I. NEW DEGREE PROGRAM REQUEST (UA Regulation 10.04.020)

Master of Music in Performance

A. Name of persons preparing request:

Dr. Morris Palter, Chair, Department of Music Graduate Committee, Ext. 1873
Dr. Eduard Zilberkant, Chair, Department of Music, President's Professor
Dr. William Post, Assistant Professor of Music
Dr. Vince Cee, Assistant Professor of Music Education

B. Brief statement of the proposed program, its objectives and career opportunities:

The UAF Department of Music proposes the restructuring of our graduate degree program as a Master of Music in Performance (M.M.) degree program. The M.M. degree would replace our current Master of Arts (M.A.) degree. An M.A. degree emphasizes broad-based experience in music history, theory, analysis, and literature through concentration in academic courses. Our accrediting agency, the National Association of Schools of Music (NASM), noted in our last review that our M.A. degree does not accurately reflect either what an M.A. degree should be or what our graduate students do. By implementing an M.M. program, we are providing graduate students with the appropriate degree they seek. The M.M. degree is better suited for students applying to doctoral programs, and it better reflects and utilizes the strengths of the faculty in the UAF Department of Music.

C. Provision for approval signatures of:

APPROVALS:

AS PER ATTACHED.

	Date	
Signature, Chair, Program/Department of:		
	Date	
Signature, Chair, College/School Curriculum Council for:		
	Date	
Signature, Dean, College/School of:		

C. Provision for approval signatures of:

APPROVALS:

Signature, Chair, Program/Department of: MUSIC	Date	9/19/13
Signature, Chair, College/School Curriculum Council for: CLA	Date	9-24-13
Signature, Dean, College/School of: CLA	Date	9/25/13
Signature, Dean, Graduate School	Date	9/26/13
Signature, Chair, Graduate Academic and Advisory Committee (GAAC)	Date	
Signature, President, UAF Faculty Senate	Date	
Signature, Chancellor	Date	
Signature, President	Date	

		Date	-

Signature, Board of Regents

II. Identification of the Program

A. Description of the Program

1. Program Title: Master of Music in Performance

2. Credential level of the program: Master's degree; 36 credit hours

3. Admissions requirements and prerequisites:

In general, applicants may be admitted to a graduate program if they have a Bachelor of Music (B.M.) degree from an accredited institution with at least a 3.0 (B) cumulative undergraduate GPA and a 3.0 (B) GPA in the major area. Equivalent accomplishments at a foreign university may be substituted. The undergraduate major area should provide suitable preparation for continuation of studies in the field of choice.

Below are further admission requirements as they appear on the Department of Music website:

Graduate Admission Guidelines
University of Alaska Fairbanks Department of Music
The deadline for submission of ALL application materials is **January 10th.**

STEP 1 - UAF Application for Graduate Admission – Online Application
Instructions are found at http://www.uaf.edu/admissions/

The following documents must be submitted online through the UAF Graduate Admissions link:

Resume/Vitae
Include work and research experience, publications, honors, professional and civic memberships, and foreign travel.

Statement of Academic Goals
Write a statement indicating why study is desired in the Master of Music program. Include qualifications and educational experience.

Letters of Recommendation
Include at least three letters of recommendation from people able to vouch for the applicant's academic work, character and ability to undertake graduate study and research.

The following materials must be mailed directly to the UAF Office of Admissions:

Transcripts: The Office of Admissions requires official transcripts of all college-level course work. To be considered official, transcripts must arrive in sealed envelopes from each institution attended.

Transcripts for International Applicants: International applicants must submit official transcripts showing that a Bachelor of Music degree has been or will be earned, and must submit certified English translations of transcripts of all college-level course work to the Office of Admissions.

Test Results: Results of the Graduate Record Exam (GRE) are required from applicants to most graduate programs. Some programs also require GRE subject exams. MBA program applicants are required to submit scores from the Graduate Management Admission Test (GMAT). Refer to the admission requirements of your prospective degree program to determine which tests are required. Results of the GRE are required for all students whose undergraduate GPA is below a B (3.0) average regardless of the departmental requirement.

STEP 2 – Support materials for UAF Department of Music

Support materials should be sent directly to the UAF Department of Music at:

Chair, Department of Music
P.O.Box 755660
University of Alaska Fairbanks
Fairbanks, AK 99775-5660

Although your support materials will be forwarded to your primary UAF studio instructor, you should contact him or her directly to make it known you are applying for graduate admissions into the program. A list of all department of music faculty can be found at: www.uaf.edu/music.

ALL APPLICANTS MUST SUBMIT THE FOLLOWING SUPPORT MATERIALS TO THE UAF DEPARTMENT OF MUSIC:

1) UAF Department of Music Supplemental Application Form
A downloadable PDF form can be found at www.uaf.edu/music

2) Statement of Purpose
Your statement of purpose should not exceed 1700 words or roughly three pages in length. Focus your Statement of Purpose on the reasons you are interested in attending the UAF graduate program. It should address your qualifications, your future goals in your area of specialization, potential research interests, and Teaching Assistantship duties you feel qualified to fulfill (please see “Supplemental Application Form” for TA-ship areas).

3) a. Performance Experience

A repertory list of works (solo and chamber) performed and a sample of printed concert programs in which you have participated as performer.

b. Materials to Submit

Applicants must either perform a live audition or submit a DVD that includes a minimum of four unedited recent performances. Examples should show the applicant performing as both a soloist and in a small chamber setting if possible.

4. Course descriptions of required courses.

MUS F601 Introduction to Graduate Study - 2 Credits Offered Spring
Students will gain experience with materials, techniques, bibliographic sources and procedures for conducting scholarly research and writing in music. *Prerequisites: Graduate standing and permission of instructor.* (2+0)

MUS F625 Topics in Music History - 3 Credits Offered Fall
A chronological survey of selected topics in western art music, with an emphasis on stylistic features and genres through the study of significant composers and representative works. *Prerequisites: Graduate standing and permission of instructor. (3+0)*

MUS F632 Topics in Music Theory - 3 Credits Offered Spring
A detailed study of selected topics in music theory, including aspects of common-practice harmony, musical form, techniques for analysis, and historical perspectives on the evolution of theory concepts and constructs. *Prerequisites: Graduate standing and permission of instructor*. (3+0)

MUS F661 Advanced Private Lessons - 2 or 4 Credits
Private instruction in piano, voice, or orchestral instruments consisting of one private lesson per week. Repeatable for credit. Special fees apply. Note: Course may not be audited. *Prerequisites: Graduate standing and permission of instructor.* (2+0 or 4+0)

MUS F606 Advanced Chamber Music - 1 Credit
Emphasizing advanced performance skills and experience in ensemble settings, including string, woodwind, brass, vocal chamber music, piano chamber music and accompanying. Course may not be audited. (1+0)

MUS F690 Graduate Recital - 0 Credits
Full length solo performance recital. Prerequisites: *Graduate standing and permission of instructor. (*0+0)

MUS F698 Graduate Research - 6 Credits
Graduate level research in preparation for project paper and project paper defense. *Prerequisites: Graduate standing and permission of instructor*. (6+0)

5. Requirements for the degree.

a. Sample course of study

First Year:

(credits) Fall semester	(credits) Spring semester
(3) MUS 625 Topics in Music History	(2) MUS 601 Intro. to Graduate Study
(1) MUS 606 Advanced Chamber Music	(3) MUS 632 Topics in Music Theory
(4) MUS 661 Advanced Private Lessons	(1) MUS 606 Advanced Chamber Music
(1) MUS 606 (large ensemble)*	(2) MUS 661 Advanced Private Lessons
	(1) MUS 606 (large ensemble)*

Second Year:

(credits) Fall semester	(credits) Spring semester
(1) MUS 606 Advanced Chamber Music	(1) MUS 606 Advanced Chamber Music
(4) MUS 661 Advanced Private Lessons	(4) MUS 661 Advanced Private Lessons
(3) MUS 698 Research	(3) MUS 698 Research
(1) MUS 606 (large ensemble)*	(1) MUS 606 (large ensemble)*
	(0) MUS 690 Graduate Recital

*Large ensembles include MUS 606 Advanced Chamber Music courses with the following sections: F03 UAF Wind Symphony; FE2 Fairbanks Symphony Orchestra; FE4 Choir of the North; FE5 University Chorus; F18 Piano Accompanying (piano majors).

