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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	MUSIC	College/School	CLA
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See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Bachelor of Music
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B. M. (Music Education)

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

2A

Changes have been proposed in separate Format 2A forms for several courses within the B.M. (Music Education) degree program. These changes include expanding or correcting course descriptions, amending or adding frequency of offering and prerequisites, correcting credit distribution typos, and, in a few instances, making changes to course titles that better reflect the position of each course within the sequence of required courses (adding I and II to sequenced courses).

No changes have been made to the number of credits earned in a course or the number of credits required for the B. M. degree.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major -- BM Degree (Music Education)

Concentrations: Elementary, Secondary, K - 12

Complete the following BM degree admission requirement: Audition on the major instrument.
 Complete the [general university requirements](#).
 Complete a piano placement test during the first week of classes.
 Complete the following degree and program (major) requirements:*

Large ensembles--8 credits
 MUS F131 and F132--Basic Theory--6 credits
 MUS F133 and F134--Basic Ear Training--4 credits
 MUS F161 - F461--Private Lessons (major)--14 credits
 MUS F190--Recital Attendance--0 credit
 MUS F221 and F222--History of Music--6 credits
 MUS F231 and F232--Advanced Theory--4 credits
 MUS F233 and F234--Advanced Ear Training--2 credits
 MUS F253--Piano Proficiency--0 credit
 MUS F331--Form and Analysis--3 credits
 MUS F332--Introduction to Computer-based Music Technology--3 credits
 MUS F351O--Conducting--3 credits
 MUS F390--Junior Recital--0 credit
 MUS F432--Orchestration and Arranging--3 credits

Complete the following education requirements:
 Contact the School of Education for application procedures for admission to the teacher education program.**
 Complete the following:
 MUED F110--Becoming a Music Teacher in the 21st Century--2 credits
 MUED F201--Introduction to Music Education--2 credits

MUED F315--Music Methods and Techniques--10 credits
MUED F316--Practicum in Middle School Classroom Techniques--1 credit
EDSE F482--Inclusive Classrooms for All Children--3 credits
ANS/ED F420--Alaska Native Education (3)
or ED F350--Communication in Cross-Cultural Classrooms (3)--3 credits
PSY F240--Lifespan Developmental Psychology--3 credits
Complete a multicultural elective***--3 credits
Complete one of the following concentrations:

Elementary

Complete the following:
MUED F309--Elementary School Music Methods--3 credits
ED F452O--Elementary Internship--3 - 12 credits
Minimum credits required--133 credits

Secondary

b. Complete the following:
MUED F405W--Secondary School Music Methods--3 credits
ED F453O--Secondary Internship--3 - 12 credits
Minimum credits required--130 credits

K - 12

d. Complete the following:
MUED F309--Elementary School Music Methods--3 credits
MUED F405W--Secondary School Music Methods--3 credits
ED F454O--Student Teaching K - 12--15 credits
Minimum credits required--145 credits

** Students must earn a C grade or better in each course.*

*** Music education majors must have completed the necessary prerequisites and be admitted to the teacher education program prior to acceptance for placement in student teaching.*

**** Contact the Office of Certification and Advising (School of Education) for a list of approved courses that meet this requirement.*

**C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording ~~strike-through-old-wording~~ and use complete catalog format)**

Major – BM Degree (Music Education)

Concentrations: Elementary, Secondary, K - 12

Complete the following BM degree admission requirement: Audition on the major instrument.

Complete the [general university requirements](#).

Complete a piano placement test during the first week of classes.

Complete the following degree and program (major) requirements:*

Large ensembles--8 credits

MUS F131 and F132--Basic Theory I and II --6 credits

MUS F133 and F134--Basic Ear Training I and II --4 credits

MUS F161 - F461--Private Lessons (major)--14 credits

MUS F190--Recital Attendance--0 credit

MUS F221 and F222--History of Music--6 credits

MUS F231 and F232--Advanced Theory I and II --4 credits

MUS F233 and F234--Advanced Ear Training I and II --2 credits

MUS F253--Piano Proficiency--0 credit

MUS F331--Form and Analysis--3 credits

MUS F332--Introduction to Computer-based Music Technology--3 credits

MUS F351O--Conducting--3 credits

MUS F390--Junior Recital--0 credit

MUS F432--Orchestration and Arranging--3 credits

Complete the following education requirements:

Contact the School of Education for application procedures for admission to the teacher education program.**

Complete the following:

MUED F110--Becoming a Music Teacher in the 21st Century--2 credits

MUED F201--Introduction to Music Education--2 credits

MUED F315--Music Methods and Techniques--10 credits

MUED F316--Practicum in Middle School Classroom Techniques--1 credit

EDSE F482--Inclusive Classrooms for All Children--3 credits

ANS/ED F420--Alaska Native Education (3)

or ED F350--Communication in Cross-Cultural Classrooms (3)--3 credits

PSY F240--Lifespan Developmental Psychology--3 credits

Complete a multicultural elective***--3 credits

Complete one of the following concentrations:

Elementary

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MUED F309--Elementary School Music Methods--3 credits

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* Students must earn a C grade or better in each course.

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*** Contact the Office of Certification and Advising (School of Education) for a list of approved courses that meet this requirement.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

No impacts on budget, facilities/space or faculty from these program changes

E. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

Music Department: B.M. (Music Education) and other Bachelor of Music and music minor areas
(program changes submitted separately for those degree programs)

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

As related to these specific program changes—required and elective courses within the music theory discipline are now clarified as to sequential order and specific prerequisites. The SLO process within the sequence of courses is detailed within each course syllabus. Students in the 100-level theory courses are given diagnostic examination prior to completing their first semester. Remediation may be given to students who score low on the diagnostic. Courses include periodic testing, final examinations and, in the upper division courses, term analysis projects. Courses that are required for music majors in B.M. or B.A. programs require that a major student earn a grade of C or high in order to pass the course.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

The changes to the course catalog for the B.M. (Music Education) include the addition of I or II to courses with the same title, thus clarifying the sequence of courses. These minor changes to the title are part of more detailed and expansive changes and corrections to prerequisites, frequency of offering and course descriptions—these specific changes having been submitted in separate Format 2 proposals.

The corrections and clarifications are intended to provide students and advisors with better information on the availability, requirements and objectives of courses within the sequence of music theory courses.

APPROVALS:

 Date 9/11/13

Signature, Chair, Program/Department of: Music

 Date 9-23-13

Signature, Chair, College/School Curriculum Council for: CLA

 Date 10/4/13

Signature, Dean, College/School of: CLA

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

Date

Signature, Chair, UAF Faculty Senate Curriculum Review Committee