

79-UPCH.

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Office (email electronic copy to fysenat@uaf.edu)

PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR/MINOR)

SUBMITTED BY:

Department	Music	College/School	CLA
Prepared by	William Post	Phone	474-5827
Email Contact	wdpost@alaska.edu	Faculty Contact	William Post

See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Bachelor of Music- Performance
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.M.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

The proposed action will change the number of credits given in MUS 131 Basic Theory (Fall) and MUS 132 Basic Theory (Spring) from two to three credits per course. These courses are lecture format, meeting three hours per week. The changes will award students the appropriate credit level for the course as it is delivered.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major -- B.M. Degree (Performance)

2. Complete the following B.M. degree admission requirement: Audition on the major instrument.
3. Complete the general university requirements. (As part of the core curriculum requirements, voice performance majors must complete one year of language study. Selection of the language will be made in consultation with the voice advisor.)
4. Complete a piano placement test during the first week of classes.
5. Complete the following degree and program (major) requirements:
 1. Complete the following:
 - MUS F161-F462--Private Lessons (major)--24 credits
 - MUS F131 and F132--Basic Theory--4 credits
 - MUS F133 and F134--Basic Ear Training--4 credits
 - MUS F221 and F222--History of Music--6 credits
 - MUS F231 and F232--Advanced Theory--4 credits
 - MUS F233 and F234--Advanced Ear Training--2 credits
 - MUS F331--Form and Analysis--3 credits
 - MUS F332--Introduction to Computer-based Music Technology--3 credits
 - MUS F351O--Conducting--3 credits
 - MUS F390--Junior Recital--0 credits
 - Large ensembles--8 credits
 - MUS F190--Recital Attendance--0 credits
 - MUS F490--Senior Recital--0 credits
 2. Complete 6 credits from the following:
 - MUS F431--Counterpoint--3 credits
 - MUS F432--Orchestration and Arranging--3 credits
 - MUS F433--Seminar in Musical Composition--3 credits
 - MUS F434--Advanced Harmonic Analysis--3 credits

MUS F435--Private Lessons in Music Composition--2 - 4 credits

3. Complete 6 credits from the following:
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music in the Twentieth Century--3 credits
4. Complete 9 credits from the following secondary area: *
MUS F124--Music in World Cultures--3 credits
MUS F153--Functional Piano--1 credit
MUS F161-F162, F261-F262, F361-F362, F461-F462--Private Lessons (secondary performance area)--2 or 4 credits
MUS F223--Alaska Native Music--3 credits
MUS F253--Piano Proficiency--0 credits
MUS F307--Chamber Music--1 credit
MUS F313--Opera Workshop--1 - 3 credits
MUS F317--Arctic Chamber Orchestra--1 credit
MUS F493--Special Topics--1 - 6 credits
6. Minimum credits required--123 - 124 credits

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording ~~strike through old wording~~ and use complete catalog format)

Major -- B.M. Degree (Performance)

2. Complete the following B.M. degree admission requirement: Audition on the major instrument.
3. Complete the general university requirements. (As part of the core curriculum requirements, voice performance majors must complete one year of language study. Selection of the language will be made in consultation with the voice advisor.)
4. Complete a piano placement test during the first week of classes.
5. Complete the following degree and program (major) requirements:
 1. Complete the following:
MUS F161-F462--Private Lessons (major)--24 credits
MUS F131 and F132--Basic Theory--4 credits 6 credits
MUS F133 and F134--Basic Ear Training--4 credits
MUS F221 and F222--History of Music--6 credits
MUS F231 and F232--Advanced Theory--4 credits
MUS F233 and F234--Advanced Ear Training--2 credits
MUS F331--Form and Analysis--3 credits
MUS F332--Introduction to Computer-based Music Technology--3 credits
MUS F351O--Conducting--3 credits
MUS F390--Junior Recital--0 credits
Large ensembles--8 credits
MUS F190--Recital Attendance--0 credits
MUS F490--Senior Recital--0 credits
 2. Complete 6 credits from the following:
MUS F431--Counterpoint--3 credits
MUS F432--Orchestration and Arranging--3 credits
MUS F433--Seminar in Musical Composition--3 credits
MUS F434--Advanced Harmonic Analysis--3 credits
MUS F435--Private Lessons in Music Composition--2 - 4 credits
 3. Complete 6 credits from the following:
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits

MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music in the Twentieth Century--3 credits

4. Complete 9 credits from the following secondary area:*
- MUS F124--Music in World Cultures--3 credits
 - MUS F153--Functional Piano--1 credit
 - MUS F161-F162, F261-F262, F361-F362, F461-F462--Private Lessons (secondary performance area)--2 or 4 credits
 - MUS F223--Alaska Native Music--3 credits
 - MUS F253--Piano Proficiency--0 credits
 - MUS F307--Chamber Music--1 credit
 - MUS F313--Opera Workshop--1 - 3 credits
 - MUS F317--Arctic Chamber Orchestra--1 credit
 - MUS F493--Special Topics--1 - 6 credits

6. Minimum credits required--123 - 124 credits

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no impacts on budget, facilities/space. Additional credits for these courses can be accommodated within workload assignments for full-time faculty teaching these courses.

E. IMPACTS ON PROGRAMS/DEPTS:

*What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)*

These changes impact the Bachelor Music (Performance) degree program within the Department of Music, and have been reviewed and approved by the Department. 474-7555

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

Student learning outcomes are not affected by these changes. The courses are already in the curriculum and will continue to be taught as they are currently.

JUSTIFICATION FOR ACTION REQUESTED


The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

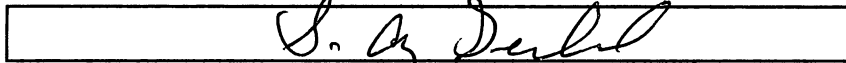
These courses were previously designated as two-credit courses although they have always met three hours per week in a lecture format. The proposed changes would 1) correct this incongruity, 2) award students the credits they earn in the course, and 3) allow the University to receive tuition fees in line with the services actually being delivered to students.

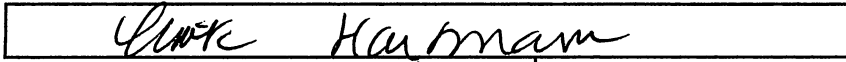
Minimum credits required for the degree are not increased by these changes, as the mathematics requirements for this degree have been decreased by three credits (effective Fall 2010, see attached Faculty Senate memo).

Format 2 forms required for proposed change in course credits for MUS 131 and MUS 132 were previously reviewed and approved by the CLA Curriculum Council (12/5/2011 meeting).

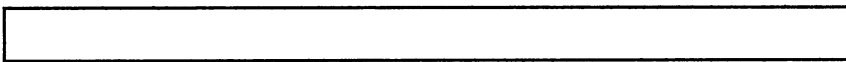

APPROVALS:

	Date	2/9/12
Signature, Chair, Program/Department of:		

	Date	April 4, 2012
Signature, Chair, College/School Curriculum Council for:		

	Date	04-03-12
Signature, Dean, College/School of:		
CLA		

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		

January 26, 2010

The Curriculum Review Committee of the Faculty Senate has conditionally approved the following:

UNDERGRADUATE PROGRAM REQUEST:

SUBMITTED BY THE COLLEGE OF LIBERAL ARTS

(Submitted by Music)

19-UPCh. Program Change: B.M.-Music Education, B.M.-Music Performance: bring core requirements of Music degrees in line with the university requirements by reducing Math credits required to 3 (as supported by Catalog) instead of 6-7 shown on degree checklists; change will allow for additional music course requirements in future; effective Fall 2010. *This proposal had included a change to the B.A. for Music, which was not approved at Curriculum Review.*

Effective: Fall 2010 unless otherwise specified.

Rationale: See request attached.

APPROVED: _____


Chancellor's / Provost's Office

DATE: _____

1-26-10

DISAPPROVED: _____

Chancellor's / Provost's Office

DATE: _____