Summary of credits:

MUS 625 (3), MUS 601(2), MUS 632 (3)	= 8 credits
MUS 698 Research two semesters 3+3	= 6 credits
MUS 661 Advanced Private Lessons; four semesters 4+2+4+4	= 14 credits
MUS 606 Advanced Chamber Music (chamber ensemble); four semesters 1+1+1+1	= 4 credits
MUS 606 Advanced Chamber Music (large ensemble); four semesters 1+1+1+1	= 4 credits
	Total: 36 credits

Three-Year Cycle of Course Offerings

Year One

Fall semester	Spring semester
MUS 625 Topics in Music History	MUS 601 Introduction to Graduate Study
MUS 606 Advanced Chamber Music	MUS 606 Advanced Chamber Music
MUS 661 Advanced Private Lessons	MUS 661 Advanced Private Lessons
MUS 698 Research	MUS 632 Topics in Music Theory
MUS 690 Graduate Recital	MUS 698 Research
	MUS 690 Graduate Recital

Year Two

Fall semester	Spring semester
MUS 625 Topics in Music History	MUS 601 Introduction to Graduate Study
MUS 606 Advanced Chamber Music	MUS 606 Advanced Chamber Music
MUS 661 Advanced Private Lessons	MUS 661 Advanced Private Lessons
MUS 698 Research	MUS 632 Topics in Music Theory
MUS 690 Graduate Recital	MUS 698 Research
	MUS 690 Graduate Recital

Year Three

Fall semester	Spring semester
MUS 625 Topics in Music History	MUS 601 Introduction to Graduate Study
MUS 606 Advanced Chamber Music	MUS 606 Advanced Chamber Music
MUS 661 Advanced Private Lessons	MUS 661 Advanced Private Lessons
MUS 698 Research	MUS 632 Topics in Music Theory
MUS 690 Graduate Recital	MUS 698 Research
	MUS 690 Graduate Recital

b. General catalog layout copy of the program with short descriptive paragraph:

Music - College of Liberal Arts
Department of Music
907-474-7555
www.uaf.edu/music/
B.A., B.M., M.M. Degrees

Minimum Requirements for Master of Music in Performance Degree: 36 credits minimum

The academic progression of a student's graduate program is determined by the student in coordination with the student's graduate advisory committee. Each graduate student's program is designed to meet the student's individual professional interests and aspirations, consistent with program requirements. The program of study emphasizes both academic achievement and the development of superior musicianship through music performance. Recitals and concerts provide students with a variety of musical experiences that expand upon the curricular offerings. The UAF Department of Music is accredited in good standing through the National Association of Schools of Music (NASM).

Graduate Program – Master of Music in Performance Degree (M.M.)

1. Complete the following Department admission requirements:
   a. Diagnostic examinations in music theory and music history.*
   b. Performance audition, demonstrating knowledge and ability in solo literature of various historical periods and styles. Auditions may be live performances or by performances recorded and submitted on an unedited video disc (DVD)..
2. Complete the general university requirements
3. Complete the master's degree requirements.**
4. MUS F601 Introduction to Graduate Study--2 credits
5. MUS F625 Topics in Music History--3 credits
6. MUS F632 Topics in Music Theory—3 credits
7. No more than 12 credits of MUS F697 allowed
8. MUS F698: Research (6 credits).
9. Complete at least 22 credits in a primary area of specialization, including large ensembles, small ensembles, and private lessons
10. Students with specialization in vocal performance must demonstrate proficiency in languages appropriate to their area of concentration. Proficiency will be determined by the student's graduate advisory committee in conjunction with the Department of Foreign Languages. Graduate students studying applied music and/or presenting recitals are governed by the same regulations concerning recital preparation, recital jury pre-hearings, and jury examinations as those which apply to undergraduate students. These regulations are described in the Music Handbook.
11. Successfully complete a comprehensive oral examination in music history and theory.
12. Successfully complete an oral defense of a research project paper.

* This preliminary exam, to help determine the areas of strength and deficiency, will cover the following areas: a) music theory, and b) music history and literature. Applicants will be accepted from any accredited institution; before admission to a degree program, however, all students (including UAF graduates) must take these preliminary examinations.

** After completing about one semester of the program, students will meet with their advisory committee to define precisely the student's major area of specialization and course work. Each student will pass a comprehensive oral examination given by their advisory committee. Each student, with the approval of the advisory committee, shall develop an appropriate final research project, write a project paper and successfully defend that paper under the supervision of their advisory committee. Each student will prepare and satisfactorily perform a graduate recital.

B. Program Goals

1. To further develop instrumental and vocal performance skills from the Bachelor of Music level to that of a Master degree. Students will attain and demonstrate superior skills in instrumental or vocal music performance, knowledge of topics in music history and music theory, and demonstrate effective skills in research methods in both written and oral communications. Students will be evaluated with end of semester juries, pre-recital hearings, and degree recitals. Students will also perform in both large and small ensembles and complete a comprehensive oral examination, and write and defend their research project paper.

2. The University of Alaska Fairbanks, is the nation's northernmost Land, Sea and Space Grant university and international research center. It is committed to advancing and disseminating knowledge through teaching, research and public service… and promotes academic excellence, student success and lifelong learning. As the flagship university of the state of Alaska, UAF offers the only graduate music degree within the UA System. A M.M. in performance upholds UAF's commitment to teaching, research, and public service. Students enrolled in the M.M. program have access to world-class faculty, excellent departmental resources, and performance opportunities locally, statewide, nationally, and internationally.

3. Further to the program requirements for the M.M. in performance, students will achieve a thorough understanding of their craft, gain the ability to plan for continued musical and intellectual development, and ultimately meet professional demands in music teaching and performance. Additionally, the benefit for creation of an M.M. in performance is that this program has higher professional status and recognition than does the M.A. for the same area of specialization.

4. In order for students to attain a high level of instrumental and vocal performance expertise, the majority of course work in the M.M. performance degree is focused in performance areas including private lessons, large and small performance ensemble participation, and degree recital preparation. Students are also required to take the Topics in Music History (MUS 625) and Topics in Music Theory (MUS 632) graduate level courses to better prepare them for their required oral comprehensive examination. Introduction to Graduate Studies (MUS 601) serves to better prepare students to write and defend their research project paper requirement.

III. Personnel Directly Involved with Program

A. List of Faculty involved in the program including brief statement of duties and qualifications.

The Doctorate of Musical Arts (D.M.A.) degree is specifically an advanced performance-related degree. Faculty with D.M.A. degrees are performance specialists on their respective instruments and are uniquely qualified to teach Master of Music in Performance degree seeking students. Our three Ph.D. faculty handle all of the non-performance related requirements for the Master of Music in Performance degree, including Introduction to Graduate Studies (MUS601), Topics in Music History (625), and Topics in Music Theory (MUS 632). Our non-D.M.A. performance faculty are world-class performers and have been on faculty in the UAF Department of Music for many years (Jane Aspnes, Dorli McWayne)

All principal instrumental and voice performance areas are covered by the faculty currently in the UAF Department of Music including:

Jane Aspnes, Adjunct, M.M. (horn)
Dr. Jim Bicigo, Associate Professor, D.M.A. (trombone and low brass)
Dr. Kathy Butler-Hopkins, Professor, D.M.A. (violin and viola)
Dr. Vince Cee, Assistant Professor, Ph.D. (music education)
Dr. Jaunelle Celaire, Associate Professor, D.M.A. (voice)
Dr. Lorna Eder, D.M.A. (keyboard collaborative arts)
Dr. Karen Gustafson, Associate Professor, D.M.A. (trumpet)
Dr. John Hopkins, Professor, D.M.A. (voice)
Dr. Karl Knapp, Assistant Professor, D.M.A. (cello and low strings)
Dr. Paul Krecji, Adjunct, Ph.D. (music history)
Dorli McWayne, Adjunct, M.A. (flute)
Dr. Morris Palter, Assistant Professor, D.M.A. (percussion)
Dr. William Post, Assistant Professor, Ph.D. (music theory)
Candy Rydlinski, B.M.
George Rydlinksi, B.M.
Dr. Jun Watabe, D.M.A., Assistant Professor (clarinets, saxophones)
Dr. Eduard Zilberkant, D.M.A. Chair, Department of Music
Professor, D.M.A. (piano)

B. Administrative and coordinating personnel

Linda Harriger – Administrative Generalist III
Susan Risse – Administrative Generalist III

C. Classified Personnel

Gary Toth – Operations Director, Davis Concert Hall

IV. Enrollment Information

A. Projected enrollment/present enrollment

Based on our 10-year enrollment history, the UAF Department of Music projects a minimum of seven M.M. in performance degree seeking students (combined in first and second years of the two year degree).

