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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	MUSIC	College/School	CLA
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See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Bachelor of Music
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B. M. (Performance)

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

Changes have been proposed in separate ^{2A}Format 2A forms for several courses within the B.M. (Performance) degree program. These changes include expanding or correcting course descriptions, amending or adding frequency of offering and prerequisites, correcting credit distribution typos, and, in a few instances, making changes to course titles that better reflect the position of each course within the sequence of required courses (adding I and II to sequenced courses).

No changes have been made to the number of credits earned in a course or the number of credits required for the B. M. degree.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major -- BM Degree (Performance)

- Complete the following BM degree admission requirement: Audition on the major instrument.
- Complete the [general university requirements](#). (As part of the core curriculum requirements, voice performance majors must complete one year of language study. Selection of the language will be made in consultation with the voice advisor.)
- Complete a piano placement test during the first week of classes.
- Complete the following degree and program (major) requirements:*
- Complete the following:
 - MUS F161 - F462--Private Lessons (major)--24 credits
 - MUS F131 and F132--Basic Theory --6 credits
 - MUS F133 and F134--Basic Ear Training--4 credits
 - MUS F221 and F222--History of Music--6 credits
 - MUS F231 and F232--Advanced Theory--4 credits
 - MUS F233 and F234--Advanced Ear Training--2 credits
 - MUS F331--Form and Analysis--3 credits
 - MUS F332--Introduction to Computer-based Music Technology--3 credits
 - MUS F351O--Conducting--3 credits
 - MUS F390--Junior Recital--0 credit
 - Large ensembles--8 credits
 - MUS F190--Recital Attendance--0 credit
 - MUS F490--Senior Recital--0 credit
- Complete 6 credits from the following:
 - MUS F431--Counterpoint--3 credits
 - MUS F432--Orchestration and Arranging--3 credits
 - MUS F433--Seminar in Musical Composition--3 credits
 - MUS F434--Advanced Harmonic Analysis--3 credits
 - MUS F435--Private Lessons in Music Composition--2 - 4 credits

Complete 6 credits from the following:

MUS F421W--Music Before 1620--3 credits

MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits

MUS F423W--Music of the Nineteenth Century--3 credits

MUS F424W--Music in the Twentieth Century--3 credits

Complete 9 credits from the following secondary area:**

MUS F124--Music in World Cultures--3 credits

MUS F153--Functional Piano--1 credit

MUS F161 - F162, F261 - F262, F361 - F362, F461 - F462--Private Lessons (secondary performance area)--2 or 4 credits

MUS F223--Alaska Native Music--3 credits

MUS F253--Piano Proficiency--0 credit

MUS F307--Chamber Music--1 credit

MUS F313--Opera Workshop--1 - 3 credits

MUS F317--Arctic Chamber Orchestra--1 credit

MUS F493--Special Topics--1 - 6 credits

Minimum credits required--122 credits

** Students must earn a C grade or better in each course.*

*** Courses from 4b and 4c not already applied to program requirements may also meet this requirement.*

**C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording ~~strike through old wording~~ and use complete catalog format)**

Major -- BM Degree (Performance)

Complete the following BM degree admission requirement: Audition on the major instrument.

Complete the [general university requirements](#). (As part of the core curriculum requirements, voice performance majors must complete one year of language study. Selection of the language will be made in consultation with the voice advisor.)

Complete a piano placement test during the first week of classes.

Complete the following degree and program (major) requirements:*

Complete the following:

MUS F161 - F462--Private Lessons (major)--24 credits

MUS F131 and F132--Basic Theory I and II --6 credits

MUS F133 and F134--Basic Ear Training I and II --4 credits

MUS F221 and F222--History of Music--6 credits

MUS F231 and F232--Advanced Theory I and II --4 credits

MUS F233 and F234--Advanced Ear Training I and II --2 credits

MUS F331--Form and Analysis--3 credits

MUS F332--Introduction to Computer-based Music Technology--3 credits

MUS F351O--Conducting--3 credits

MUS F390--Junior Recital--0 credit

Large ensembles--8 credits

MUS F190--Recital Attendance--0 credit

MUS F490--Senior Recital--0 credit

Complete 6 credits from the following:

MUS F431--Counterpoint--3 credits

MUS F432--Orchestration and Arranging--3 credits

MUS F433--Seminar in Musical Composition--3 credits

MUS F434--Advanced Harmonic Analysis--3 credits

MUS F435--Private Lessons in Music Composition--2 - 4 credits

Complete 6 credits from the following:

MUS F421W--Music Before 1620--3 credits

MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits

MUS F423W--Music of the Nineteenth Century--3 credits

MUS F424W--Music in the Twentieth Century--3 credits

Complete 9 credits from the following secondary area:**

MUS F124--Music in World Cultures--3 credits
MUS F153--Functional Piano--1 credit
MUS F161 - F162, F261 - F262, F361 - F362, F461 - F462--Private Lessons (secondary performance area)--2 or 4 credits
MUS F223--Alaska Native Music--3 credits
MUS F253--Piano Proficiency--0 credit
MUS F307--Chamber Music--1 credit
MUS F313--Opera Workshop--1 - 3 credits
MUS F317--Arctic Chamber Orchestra--1 credit
MUS F493--Special Topics--1 - 6 credits
Minimum credits required--122 credits

** Students must earn a C grade or better in each course.*

*** Courses from 4b and 4c not already applied to program requirements may also meet this requirement.*

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

No impacts on budget, facilities/space or faculty from these program changes

E. IMPACTS ON PROGRAMS/DEPTS:

*What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)*

Music Department: B.M. (Performance) and other Bachelor of Music and music minor areas (program changes submitted separately for those degree programs)

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

As related to these specific program changes—required and elective courses within the music theory discipline are now clarified as to sequential order and specific prerequisites. The SLO process within the sequence of courses is detailed within each course syllabus. Students in the 100-level theory courses are given diagnostic examination prior to completing their first semester. Remediation may be given to students who score low on the diagnostic. Courses include periodic testing, final examinations and, in the upper division courses, term analysis projects. Courses that are required for music majors in B.M. or B.A. programs require that a major student earn a grade of C or high in order to pass the course.

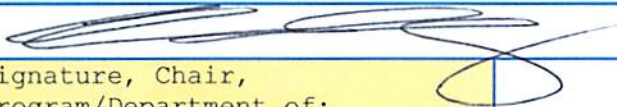
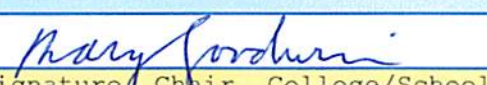

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.


The changes to the course catalog for the B.M. (Performance) include the addition of I or II to courses with the same title, thus clarifying the sequence of courses. These minor changes to the title are part of more detailed and expansive changes and corrections to prerequisites, frequency of offering and course descriptions—these specific changes having been submitted in separate Format 2 proposals.

The corrections and clarifications are intended to provide students and advisors with better information on the availability, requirements and objectives of courses within the sequence of music theory courses.

APPROVALS:

	Date	9/14/13
Signature, Chair, Program/Department of:		music
	Date	9-23-13
Signature, Chair, College/School Curriculum Council for:		CLA
	Date	10/4/13
Signature, Dean, College/School of:		CLA

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		