School	CLA
Prepared by	William Post	Phone	474-5827
Email Contact	wdpost@alaska.edu	Faculty Contact	William Post

See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Bachelor of Music- Education
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.M.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

The proposed action will change the number of credits given in MUS 131 Basic Theory (Fall) and MUS 132 Basic Theory (Spring) from two to three credits per course. These courses are lecture format, meeting three hours per week. The changes will award students the appropriate credit level for the course as it is delivered.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major -- B.M. Degree (Music Education)

Concentrations: Elementary, Secondary, K - 12

- Complete the following B.M. degree admission requirement: Audition on the major instrument.
- Complete the general university requirements.
- Complete a piano placement test during the first week of classes.
- Complete the following degree and program (major) requirements:
 - Large ensembles--8 credits
 - MUS F131 and F132--Basic Theory--4 credits
 - MUS F133 and F134--Basic Ear Training--4 credits
 - MUS F161 - F461--Private Lessons (major)--14 credits
 - MUS F190--Recital Attendance--0 credits
 - MUS F221 and F222--History of Music--6 credits
 - MUS F231 and F232--Advanced Theory--4 credits
 - MUS F233 and F234--Advanced Ear Training--2 credits
 - MUS F253--Piano Proficiency--0 credits
 - MUS F331--Form and Analysis--3 credits
 - MUS F332--Introduction to Music Technology--3 credits
 - MUS F351O--Conducting--3 credits
 - MUS F390--Junior Recital--0 credits
 - MUS F432--Orchestration and Arranging--3 credits
- Complete the following education requirements:
 - Contact the School of Education for application procedures for admission to the teacher education program.*
 - Complete the following:
 - MUED F110--Becoming a Music Teacher in the 21st Century--2 credits

MUED F201--Introduction to Music Education--2 credits
MUED F315--Music Methods and Techniques--10 credits
MUED F316--Practicum in Middle School Classroom Techniques--1 credit
EDSE F482--Inclusive Classrooms for All Children--3 credits
ANS/ED F420--Alaska Native Education (3)
or ED F350--Communication in Cross-Cultural Classrooms (3)--3 credits
PSY F240--Lifespan Developmental Psychology--3 credits

3. Complete a multicultural elective**--3 credits
6. Complete one of the following concentrations:
Elementary
 1. Complete the following:
MUED F309--Elementary School Music Methods--3 credits
ED F452O--Elementary Internship--3 - 12 credits

Secondary

3. Complete the following:
MUED F405W--Secondary School Music Methods--3 credits
ED F453O--Secondary Internship--3 - 12 credits
4. Minimum credits required--138 credits

K - 12

5. Complete the following:
MUED F309--Elementary School Music Methods--3 credits
MUED F405W--Secondary School Music Methods--3 credits
ED F454O--Student Teaching K - 12--15 credits
6. Minimum credits required--144 credits

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording ~~strike through old wording~~ and use complete catalog format)

Major -- B.M. Degree (Music Education)

Concentrations: Elementary, Secondary, K - 12

1. Complete the following B.M. degree admission requirement: Audition on the major instrument.
2. Complete the general university requirements.
3. Complete a piano placement test during the first week of classes.
4. Complete the following degree and program (major) requirements:
Large ensembles--8 credits
MUS F131 and F132--Basic Theory--4 ~~credits~~ 6 credits
MUS F133 and F134--Basic Ear Training--4 credits
MUS F161 - F461--Private Lessons (major)--14 credits
MUS F190--Recital Attendance--0 credits
MUS F221 and F222--History of Music--6 credits
MUS F231 and F232--Advanced Theory--4 credits
MUS F233 and F234--Advanced Ear Training--2 credits
MUS F253--Piano Proficiency--0 credits
MUS F331--Form and Analysis--3 credits
MUS F332--Introduction to Music Technology--3 credits
MUS F351O--Conducting--3 credits
MUS F390--Junior Recital--0 credits

MUS F432--Orchestration and Arranging--3 credits

5. Complete the following education requirements:

1. Contact the School of Education for application procedures for admission to the teacher education program.*
2. Complete the following:
 - MUED F110--Becoming a Music Teacher in the 21st Century--2 credits
 - MUED F201--Introduction to Music Education--2 credits
 - MUED F315--Music Methods and Techniques--10 credits
 - MUED F316--Practicum in Middle School Classroom Techniques--1 credit
 - EDSE F482--Inclusive Classrooms for All Children--3 credits
 - ANS/ED F420--Alaska Native Education (3)
or ED F350--Communication in Cross-Cultural Classrooms (3)--3 credits
 - PSY F240--Lifespan Developmental Psychology--3 credits
3. Complete a multicultural elective**--3 credits

6. Complete one of the following concentrations:

Elementary

1. Complete the following:
 - MUED F309--Elementary School Music Methods--3 credits
 - ED F452O--Elementary Internship--3 - 12 credits
2. Minimum credits required--~~138 credits~~ 133 credits

Secondary

3. Complete the following:
 - MUED F405W--Secondary School Music Methods--3 credits
 - ED F453O--Secondary Internship--3 - 12 credits
4. Minimum credits required--~~138 credits~~ 130 credits

K - 12

5. Complete the following:
 - MUED F309--Elementary School Music Methods--3 credits
 - MUED F405W--Secondary School Music Methods--3 credits
 - ED F454O--Student Teaching K - 12--15 credits
6. Minimum credits required--~~144 credits~~ 145 credits

D. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no impacts on budget, facilities/space. Additional credits for these courses can be accommodated within workload assignments for full-time faculty teaching these courses.

E. **IMPACTS ON PROGRAMS/DEPTS:**

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

These changes impact the Bachelor Music (Education) degree program within the Department of Music, and have been reviewed and approved by the Department. 474-7555

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

Student learning outcomes are not affected by these changes. The courses are already in the curriculum and will continue to be taught as they are currently.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

These courses were previously designated as two-credit courses although they have always met three hours per week in a lecture format. The proposed changes would 1) correct this incongruity, 2) award students the credits they earn in the course, and 3) allow the University to receive tuition fees in line with the services actually being delivered to students.

Minimum credits required for the degree are not increased by these changes, as the mathematics requirements for this degree have been decreased by three credits (effective Fall 2010, see attached Faculty Senate memo).

Format 2 forms required for proposed change in course credits for MUS 131 and MUS 132 were previously reviewed and approved by the CLA Curriculum Council (12/5/2011 meeting).

APPROVALS:

Signature, Chair, Program/Department of: [Signature] Date 2/9/12

Signature, Chair College/School Curriculum Council for: [Signature] Date April 4, 2012

Signature, Dean, College/School of: [Signature] Date 04-03-12 @CLA

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

Signature, Chair, UAF Faculty Senate Curriculum Review Committee: [Signature] Date []

January 26, 2010

The Curriculum Review Committee of the Faculty Senate has conditionally approved the following:

UNDERGRADUATE PROGRAM REQUEST:

SUBMITTED BY THE COLLEGE OF LIBERAL ARTS

(Submitted by Music)

19-UPCh. Program Change: B.M.-Music Education, B.M.-Music Performance: bring core requirements of Music degrees in line with the university requirements by reducing Math credits required to 3 (as supported by Catalog) instead of 6-7 shown on degree checklists; change will allow for additional music course requirements in future; effective Fall 2010. *This proposal had included a change to the B.A. for Music, which was not approved at Curriculum Review.*

Effective: Fall 2010 unless otherwise specified.

Rationale: See request attached.

APPROVED: _____


Chancellor's / Provost's Office

DATE: _____

1-26-10

DISAPPROVED: _____

Chancellor's / Provost's Office

DATE: _____