For the 2011/12 academic-year, there are eight Master of Arts (M.A.) degree-seeking students. Of these eight students, seven are in the performance area, with five of them to graduate in Spring 2012.

During the 2010/11 academic-year, there were 12 M.A. degree-seeking students. Of these 12 students, 11 are in the performance area, with six of these having graduated in Spring 2011.

Since 2001, 30 students have graduated with an M.A. degree from the UAF Department of Music. Of these, 20 students specialized in the area of music performance.

B. How determined/who surveyed, how surveyed

The above information regarding enrollment in the Department of Music Master of Arts program was compiled by the Department of Music. Statistics regarding the number of graduate students from the Department of Music MA program since 2001 was provided by the UAF Graduate School under the supervision of Laura Bender (Director, UAF Graduate School)

C. Minimum enrollments to maintain program for years 1, 2, 3, 4, and 5

Historically, there have been at least five graduate students concurrently enrolled in the M.A. degree in the Department of Music. We have had as many as 12 students enrolled in any given academic year. We envision maintaining a minimum of four (4) graduate M.M. degree-seeking students enrolled in the graduate program in years one through five.

D. Maximum enrollment which program can accommodate

The maximum number of students the graduate program could accommodate in any given year is plus/minus 20 students. Variants on this number depend on the number of individual students in any one faculty member's studio, and the number of graduate committees any one faculty member is able to serve. As we are currently staffed, no more than four graduate students are recommended in any one faculty member's studio.

All performance faculty will have the opportunity to have graduate students in their studios. All non-performance faculty will work with graduate students on committees or in classroom settings.

E. Special restrictions on enrollments

The Master of Music degree will only be offered in the performance area. The only restriction on enrollment is that potential candidates must currently have a Bachelor of Music degree before commencing their studies, apply to the program and audition as an instrumental or vocal performer. Ultimately, the audition performance is a significant factor for consideration of admission to the Master of Music in Performance degree program.

V. Need for Program

A. The Master of Music in Performance currently aligns with trends for entry into Artist Diploma programs, Doctor of Musical Arts (D.M.A.) programs and/or Doctor of Philosophy (Ph.D.) programs. Additionally, the M.M. degree in Performance has higher professional status and recognition than does the Master of Arts (M.A.) for the same area of specialization. Addressing these points more specifically:

1. A Master of Arts (M.A.) degree in music traditionally represents a broad- based program in music history, music literature, music theory and analysis, with emphasis on academic courses and research. Music performance has little emphasis, with requirements extending only to large or small ensemble participation as appropriate to a student's proficiency and experience.

2. The great majority of faculty members within the Department of Music are performance-based faculty engaged in teaching instrumental and vocal performance and active as performing artists. The proposed Master of Music in Performance degree more accurately reflects the strengths and mission of the Department than does the current Master of Arts degree designation.

3. The implementation of the Master of Music in Performance degree in place of the Master of Arts degree is aligned with the recommendation of the Department of Music's accrediting body, the National Association of Schools of Music (NASM), as stated in the most recent accreditation report (Spring 2011). The NASM accreditation team wrote:

   "Regarding the Master of Arts in Music, it appears that the degree does not meet appropriate degree format and title standards (NASM *Handbook 200902010: December 2009 Edition*, XII.B.1 and 2; Visitor's Report Section N.)"

4. Teaching the concentration of academic courses in music history within the Master of Arts degree properly requires a specialized musicologist, a position which is not held in the Department and which for the foreseeable future is not likely to be added as a tenure-track position.

5. The Master of Arts degree requires stacking 400/600 level music history courses in order to adequately meet the program's requirements. The CLA Dean's office has stated that it is opposed to including stacked courses within a graduate program. Courses within the proposed Master of Music in Performance degree program are exclusively 600-level courses, thus eliminating the need for stacked courses.

6. The CLA Dean during AY2011-2012 stated his support for the proposed change from an M.A. degree to an M.M. degree.

7. Since 2001, 30 students have graduated from UAF with an M.A. degree in music. Of these, 20 students were in the area of music performance. It is clear that the UAF graduate music program attracts a significant majority of students interested in pursuing a graduate degree in the area of music performance.

8. With an emphasis in a single area of specialization, the Master of Music in Performance degree program will allow the Department of Music to focus its recruitment efforts and selection process on enrolling highly qualified applicants within the area of music performance.

Our M.A. has gained limited traction statistically for how our students advance to higher degrees. While we have had a recent surge in M.A. students completing our current degree, in many cases these students have not applied to D.M.A. programs. Additionally, out of our last nine graduates, three were accepted to advanced degrees. Finally, the M.M. is a terminal degree whereas the M.A. is not—this has implications for how we attract higher-level candidates for our programs. Therefore, it is our belief that the M.M. in Performance will refine student's abilities in ways that lead better to D.M.A. application and acceptance. It seems reasonable to conclude that our M.A. has not met this requirement to date.

B. Employment market needs:

1. A survey and subsequent statistical analysis of UAF peer institutions and UAF aspirational institutions shows that 100% currently offer Master of Music (M.M.) degrees in Performance. Almost all of our tenured and tenure track faculty members in performance hold M.M. degrees in Performance, while only 5% (1 out of 20) offer an M.A. The M.M. is the industry standard for advancement, across the board, in academic music programs.

2. Predictions for job opportunities in music are mired in the rigor of finding work in general. Because M.M. standards are higher than M.A. standards, the chance that this degree will lead to more employment opportunities seems rational.

Through our own experience with colleagues and students, music educators and concert performers with M.M. degrees have secured employment on a more frequent basis than individuals without the terminal degree. Because many of our faculty have national/international prolific careers and are in constant contact with industry/market our recruiting efforts have shown that by offering an M.M. we will attract a higher level, more qualified student. In the words of Interim Dean of the Graduate School Larry Duffy, "master's degrees are workforce degrees." These facts taken together lead to the following conclusions:

- Stacked courses do not lead to the rigor needed for an M.M., and stacked courses have been a hallmark of our M.A.
- We cannot thoroughly account for an M.A. in terms of outcome assessments
- Our professoriate is trained in music performance, with all but one having earned the M.M. degree in their master's programs
- Our students largely have opted for performance-based degrees as demonstrated by enrollment and graduation data

3. While one of our M.A. students accepted a teaching position in the Anchorage School District (2011), her degree was equivalent to an M.M. in accordance with NASM standards. In hiring discussions with the Anchorage School District Music Supervisor, it was noted that because our student had a performance-based graduate degree, she was already "highly qualified" (NCLB 2001) and one could conclude that this distinguished the candidate among other candidates with only Bachelor's degrees.

The UAF Board of Regents requires a terminal degree (D.M.A. or Ph.D.) for university employment. Most music students pursuing D.M.A. and Ph.D. degrees hold an M.M. degree from an accredited institution. Statistical data supports that this trend is now widely-accepted.

VI. Other

No other information or justifications are necessary for inclusion here.

VII. Resource Impact

A. Budget: (Please see **Attachment 1: Resource Commitment Form**, p.17)

B. Facilities/space needs: No additional resources or space required

C. Credit hour production: Master of Music in Performance (M.M.) requirements include six additional credit hours from the previous Master of Arts (M.A.)

