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Submit originals and one copy and electronic copy to Governance/Faculty Senate Office (email electronic copy to jbharvie@alaska.edu)

**PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)**

**SUBMITTED BY:**

Department	Art	College/School	CLA
Prepared by	David Mollett	Phone	X5657
Email Contact	dlmollett@alaska.edu	Faculty Contact	Mary Goodwin

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

**PROGRAM IDENTIFICATION:**

DEGREE PROGRAM	Art
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	Minor

**A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)**

The changes to the Art Minor are primarily to add flexibility to the program. We presently have a series of narrow menu choices that exclude many of our course offerings and present a rather rigid set of requirements.

Coordinated with this degree change information are additional major and minor course change forms. These changes add a 200-level course, modify the content and name of a 300-level course, and change the name of a 400-level course. These three requests are summarized below:

- 1) Add New Course: Art F271 – *Beginning Computer Art* – 3 credits  
(New Course Proposal Form – Format 1)  
This new course takes on some of the content formerly contained in Art F371 – *Digital Photography and Pixel Painting* – 3 credits.

Consequently, Art F371 will remain and will have a new name:

- 2) Course Major Change Form – Format 2  
Art F371 name is changed from *Digital Photography and Pixel Painting* to the new name *Art F371 Digital Imaging*.
- 3) Course Minor Change Form – Format 2A  
Art F472 name is changed from *Visualization and Animation* to the new name *Art F472 3D Animation*.

**B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:**

Minor

1. Complete the following:\*  
ART F105--Beginning Drawing--3 credits  
ART F262--History of World Art--3 credits  
ART F365--Native Art of Alaska--3 credits
2. Complete one of the following:\*  
ART F161--Two-Dimensional Design--3 credits  
ART F162--Color and Design--3 credits  
ART F163--Three-Dimensional Design--3 credits
3. Complete one of the following:\*  
ART F201--Beginning Ceramics--3 credits

ART F211--Beginning Sculpture--3 credits  
ART F268--Beginning Native Art Studio--3 credits

4. Complete one of the following: \*  
ART F207--Beginning Printmaking--3 credits  
ART F209--Beginning Metalsmithing and Jewelry--3 credits  
ART F213--Beginning Painting (Acrylic or Oil)--3 credits  
ART F3710--Digital Photography and Pixel Painting--3 credits
5. Minimum credits required--18 credits

\* Students must earn a C- grade or better in each course.

Note: A minor in art for the BA or BS degree is available only to non-art majors.

**C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:**  
(Underline new wording strike through old wording and use complete catalog format )

Minor

1. Complete the following: \*  
ART F105--Beginning Drawing--3 credits  
ART F261--History of World Art or F262--History of World Art --3 credits  
~~ART F365--Native Art of Alaska--3 credits~~
2. Complete one of the following: \*  
ART F161--Two-Dimensional Design--3 credits  
ART F162--Color and Design--3 credits  
ART F163--Three-Dimensional Design--3 credits
3. ~~Complete one of the following: \*~~  
~~ART F201--Beginning Ceramics--3 credits~~  
~~ART F211--Beginning Sculpture--3 credits~~  
~~ART F268--Beginning Native Art Studio--3 credits~~
4. ~~Complete one of the following: \*~~  
~~ART F207--Beginning Printmaking--3 credits~~  
~~ART F209--Beginning Metalsmithing and Jewelry--3 credits~~  
~~ART F213--Beginning Painting (Acrylic or Oil)--3 credits~~  
~~ART F3710--Digital Photography and Pixel Painting--3 credits~~
3. Complete the following: \*  
Art Electives--9 credits
4. Minimum credits required--18 credits

\* Students must earn a C- grade or better in each course.

Note: A minor in art for the BA or BS degree is available only to non-art majors.

**D. ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

We do not foresee significant changes in studio or classroom space, budget or faculty workload demands since we are not changing any specific course offerings. There could be increased enrollment in any given Art Department course and increased enrollment overall due an increasing number of Art minors.

**E. IMPACTS ON PROGRAMS/DEPTS:**

What programs/departments will be affected by this proposed action?  
Include information on the Programs/Departments contacted (e.g., email, memo)

Only the Art Department will be impacted. There will be a more logical flow to classes and the computer arts classes will conform to the other studio classes with a 200-level beginner class, followed by a 300, then 400-level class. Currently there is no 200-level class.

The photography courses are cross-listed with courses in the Journalism Department. The computer art courses are cross-listed with Journalism and Film/Theater. Native Art Courses are cross-listed with Alaska Native Studies. These courses would likely see enrollment increases. This change benefits all these departments.

For the computer art courses (Art F271, F371, and F472) only the Art Department will be impacted. There will be a more logical flow to classes and the computer art classes will conform to the other studio classes with a 200-level beginner class, followed by a 300, then 400-level class. Currently there is no 200-level class in computer arts.

**F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:**

*Description of the student learning outcomes assessment process.)*  
 SLO assessment will continue as it is, with assessment at both the degree entry and the exit level as defined in the outcome assessment plan. The Art Department will track the number of Art Minor students and their enrollment numbers in art courses. Qualitative assessment instruments are in place for both upper and lower division art courses that should expose any weaknesses or enhancements resulting from this program change.

**JUSTIFICATION FOR ACTION REQUESTED**

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

The rigidity of the current program discourages students, even those passionate about art. We want to expand the options for nine of the required credits to include all Art Department courses and additionally allow for a choice between the two foundation Art History courses. The fundamental design course requirement (take two of three design courses) will remain the same. Basically, we will require three classes (with some latitude among them) and three more classes with full flexibility. These changes align with other CLA departments that have three required 3 credit courses and a wide choice for the remaining nine credits. The Art minor program has not been substantially updated for at least 15 years. In that time, the program has grown and now offers courses in computer art and photography, among others. The proposed change should attract more students to minor in art. It will also eliminate the many petitions that we currently file to allow students to make substitutions for the current requirements in order to get a minor in art.

**APPROVALS:**

*See attached signatures.*

	Date	
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Signature, Chair, Program/Department of: \_\_\_\_\_

	Date	
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Signature, Chair, College/School Curriculum Council for: \_\_\_\_\_

	Date	
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Signature, Dean, College/School of: \_\_\_\_\_


**ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE**

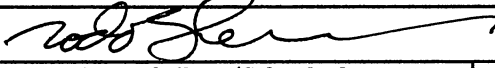
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Signature, Chair, UAF Faculty Senate Curriculum Review Committee

**APPROVALS:**

	Date	9-13-2013
Signature, Chair, Program/Department of: ART		

	Date	9-27-13
Signature, Chair, College/School Curriculum Council for: CLA		

	Date	9/30/13
Signature, Dean, College/School of: CCA		

**ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE**

<input type="text"/>	Date	<input type="text"/>
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		