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Office (email electronic copy to fysenat@uaf.edu)

PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR/MINOR)

SUBMITTED BY:

Department	Music	College/School	CLA
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See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM

Minor in Music

Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)

B.A. or B.S.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

The proposed action will change the number of credits given in MUS 131 Basic Theory (Fall) and MUS 132 Basic Theory (Spring) from two to three credits per course. These courses are lecture format, meeting three hours per week. The changes will award students the appropriate credit level for the course as it is delivered.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Minor

2. Students must select from one of the options defined below:
Option A

1. Select twelve credits from the following courses:
 - MUS F103--Fundamentals of Music--3 credits
 - MUS F124--Music in World Cultures--3 credits
 - MUS F131--Basic Theory--2 credits
 - MUS F132--Basic Theory--2 credits
 - MUS F133--Basic Ear Training--2 credits
 - MUS F134--Basic Ear Training--2 credits
 - MUS F221--History of Music--3 credits
 - MUS F222--History of Music--3 credits
 - MUS F223--Alaska Native Music--3 credits
 - MUS F231--Advanced Theory--2 credits
 - MUS F232--Advanced Theory--2 credits
 - MUS F421W--Music Before 1620--3 credits
 - MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
 - MUS F423W--Music in the Nineteenth Century--3 credits
 - MUS F424W--Music Since 1900--3 credits
2. Select two credits from the following music large ensemble courses:
 - MUS F101--University Chorus--1 credit
 - MUS F203--Orchestra--1 credit
 - MUS F205--Wind Ensemble--1 credit
 - MUS F207--UAF Jazz Ensemble--1 credit
 - MUS F211--Choir of the North--1 credit
 - MUS F319--Alaska Chamber Chorale--1 credit
3. Select four credits from the following courses in private lessons or class lessons:
 - MUS F151--Class Lessons--1 credit
 - MUS F161-F462--Private Lessons--2 credits

4. MUS F190--Recital Attendance (two semesters)--0 credits

5. Total credits--18 credits

Option B

6. Select six credits from the following courses:
MUS F103--Fundamentals of Music--3 credits
MUS F124--Music in World Cultures--3 credits
MUS F131--Basic Theory--2 credits
MUS F132--Basic Theory--2 credits
MUS F133--Basic Ear Training--2 credits
MUS F134--Basic Ear Training--2 credits
MUS F221--History of Music--3 credits
MUS F222--History of Music--3 credits
MUS F223--Alaska Native Music--3 credits
MUS F231--Advanced Theory--2 credits
MUS F232--Advanced Theory--2 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music in the Nineteenth Century--3 credits
MUS F424W--Music Since 1900--3 credits

7. Select four credits from the following music ensemble courses:

MUS F101--University Chorus--1 credit
MUS F203--Orchestra--1 credit
MUS F205--Wind Ensemble--1 credit
MUS F207--UAF Jazz Band--1 credit
MUS F211--Choir of the North--1 credit
MUS F319--Alaska Chamber Chorale--1 credit

8. Select eight credits from the following courses in private lessons or chamber music:

MUS F161-F362--Private Lessons--2 credits
MUS F307--Chamber Music--1 credit

9. MUS F190--Recital Attendance (two semesters)--0 credits

10. Total credits--18 credits

**C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording ~~strike through old wording~~ and use complete catalog format)**

Minor

2. Students must select from one of the options defined below:
Option A

1. Select twelve credits from the following courses:
MUS F103--Fundamentals of Music--3 credits
MUS F124--Music in World Cultures--3 credits
MUS F131--Basic Theory--~~2 credits~~ 3 credits
MUS F132--Basic Theory--~~2 credits~~ 3 credits
MUS F133--Basic Ear Training--2 credits
MUS F134--Basic Ear Training--2 credits
MUS F221--History of Music--3 credits
MUS F222--History of Music--3 credits
MUS F223--Alaska Native Music--3 credits
MUS F231--Advanced Theory--2 credits
MUS F232--Advanced Theory--2 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits

MUS F423W--Music in the Nineteenth Century--3 credits
MUS F424W--Music Since 1900--3 credits

2. Select two credits from the following music large ensemble courses:
MUS F101--University Chorus--1 credit
MUS F203--Orchestra--1 credit
MUS F205--Wind Ensemble--1 credit
MUS F207--UAF Jazz Ensemble--1 credit
MUS F211--Choir of the North--1 credit
MUS F319--Alaska Chamber Chorale--1 credit
3. Select four credits from the following courses in private lessons or class lessons:
MUS F151--Class Lessons--1 credit
MUS F161-F462--Private Lessons--2 credits
4. MUS F190--Recital Attendance (two semesters)--0 credits
5. Total credits--18 credits

Option B

6. Select six credits from the following courses:
MUS F103--Fundamentals of Music--3 credits
MUS F124--Music in World Cultures--3 credits
MUS F131--Basic Theory--~~2 credits~~ 3 credits
MUS F132--Basic Theory--~~2 credits~~ 3 credits
MUS F133--Basic Ear Training--2 credits
MUS F134--Basic Ear Training--2 credits
MUS F221--History of Music--3 credits
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MUS F424W--Music Since 1900--3 credits
7. Select four credits from the following music ensemble courses:
MUS F101--University Chorus--1 credit
MUS F203--Orchestra--1 credit
MUS F205--Wind Ensemble--1 credit
MUS F207--UAF Jazz Band--1 credit
MUS F211--Choir of the North--1 credit
MUS F319--Alaska Chamber Chorale--1 credit
8. Select eight credits from the following courses in private lessons or chamber music:
MUS F161-F362--Private Lessons--2 credits
MUS F307--Chamber Music--1 credit
9. MUS F190--Recital Attendance (two semesters)--0 credits
10. Total credits--18 credits

D. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no impacts on budget, facilities/space. Additional credits for these courses can be accommodated within workload assignments for full-time faculty teaching these courses.

E. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action?
 Include information on the Programs/Departments contacted (e.g., email, memo)

These changes impact the Minor in Music program within the Department of Music, and have been reviewed and approved by the Department. 474-7555

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

Student learning outcomes are not affected by these changes. The courses are already in the curriculum and will continue to be taught as they are currently.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

These courses were previously designated as two-credit courses although they have always met three hours per week in a lecture format. The proposed changes would 1) correct this incongruity, 2) award students the credits they earn in the course, and 3) allow the University to receive tuition fees in line with the services actually being delivered to students.

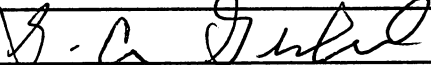
Minimum credits required for the music minor are not increased by these changes, as these courses are electives within a block course options.

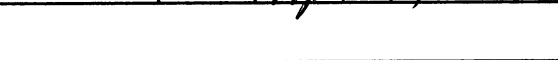
Format 2 forms required for changing course credits in MUS 131 and MUS 132 were previously reviewed and approved by the CLA Curriculum Council (12/5/2011 meeting).

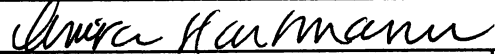
APPROVALS:

 Date **2/9/12**

Signature, Chair, Program/Department of: 

 Date **April 4, 2012**

Signature, Chair, College/School Curriculum Council for: 

 Date **04-03-12**

Signature, Dean, College/School of: **CLA**

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

 Date 

Signature, Chair, UAF Faculty Senate Curriculum Review Committee