D. Faculty: No new faculty hires or workload displacement will be incurred by the new Master of Music in Performance degree.

E. Library/Media materials, equipment and services: Have you reviewed the Library/Media material, equipment and services needed by this proposed action with the Library Collection Development Officer? (Karen Jensen, 6695)
Yes (contacted Karen Jensen, December 6th, 2011)

VIII. Relation of Program to other Programs within the System

A. Effects on enrollments elsewhere in the system

There are no anticipated effects on enrollments elsewhere in the UA system. The proposed Master of Music degree program is the only graduate music degree program within the UA system.

B. Does it duplicate/approximate programs anywhere in the system?

The proposed Master of Music degree program does not duplicate or approximate any program elsewhere in the UA system.

C. How does the program relate to research or service activities?

1. Contributions to research or service

The proposed Master of Music degree program requires that graduate music students participate each semester in one or more music performance ensembles under the direction of music faculty. The inclusion of graduate-level performers elevates the performance capabilities and quality of these ensembles. These performance ensembles contribute to both research and service activities as described in the Department of Music Unit Criteria.

2. Benefits from research or service activities

Benefits from research and service activities involving graduate music students in performance ensembles include: 1) revenues from ticket sales, recordings that fund needs within the Department; 2) increased visibility and publicity for the University and the Department of Music generated through public performances

on campus, in the larger community and at other venues at state, national and international levels; 3) opportunities for undergraduate recruitment through performances given throughout the state.

IX. Implementation/Termination

A. Date of Implementation

The date for implementation of the proposed Master of Music degree program is Fall AY2013-2014.

B. Plans for recruiting students

The Department recruits graduate music students by providing comprehensive degree program information and faculty contacts on the Department of Music's webpage, responding to requests for program information and through contacts with potential graduate students made by faculty in the course of their activities in performance, conducting, conferences and workshops at state, national and international levels.

C. Termination date

The proposed Master of Music degree program is a permanent addition to the Department of Music. There is no planned date for termination.

D. Plans for phasing out program if it proves unsuccessful

The Department of Music has for many years offered a graduate degree program in music, and has regularly evaluated the program, making necessary modifications to ensure its continued success and effectiveness. Should this proposed Master of Music degree program somehow prove unsuccessful, the Department will evaluate the components of this particular degree program and, if necessary, phase out the program. These measures would include accommodating in-progress students toward their degree, ceasing to admit additional students into the M.M. program, and implementing program changes that would establish a viable and successful graduate degree program.

E. Assessment of the program

(Please see **Attachment 2: Student Learning Outcome Assessment Plan**, p.18)

VII. A. Attachment 1:

RESOURCE COMMITMENT TO THE PROPOSED DEGREE PROGRAM

Resources	Existing	New		Total
	College/School	College/School	Others (Specify)	
Regular Faculty (FTE's & dollars)	1.1 FTE $108,650			1.1 FTE $108,650
Adjunct Faculty (FTE's & dollars)	N/A			N/A
Teaching Assistants (Headcount)	5			5
Instructional Facilities (in dollars and/or sq. footage)	11,358 Sq. ft			11,358 Sq. ft.
Office Space (Sq. footage)	3106 Sq. ft.			3106 Sq. ft.
Lab Space (Sq. Footage)	1369 Sq. ft.			1369 Sq. ft.
Computer & Networking (in dollars)	$3000			$3000
Research/ Instructional/ office Equipment (in dollars)	$6000			$6000
Support Staff (FTE's & dollars)	0.15 $5,755			0.15 $5755
Supplies (in dollars)	$2400			$2400
Travel (in dollars)	$1000			$1000

Signature _____ 9/20/13

Dean of College/School Proposing New Degree Program Date

IX. E. Attachment 2:

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Master of Music in Performance
College of Liberal Arts Department of Music

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
MISSION STATEMENT: The University Alaska Fairbanks Department of Music reflects the diverse and rich culture of Alaska with a heritage of artistic and academic excellence. The Department develops musicians and educators destined to become tomorrow's cultural leaders who will help shape the course of music not only in Alaska, but nationally and worldwide. The Music Department is a member of the National Association of Schools of Music, offering a full range of music degree programs through the master's level. In preparing for successful careers in music, students will be enriched by the diversity of their	Students in the M.M. program will attain and demonstrate superior skills in instrumental or vocal music performance.	ENTRY ASSESSMENT: Each applicant to the M.M. program will have already earned a Bachelor's degree in music. As part of the application process, each applicant will submit a performance audition as a live performance or as an unedited video recording. EXIT ASSESSMENT: During the semester in which they intend to graduate, each student will give a graduate recital, consisting of a 60-90 minute public performance that demonstrates superior technical skills, musical interpretation and artistry. As a prerequisite to the	ENTRY ASSESSMENT: The performance level of each applicant will be assessed through a performance audition. Faculty from the Department will observe each applicant's audition, discuss and evaluate the applicant's performance and vote on acceptance into the program. Written record of these assessments will be maintained on file in the Department. EXIT ASSESSMENT: A panel of music faculty, including the student's advisory committee members, will evaluate the student's recital pre-hearing and vote to approve the student's proposed recital performance. Faculty attending the student's graduate recital will

peers, the artistry of the faculty, and the resources of the University at large. **GOAL STATEMENT:** It is the Department's goal that the Master of Music degree program will provide professionally - oriented students with the education, superior musicianship and extensive performance experience required for successful careers as performing artists and studio teachers, or in preparation for pursuing further studies in music performance..		recital, each student will first pass a pre-hearing of the recital works, this being held not less than two weeks prior to the recital.	provide written evaluation of the performance and submit a vote of pass or fail. Written record of these assessments will be maintained on file in the Department.
	Students in the M.M. program will attain and demonstrate a comprehensive knowledge of topics in music history and music theory.	ENTRY ASSESSMENT: At the beginning of their first semester of study, each graduate student will complete Graduate Diagnostic Examinations in Music History and Music Theory. Each graduate student will be required to complete semester-long courses in Topics in Music History and Topics in Music Theory. EXIT ASSESSMENT: In the semester prior to their intended final semester, each student will complete a comprehensive oral examination that consists of demonstrating both a broad scope and a contextual understanding of topics in music history and music theory.	ENTRY ASSESSMENT: Faculty teaching courses in music history and music theory will administer and evaluate the Graduate Diagnostic Examinations. Based upon the results of examination, a student may be required to complete remedial work in addition to the required coursework in music history and music theory. Written record of these assessments will be maintained on file in the Department. EXIT ASSESSMENT: Members of the student's graduate advisory committee will administer the comprehensive oral examination, discuss the examination and submit a vote of pass or fail. Written record of this assessment will be submitted to the Graduate School office

			and maintained on file in the Department.
	Students in the M.M. program will attain and demonstrate effective skills in research methods and in both written and oral communications.	ENTRY ASSESSMENT: As part of the application process, each applicant will submit a written Statement of Purpose. During their first year of study, each student will be required to complete a semester-long course in graduate research methods, emphasizing research and writing skills. EXIT ASSESSMENT: During the semester in which they intend to graduate, each student will submit and defend a research project paper, demonstrating effective skills in research methods and in both written and oral communications.	ENTRY ASSESSMENT: Faculty in the Department will review the student's Statement of Purpose as part of the application process and will consider the written statement in discussion and a vote for acceptance into the program. EXIT ASSESSMENT: Members of the student's graduate advisory committee will moderate the student's defense of their research project paper, discuss the results of the defense and submit a vote of pass or fail. Written record of this assessment will be submitted to the Graduate School office and maintained on file in the Department.
	Students completing the M.M. program will seek professional employment or to further their music studies at another advanced level. Students will be satisfied that the training, education and experience gained through the M.M. program have prepared them to effectively pursue	EXIT SURVEY: During the semester in which they intend to graduate, students will complete an exit survey through which they may assess the quality of training, education and experience received in the M.M. program. This survey will be	EXIT SURVEY ASSESSMENT: The Chair of the student's graduate advisory committee will administer the first exit survey. Subsequent surveys will be done electronically or by mail. The Department will review exit survey

	their professional objectives.	conducted again one year and three years after the student's graduation, and will further assess the impact of their M.M. degree program on their professional or educational endeavors.	results and these will be incorporated into the existing database of records for current and past students. Written record of these assessments will be maintained on file in the Department. Exit survey results will guide the Department in periodic program evaluation.

UNIVERSITY OF ALASKA FAIRBANKS
MAIN CAMPUS
PROSPECTUS – MASTER OF MUSIC IN PERFORMANCE

A. Mission and Goals:

The mission of the Master of Music in Performance degree (M.M.) is to provide graduate music students with the necessary preparations for professional careers in music performance or continuing music studies at the doctoral level. The goals of the program are to equip students with advanced instrumental and vocal performance skills and superior musicianship that are beyond the level of the Bachelor of Music in Performance degree and commensurate with the high standards for achievement and professionalism associated with the Master's degree.

To meet the mission and goals of the program: Each student in the M.M. program will be evaluated by faculty through a series of performance juries, a pre-recital hearing, and a graduate degree recital. Students will be required to perform in both large and small music ensembles. Additionally, students in the M.M. program will complete required academic courses in graduate research methods, music history and music theory. Each student will be required to pass a comprehensive oral examination and write and defend a research project paper.

B. Authorization:

1. How does the program relate to the Education Mission of the University?

UAF's mission statement:

"The University of Alaska Fairbanks, the nation's northernmost Land, Sea and Space Grant university and international research center, advances and disseminates knowledge through teaching, research and public service with an emphasis on Alaska, the circumpolar North and their diverse peoples. UAF--America's arctic university--promotes academic excellence, student success and lifelong learning."

The University of Alaska Fairbanks (UAF) is one of four individually accredited universities within the University of Alaska system. UAF has been continuously accredited since 1934 by the Northwest Commission on Colleges and Universities.

The Constitution of the State of Alaska establishes the University of Alaska as the state university, governed by a Board of Regents appointed by the governor. Alaska Statutes provide for a board of eleven voting members, including one student, with authority to carry out the mission of the university system and its constituent units, including the determination and regulation of the university's course of instruction and the conferring of degrees. Members of the board have no contractual, employment, or financial interest in the university. The chair is elected from among the board. The board appoints the president of the university system, who in turn appoints the chancellor of UAF. Both officers are full-time employees whose only responsibility is to the institution.

2. The following UAF Strategic Plan Goals are met through the Master of Music in Performance program:

- Enforce faculty qualification standards for each college and school
- Increase the proportion of students and faculty engaged in research and scholarly activities
- Provide competitive stipends for graduate assistants and increase the number of graduate assistantships and post-doctoral fellowships
- Provide high quality graduate education for a diverse student body
- Serve as a premiere higher educational center for Alaska Natives and all Alaska residents
- Serve as a model to demonstrate how gender, race, and cultural diversity strengthen a university and society

C. Educational Offerings:

1. Descriptive information on the Master of Music in Performance degree:

a. Complete the following core course requirements: 8 credits

MUS F601 Introduction to Graduate Study	2 credits
MUS F625 Topics in Music History	3 credits
MUS F632 Topics in Music Theory (new course)	3 credits

b. Complete the remaining program requirements: 28 – 32 credits

Complete at least 28 credits in a primary area of specialization, which includes: MUS F606 large ensembles and small ensembles; MUS F661 Private Lessons; a minimum 4 credits of MUS F698 Research; no more than 12 credits of MUS F697 Independent Study

Successfully complete a comprehensive oral examination
Successfully complete a pre-recital hearing and graduate recital (MUS F690)
Successfully complete an oral defense of a research project paper

Students majoring in vocal performance must demonstrate proficiency in languages appropriate to their area of concentration. Proficiency will be determined by the student's graduate advisory committee in conjunction with the Department of Foreign Languages and Literatures. Graduate music students are governed by the same regulations concerning recital preparation, recital jury pre-hearings, and jury examinations as those applied to undergraduate students. These regulations are described in the Music Handbook.

Summary: Core requirements: 8 credits Program requirements: 28 – 32 credits
Minimum/maximum credits: 36 minimum/40 maximum

2. Course Descriptions:

MUS F601 Introduction to Graduate Study 2 Credits Offered Spring
Students will gain experience with materials, techniques, bibliographic sources and procedures for conducting scholarly research and writing in music. *Prerequisites: Graduate standing and permission of instructor.* (2+0)

MUS F625 Topics in Music History 3 Credits Offered Fall
A chronological survey of selected topics in western art music, with an emphasis on stylistic features and genres through the study of significant composers and representative works. *Prerequisites: Graduate standing and permission of instructor.* (3+0)

MUS F632 Topics in Music Theory 3 Credits Offered Spring
A detailed study of selected topics in music theory, including aspects of common-practice harmony, musical form, techniques for analysis, and historical perspectives on the evolution of theory concepts and constructs. *Prerequisites: Graduate standing and permission of instructor.* (3+0)

MUS F606 Advanced Chamber Music 1 Credit
Emphasizing advanced performance skills and experience in ensemble settings, including string, woodwind, brass, vocal chamber music, piano chamber music and accompanying. Course may not be audited. (1+0)

MUS F661 Advanced Private Lessons 2 or 4 Credits
Private instruction in piano, voice, or orchestral instruments consisting of one private lesson per week. Repeatable for credit. Special fees apply. Note: Course may not be audited. *Prerequisites: Graduate standing and permission of instructor.* (2+0 or 4+0)

MUS F690 Graduate Recital 0 Credits
Full length solo performance recital. Prerequisites: *Graduate standing and permission of instructor. (*0+0)

MUS F698 Graduate Research 4 Credits
Graduate level research in preparation for project paper and project paper defense. *Prerequisites: Graduate standing and permission of instructor.* (4+0)

3. Evidence of approval by the appropriate academic policy body of the institution:

*** BOR motion and Faculty Senate minutes- Provost's Office will provide this***

D. Planning:

1. Evidence of need for the change and the students to be served:

a. The Master of Arts (M.A.) degree in music traditionally represents a broad-based program in music history, music literature, music theory and analysis, with emphasis on academic courses and research. Music performance has little emphasis, with requirements extending only to large or small ensemble participation as appropriate to a student's proficiency and experience. The UAF Department of Music is better served by accommodating an Interdisciplinary M.A. degree offered through the UAF Graduate School. This degree caters to students who are interested in creating their own Master's degree program by combining course wok in more than one discipline. Students enrolled in an Interdisciplinary M.A. are responsible for designing the program, organizing a committee of faculty members to serve as advisors and make sure that it conforms to rigorous academic standards. As found on the UAF Graduate School website, "The proposed program must differ significantly from and may not substitute for an existing UAF graduate degree program. The student may select no more than one half of his/her program credits from one existing graduate degree program."

b. The great majority of faculty members within the Department of Music are performance-based faculty engaged in teaching instrumental and vocal performance and active as performing artists. The proposed Master of Music in Performance degree more accurately reflects the strengths and mission of the Department than does the current Master of Arts degree designation.

c. The implementation of the Master of Music in Performance degree in place of the Master of Arts degree currently offered by the UAF Department of Music is aligned with the recommendation of the Department of Music's accrediting body, the National Association of Schools of Music (NASM), as stated in the most recent accreditation report (Spring 2011). The NASM report states:

> "Regarding the Master of Arts in Music, it appears that the degree does not meet appropriate degree format and title standards (NASM *Handbook 200902010: December 2009 Edition*, XII.B.1 and 2; Visitor's Report Section N.)"

d. Teaching the concentration of academic courses in music history within the Master of Arts degree properly requires a specialized musicologist, a position which is not held in the UAF Department of Music and which for the foreseeable future is not likely to be added as a tenure-track position.

f. UAF College of Liberal Arts Dean Todd Sherman has stated his support for creation of an M.M. degree for the Department of Music. He also supports the deletion of the current Department of Music M.A program. Dean Sherman also feels the UAF Interdisciplinary M.A. offered by the Graduate School will fulfill any potential needs a prospective M.A. student may request.

g. Since 2003, 31 students have graduated from UAF with an M.A. degree in music. Of these, 23 students were in the area of music performance. Further, two more students are on track to graduate Spring 2014, and three more in Spring 2015, all in performance, making at

total of 28 of 36 students at that time graduated in the area of music performance. It is clear that the UAF graduate music program attracts a significant majority of students interested in pursuing a graduate degree in the area of music performance.

h. With an emphasis in a single area of specialization, the Master of Music in Performance degree program will allow the UAF Department of Music to focus its recruitment efforts and selection process on enrolling highly qualified applicants within the area of music performance.

2. The procedures used in arriving at the decision to change:

- The UAF Department of Music Graduate Committee (Dr. Morris Palter, Committee Chair; Dr. Eduard Zilberkant; Dr. Vince Cee; Dr. William Post) met regularly over a period of months during Spring 2011 and Fall 2013 to review and write degree requirements for a Master of Music in Performance degree as a replacement for the current Master of Arts degree program.

- Dr. Palter, Chair, met with Dr. Lawrence Duffy, then Interim Dean of the Graduate School to discuss this proposed change to the Department of Music graduate program. Dean Duffy agreed that it is better for departments of our size to work to our strengths. In the case of the Department of Music, this a specialization in music performance.

- Dr. Palter met with Laura Bender, Director of the Graduate School, on numerous occasions in person and by phone. She agreed with then Interim Dean Duffy and supported our proposal for the M.M. degree.

- Dr. Palter and Dr. Zilberkant met with both Dr. Johnny Payne, Dean of the College of Liberal Arts (2011-12) and Dean Todd Sherman (2012-present). Both strongly encouraged the UAF Department of Music to replace our M.A. degree with an M.M. degree program, noting also that the M.M. degree in music performance utilizes the strengths of the music faculty and concentrates on the area of specialization that has historically attracted the greater majority of graduate music students.

- Dr. Palter and members of the Graduate Committee presented the proposed Master of Music in Performance degree program to the music faculty at a regularly scheduled faculty meeting held Tuesday, October 4, 2011. A vote was called to move forward with replacing our current M.A. degree with an M.M. degree. All full-time/tenure-track faculty, as well as adjunct faculty who direct instrumental studios, were eligible to vote. The voting took place October 6, 2011. By a margin of 11 to 4 with 1 abstention, the result of the vote was a majority "yes" for approving the proposed program change. In April of 2013, the GAAC Committee proposed that the UAF Department Of Music do their best to reach a consensus. The Graduate Committee reconvened in Fall 2013 and after speaking with Laura Bender, past Faculty Senate President Jennifer Reynolds, and Dean Todd Sherman, the committee proposed utilizing the UAF Interdisciplinary M.A. to meet the needs of graduate students who may want to create a more general M.A. program that includes various non-performance based music subjects. The UAF Department of Music reached consensus with this proposal on September 17th, 2013.

3. The organizational arrangements that must be made within the institution to accommodate the change:

There are no organizational arrangements to be made within the institution to accommodate implementing a Master of Music in Performance degree program. The Department of Music currently has the faculty required for the program along with the necessary facilities and space. No additional positions, facilities or funds are needed to implement the M.M. program. The same applies to accommodating an Interdisciplinary M.A. degree program.

4. Timetable for implementation:

The Department of Music proposes to commence the Master of Music in Performance degree program in Fall semester of AY 2014-2015.

E. Budget:

Projected revenues and expenditures for the next four years:

2013 - $208,024.65	**2015 - $221, 091.13**
2014 - $214,458.40	**2016 - $227,929**

Revenue and expenditures associated with the change itself:
There are no revenue and/or expenditures associated with this program.

Institutional financial support to be reallocated to accommodate the change:
Any workload re-allocations will occur internally and be absorbed within the Department.

The budgetary and financial implication of the change for the entire institution
There will be no budgetary and/or financial implications to the institution.

F. Student Services:

Students will have access to tutors and mentors as feasible and allowable within university limitations. There will be twelve full time and/or tenure-track faculty affiliated with the Master of Music in Performance degree program, with an additional four adjunct faculty members. Graduate Teaching Assistantships with stipends will also be available through a formal application process. Historically, between four and eight Graduate Teaching Assistantships are in place each academic year.

G. Physical Facilities:

Students enrolled in the M.M. program will have access to all of the facilities in the Department of Music located in the Fine Arts Complex. No new facilities are anticipated.

H. Library and Information Resources:

There are excellent library services for this degree program. The Department of Music has its own dedicated music library with over 10,000 CD and vinyl recordings. Over 4000 musical scores are also available, as is online streaming for many of the musical works in the library. Students also have access to all UAF libraries, including the Elmer E. Rasmuson Library, where there are additional music recordings, music scores, books, reference materials and online databases.

I. Faculty and Staff

The Department of Music faculty and staff will meet the needs of all students in the Master of Music in Performance degree program. All principal instrumental and voice performance areas are represented by current studio faculty. Additionally, faculty required for teaching all graduate core courses required for the M.M. degree are currently in place.

Faculty:

Jane Aspnes, Adjunct Professor, (horn)
Dr. Jim Bicigo, Associate Professor, D.M.A. (low brass)
Dr. Kathy Butler-Hopkins, Professor, D.M.A. (high strings)
Dr. Vince Cee, Assistant Professor, Ph.D. (music education)
Dr. Jaunelle Celaire, Associate Professor, D.M.A. (voice)
Dr. Karen Gustafson, Associate Professor, D.M.A. (trumpet)
Dr. John Hopkins, Professor, D.M.A. (voice)
Dr. Karl Knapp, Assistant Professor, D.M.A. (low strings)
Dr. Paul Krejci, Adjunct, Ph.D. (interdisciplinary studies, music history)
Dorli McWayne, Adjunct, M.A. (flute)
Dr. Morris Palter, Assistant Professor, D.M.A. (percussion)
Dr. William Post, Assistant Professor, Ph.D. (music theory)
Dr. Jun Watabe, D.M.A., Assistant Professor (single reed)
Dr. Eduard Zilberkant, Chair, Department of Music; Professor, D.M.A. (piano)

Administrative Staff:

Linda Harriger, Administrative Assistant, Department of Music
Susan Risse, Fiscal Officer, Department of Music

Facilities:

Gary Toth, Operations Director, Davis Concert Hall

Other:

Dr. Eduard Zilberkant, Chair, Department of Music
Dr. Morris Palter – Chair, Graduate Committee, Department of Music
Laura Bender – Director, Graduate School and Interdisciplinary Programs

UNIVERSITY of ALASKA

Board of Regents Program Action Request
University of Alaska
Proposal to Add, Change, or Delete a Program of Study

1a. Major Academic Unit (choose one) ~~UAA~~ UAF	1b. School or College CLA	1c. Department MUSIC

2. Complete Program Title: Master of Music in Performance

3. Type of Program

☐ Undergraduate Certificate ☐ AA/AAS ☐ Baccalaureate ☐ Post-Baccalaureate Certificate

X☐ Master's ☐ Graduate Certificate ☐ Doctorate

4. Type of Action

X☐ Add ☐ Change ☐ Delete

5. Implementation date (semester, year)

Fall, 2013

6. Projected Revenue and Expenditure Summary. Not Required if the requested action is deletion.
(Provide information for the 5th year after program or program change approval if a baccalaureate or doctoral degree program; for the 3rd year after program approval if a master's or associate degree program; and for the 2nd year after program approval if a graduate or undergraduate certificate. If information is provided for another year, specify (1st) and explain in the program summary attached). Note that Revenues and Expenditures are not always entirely new; some may be current (see 7d.)

Projected Annual Revenues in FY 16		Projected Annual Expenditures in FY 16	
Unrestricted		Salaries & benefits (faculty and staff)	$114,405
General Fund	$158,553	Other (commodities, services, etc.) Grad TAships (5 each) Grad TA Tuition Waivers	 $69,264 $40,860 (nine credits/semester, resident tuition, 5 students (includes 5% tuition increase each AY), plus $250/student per semester for private lessons
Student Tuition & Fees	$9,376	TOTAL EXPENDITURES	$227,929
Indirect Cost Recovery	$	One-time Expenditures to Initiate Program (if >$250,000)	
TVEP or Other (specify):	$	(These are costs in addition to the annual costs, above.)	
Restricted		Year 1	$
Federal Receipts	$	Year 2	$
TVEP or Other (specify):	$	Year 3	$
TOTAL REVENUES	$227,929	Year 4	$

Page # of attached summary where the budget is discussed, including initial phase-in:

7. Budget Status. Items a., b., and c. indicate the source(s) of the General Fund revenue specified in item 6. If any grants or contracts will supply revenue needed by the program, indicate amount anticipated and expiration date, if applicable.

Revenue source	Continuing	One-time
a. In current legislative budget request	$	$
b. Additional appropriation required	$	$
c. Funded through new internal MAU redistribution	$	$
d. Funds already committed to the program by the MAU[1]	$	$
e. Funded all or in part by external funds, expiration date	$	$
f. Other funding source Specify Type:	$	$

[1]Sometimes the courses required by a new degree or certificate program are already being taught by an MAU, e.g., as a minor requirement. Similarly, other program needs like equipment may already be owned. 100% of the value is indicated even though the course or other resource may be shared.

8. Facilities: New or substantially (>$25,000 cost) renovated facilities will be required. ☐ Yes X☐No

If yes, discuss the extent, probable cost, and anticipated funding source(s), in addition to those listed in sections 6 and 7 above.

9. Projected enrollments (headcount of majors). If this is a program deletion request, project the teach out enrollments.

Year 1: 7	Year 2: 9	Year 3: 11	Year 4: 13

Page number of attached summary where demand for this program is discussed:

10. Number* of new TA or faculty hires anticipated (or number of positions eliminated if a program deletion):

Graduate TA	0
Adjunct	0
Term	0
Tenure track	0

11. Number* of TAs or faculty to be reassigned:

Graduate TA	7
Adjunct	0
Term	0
Tenure track	11

Former assignment of any reassigned faculty: 0
For more information see page 8, IVd of the attached summary.

12. Other programs affected by the proposed action, including those at other MAUs (please list):

Program Affected	Anticipated Effect	Program Affected	Anticipated Effect
Master of Arts in Music	No longer offered		

Page number of attached summary where effects on other programs are discussed: Page 9, V

13. Specialized accreditation or other external program certification needed or anticipated. List all that apply or 'none': **YES – National Association of Schools of Music (NASM)**

14. Aligns with University or campus mission, goals, core themes, and objectives (list): Please see attached Format 3, Section V

Page in attached summary where alignment is discussed: **Page 9**

15. State needs met by this program (list):

Page in the attached summary where the state needs to be met are discussed: **Page 6, II-B-1**

16. Program is initially planned to be: (check all that apply)

X☐ Available to students attending classes at UAF Main campus.
☐ Available to students via e-learning.
☐ Partially available students via e-learning.

Page # in attached summary where e-learning is discussed:

Submitted by the University of Alaska Fairbanks with the concurrence of its Faculty Senate.

_____/_____ Provost / Date

_____/_____ Chancellor / Date

☐ Recommend Approval
☐ Recommend Disapproval

_____/_____ UA Vice President for Academic Affairs on behalf of the Statewide Academic Council / Date

☐ Recommend Approval
☐ Recommend Disapproval

_____/_____ Chair, Academic and Student Affairs Committee / Date

☐ Recommend Approval ☐ Recommend Disapproval	UA President	Date
☐ Approved ☐ Disapproved	Chair, Board of Regents	Date

*Net FTE (full-time equivalents). For example, if a faculty member will be reassigned from another program, but his/her original program will hire a replacement, there is one net new faculty member. Use fractions if appropriate. Graduate TAs are normally 0.5 FTE. The numbers should be consistent with the revenue/expenditure information provided.

Attachments: ☐ Summary of Degree or Certificate Program Proposal ☐ Other (optional)

Requested Supplemental Information
Board of Regents Program Action Request Form

Program Goals

1. To further develop instrumental and vocal performance skills from the Bachelor of Music level to that of a Masters degree. Students will attain and demonstrate superior skills in instrumental or vocal music performance, knowledge of topics in music history and music theory, and demonstrate effective skills in research methods in both written and oral communications. Students will be evaluated with end of semester juries, pre-recital hearings, and degree recitals. Students will also perform in both large and small ensembles and complete a comprehensive oral examination, and write and defend their research project paper.

2. The University of Alaska Fairbanks, is the nation's northernmost Land, Sea and Space Grant university and international research center. It is committed to advancing and disseminating knowledge through teaching, research and public service... and promotes academic excellence, student success and lifelong learning. As the flagship university of the state of Alaska, UAF offers the only graduate music degree within the UA System. An M.M. in performance upholds UAF's commitment to teaching, research, and public service. Students enrolled in the M.M. program have access to world-class faculty, excellent departmental resources, and performance opportunities locally, statewide, nationally, and internationally.

3. Further to the program requirements for the M.M. in performance, students will achieve a thorough understanding of their craft, gain the ability to plan for continued musical and intellectual development, and ultimately meet professional demands in music teaching and performance. Additionally, the benefit for creation of an M.M. in performance is that this program has higher professional status and recognition than does the M.A. for the same area of specialization.

4. In order for students to attain a high level of instrumental and vocal performance expertise, the majority of course work in the M.M. performance degree is focused in performance areas including private lessons, large and small performance ensemble participation, and degree recital preparation. Students are also required to take the Topics in Music History (MUS 625) and Topics in Music Theory (MUS 632) graduate level courses to better prepare them for their required oral comprehensive examination. Introduction to Graduate Studies (MUS 601) serves to better prepare students to write and defend their research project paper requirement.

Personnel Directly Involved with Program

List of Faculty involved in the program including brief statement of duties and qualifications.

The Doctorate of Musical Arts (D.M.A.) degree is specifically an advanced performance- related degree. Faculty with D.M.A. degrees are performance specialists on their respective instruments and are uniquely qualified to teach Master of Music in Performance degree seeking students. Our three Ph.D. faculty handle all of the non-performance related requirements for the Master of Music in Performance degree, including Introduction to Graduate Studies (MUS601), Topics in Music History (625), and Topics in Music Theory (MUS 632). Our non-D.M.A. performance faculty are world-class performers and have been on faculty in the UAF Department of Music for many years (Jane Aspnes, Dorli McWayne).

All principal instrumental and voice performance areas are covered by the faculty currently in the UAF Department of Music including:

Jane Aspnes, Adjunct, M.M. (horn)
Dr. Jim Bicigo, Associate Professor, D.M.A. (low brass)
Dr. Kathy Butler-Hopkins, Professor, D.M.A. (high strings)
Dr. Vince Cee, Assistant Professor, PhD (music education)
Dr. Jaunelle Celaire, Associate Professor, D.M.A. (voice)
Dr. Lorna Eder, D.M.A. (keyboard collaborative arts)
Dr. Karen Gustafson, Associate Professor, D.M.A. (trumpet)
Dr. John Hopkins, Professor, D.M.A. (voice)
Dr. Karl Knapp, Assistant Professor, D.M.A. (low strings)
Dr. Paul Krecji, Adjunct, Ph.D. (music history)
Dorli McWayne, Adjunct, M.A. (flute)
Dr. Morris Palter, Assistant Professor, D.M.A. (percussion)
Dr. William Post, Assistant Professor, Ph.D. (music theory)
Candy Rydlinski, B.M.
George Rydlinksi, B.M.
Dr. Jun Watabe, D.M.A., Assistant Professor (single reeds)
Dr. Eduard Zilberkant, Chair, Department of Music, Professor, D.M.A. (piano)

Administrative and coordinating personnel

Linda Harriger – Administrative Generalist III
Susan Risse – Administrative Generalist III

Classified Personnel

Gary Toth – Operations Director, Davis Concert Hall

Enrollment Information

A. Projected enrollment/present enrollment

Based on our 11-year enrollment history, the UAF Department of Music projects a minimum of seven MM in performance degree seeking students (combined in first and second years of the two year degree).

For the 2012/13 academic-year, there were five Master of Arts (M.A.) degree-seeking students. Of these five students, all are in the performance area, with two of them graduating Spring 2013.

For the 2011/12 academic-year, there were eight Master of Arts (M.A.) degree-seeking students. Of these eight students, seven were in the performance area, with five of them to graduating Spring 2012.

During the 2010/11 academic-year, there were 12 M.A. degree-seeking students. Of these 12 students, 11 were in the performance area, with six of these having graduated in Spring 2011.

Since 2003, 31 students have graduated from UAF with an M.A. degree in music. Of these, 23 students were in the area of music performance. Further, two more students are on track to graduate Spring 2014, and three more Spring 2015. This makes for 28 of 36 students graduating in the area of performance at that time.

B. How determined/who surveyed, how surveyed

The above information regarding enrollment in the Department of Music Master of Arts program was compiled by the Department of Music. Statistics regarding the number of graduate students from the Department of Music MA program since 2001 was provided by the UAF Graduate School under the supervision of Laura Bender (Director, UAF Graduate School).

C. Minimum enrollments to maintain program for years 1, 2, 3, 4, and 5

Historically, there have been at least five graduate students concurrently enrolled in the M.A. degree in the Department of Music. We have had as many as 12 students enrolled in any given academic year. We envision maintaining a minimum of four (4) graduate M.M. degree-seeking students enrolled in the graduate program in years one through five.

D. Maximum enrollment which program can accommodate

The maximum number of students the graduate program could accommodate in any given year is plus/minus 20 students. Variants on this number depend on the number of individual students in any one faculty member's studio, and the number of graduate committees any one faculty member is able to serve. As we are currently staffed, no more than four graduate students are recommended in any one faculty member's studio.
All performance faculty will have the opportunity to have graduate students in their studios. All non-performance faculty will work with graduate students on committees or in classroom settings.

E. Special restrictions on enrollments

The Master of Music degree will only be offered in the performance area. The only restriction on enrollment is that potential candidates must currently have a Bachelors of Music degree before commencing their studies, apply to the program and audition as an instrumental or vocal performer. Ultimately, the audition performance is a significant factor for consideration of admission to the Master of Music in Performance degree program.

Need for Program

A. The Master of Music in Performance currently aligns with trends for entry into Artist Diploma programs, Doctor of Musical Arts (D.M.A.) programs and/or Doctor of Philosophy (Ph.D.) programs. Additionally, the M.M. degree in Performance, as an international trend demands higher professional status and recognition than does the Master of Arts (M.A.) for the same area of specialization. A Master of Arts (M.A.) degree in music traditionally represents a broad-based program in music history, music literature, music theory and analysis, with emphasis on academic courses and research. The UAF Department of Music is better served by accommodating the UAF Interdisciplinary Studies M.A. degree offered through the UAF Graduate School. The Interdisciplinary Studies degree caters to students who are interested in creating their own Master's degree program by combining course work in more than one discipline. Students enrolled in this program are responsible for collaborating with advisors to design the program, organizing a committee of faculty members to serve as advisors. As found on the UAF Graduate School website, "The proposed program must differ significantly from and may not substitute for an existing UAF graduate degree program. The student may select no more than one half of program credits from one existing graduate degree program."

1. The great majority of faculty members within the Department of Music are performance-based faculty engaged in teaching instrumental and vocal performance and active as performing artists. The proposed Master of Music in Performance degree more accurately reflects the strengths and mission of the Department than does the current Master of Arts degree designation.

2. The implementation of the Master of Music in Performance degree in place of the Master of Arts degree is aligned with the recommendation of the Department of Music's accrediting body, the National Association of Schools of Music (NASM), as stated in the most recent accreditation report (Spring 2011). The NASM report states:

   "Regarding the Master of Arts in Music, it appears that the degree does not meet appropriate degree format and title standards (NASM Handbook 200902010: December 2009 Edition, XII.B.1 and 2; Visitor's Report Section N.)"

   Further, NASM instructed the UAF Department of Music to rectify the issues surrounding the M.A. and report to them how we plan to proceed by October 2013, or we will risk non-compliance and probationary status.

3. Teaching the concentration of academic courses in music history within the Master of Arts degree properly requires a specialized musicologist, a position which is not held in the Department and which for the foreseeable future is not likely to be added as a tenure-track position.

4. UAF College of Liberal of Arts Dean Johnny Payne has stated his support for the proposed change from an M.A. degree to an M.M. degree.

5. Since 2003, 31 students have graduated from UAF with an M.A. degree in music. Of these, 23 students were in the area of music performance. Further, two more students are on track to graduate Spring 2014, and three more in 2015, making it 28 of 36 students at that time graduated in the area of music performance. It is clear that the UAF graduate music program attracts a significant majority of students interested in pursuing a graduate degree in the area of music performance than any other single variation.

6. With an emphasis in a single area of specialization, the Master of Music in Performance degree program will allow the Department of Music to focus its recruitment efforts and selection process on enrolling highly qualified applicants within the area of music performance.

   While difficult to generalize from the small population sample in music, statistically, our M.A. gained limited traction for how our students advance to higher degrees. While we have had a recent surge in M.A. students completing our current degree, in many cases these students have not applied to D.M.A. programs. Additionally, out of our last nine graduates, three were accepted to advanced degrees. Finally, the M.M. is a terminal degree whereas the M.A. is not—this bears implications for how we attract higher-level candidates for our programs. Therefore, it is our belief that the M.M. in Performance will refine student's abilities in ways that lead better to D.M.A. application and acceptance. It seems reasonable to conclude that our M.A. has not met this requirement to date.

B. Employment market needs:

   1. A survey and subsequent statistical analysis of UAF peer institutions and UAF aspirational institutions shows that 100% currently offer Master of Music (M.M.) degrees in Performance. Almost all of our tenured and tenure track faculty members in performance hold M.M. degrees in Performance. The M.M. is the industry standard for advancement, across the board, in academic music programs.

   2. Predictions for job opportunities in music are mired in the rigor of finding work in general. Because M.M. standards are higher than M.A. standards, the chance that this degree will lead to more employment opportunities seems rational.

Through our own experience with colleagues and students, music educators and concert performers with M.M. degrees have secured employment on a more frequent basis than individuals without the terminal degree. Because many of our faculty have national/international prolific careers and are in constant contact with industry/market our recruiting efforts have shown that by offering an M.M. we will attract a higher level, more qualified student. In the words of Interim Dean of the Graduate School Larry Duffy, "master's degrees are workforce degrees." These facts taken together lead to the following conclusions:

- We can not thoroughly account for an M.A. in terms of outcome assessments
- Our professoriate is trained in music performance, with all but one having earned the M.M. degree in their master's programs
- Our students largely have opted for performance-based degrees as demonstrated by enrollment and graduation data
- We can cater to non-performance based graduate students through the UAF Interdisciplinary M.A degree offering

3. One of our M.A. students accepted a teaching position in the Anchorage School District (2011). In hiring discussions with the Anchorage School District Music Supervisor, it was noted that because our student had an M.A. degree, she was already "highly qualified" (NCLB 2001) and one could conclude that this distinguished the candidate among other candidates with only Bachelor's degrees. The UAF Board of Regents requires a terminal degree (D.M.A. or Ph.D.) for university employment. Most music students pursuing D.M.A. and Ph.D. degrees hold M.M. accredited institution. Statistical data supports this trend that is now widely accepted.

Other

In sum, this proposal is evidence of the Department of Music Graduate Committee's attempt to respond to NASM denial for re-accreditation. NASM continues to withold accreditation until the following point is addressed:

"Regarding the Master of Arts in Music, it appears that the degree does not meet appropriate degree format and title standards (NASM *Handbook 200902010: December 2009 Edition*, XII.B.1 and 2; Visitor's Report Section N.)."

The Graduate committee worked comprehensively to address the issue. Study of our peer and aspirational institutions and other institutions in the country was part of a systematic effort. Thorough examination of our student's profiles, professional trajectories, and strengths guided this proposal. Curricular choices wed to industry standards and constant change in the industry drove course and credit allocation decisions. Finally, discussions both in and out of faculty meetings helped our department to reach consensus.