

Submit originals and one copy and electronic copy to Governance/Faculty Senate Office (email electronic copy to jbhavie@alaska.edu)

PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	MUSIC	College/School	CLA
Prepared by	William Post	Phone	X5927
Email Contact	wdpost@alaska.edu	Faculty Contact	William Post

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Minor in Music
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

Changes have been proposed in separate Format 24 forms for several courses within the Minor in Music program. These changes include expanding or correcting course descriptions, amending or adding frequency of offering and prerequisites, correcting credit distribution typos, and, in a few instances, making changes to course titles that better reflect the position of each course within the sequence of required courses (adding I and II to sequenced courses).

No changes have been made to the number of credits earned in a course or the number of credits required for the Minor options.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Minor

Students must select from one of the options defined below:*

Option A

Select twelve credits from the following courses:

- MUS F103--Fundamentals of Music--3 credits
- MUS F124--Music in World Cultures--3 credits
- MUS F131--Basic Theory--3 credits
- MUS F132--Basic Theory--3 credits
- MUS F133--Basic Ear Training--2 credits
- MUS F134--Basic Ear Training--2 credits
- MUS F221--History of Music--3 credits
- MUS F222--History of Music--3 credits
- MUS F223--Alaska Native Music--3 credits
- MUS F231--Advanced Theory--2 credits
- MUS F232--Advanced Theory--2 credits
- MUS F421W--Music Before 1620--3 credits
- MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
- MUS F423W--Music in the Nineteenth Century--3 credits
- MUS F424W--Music Since 1900--3 credits

Select two credits from the following music large ensemble courses:

- MUS F101--University Chorus--1 credit
- MUS F203--Orchestra--1 credit
- MUS F205--Wind Ensemble--1 credit
- MUS F207--UAF Jazz Ensemble--1 credit
- MUS F211--Choir of the North--1 credit
- MUS F319--Alaska Chamber Chorale--1 credit

Select four credits from the following courses in private lessons or class lessons:

MUS F151--Class Lessons--1 credit
MUS F161 - F462--Private Lessons--2 credits
MUS F190--Recital Attendance (two semesters)--0 credit
Total credits--18 credits

Option B

f. Select six credits from the following courses:

MUS F103--Fundamentals of Music--3 credits
MUS F124--Music in World Cultures--3 credits
MUS F131--Basic Theory--3 credits
MUS F132--Basic Theory--3 credits
MUS F133--Basic Ear Training--2 credits
MUS F134--Basic Ear Training--2 credits
MUS F221--History of Music--3 credits
MUS F222--History of Music--3 credits
MUS F223--Alaska Native Music--3 credits
MUS F231--Advanced Theory--2 credits
MUS F232--Advanced Theory--2 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music in the Nineteenth Century--3 credits
MUS F424W--Music Since 1900--3 credits

Select four credits from the following music ensemble courses:

MUS F101--University Chorus--1 credit
MUS F203--Orchestra--1 credit
MUS F205--Wind Ensemble--1 credit
MUS F207--UAF Jazz Band--1 credit
MUS F211--Choir of the North--1 credit
MUS F319--Alaska Chamber Chorale--1 credit

Select eight credits from the following courses in private lessons or chamber music:

MUS F161 - F362--Private Lessons--2 credits
MUS F307--Chamber Music--1 credit
MUS F190--Recital Attendance (two semesters)--0 credit
Total credits--18 credits

** Students must earn a C or better in each course.*

Note: No substitutions permitted between options. It is recommended that students contact the Music Department for advisement on appropriate course selections before selecting courses. All performance courses are subject to course enrollment studio space limitations. Large ensemble courses are available subject to currently available vacancies for different instrumental areas. Private lessons and large ensemble courses may require passing of a performance audition. Prerequisite requirements apply.

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:

(Underline new wording ~~strike through old wording~~ and use complete catalog format)

Minor

Students must select from one of the options defined below:*

Option A

Select twelve credits from the following courses:

MUS F103--Fundamentals of Music--3 credits
MUS F124--Music in World Cultures--3 credits
MUS F131--Basic Theory I--3 credits
MUS F132--Basic Theory II--3 credits
MUS F133--Basic Ear Training I--2 credits
MUS F134--Basic Ear Training II--2 credits
MUS F221--History of Music--3 credits
MUS F222--History of Music--3 credits

MUS F223--Alaska Native Music--3 credits
MUS F231--Advanced Theory I--2 credits
MUS F232--Advanced Theory II--2 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music in the Nineteenth Century--3 credits
MUS F424W--Music Since 1900--3 credits

Select two credits from the following music large ensemble courses:

MUS F101--University Chorus--1 credit
MUS F203--Orchestra--1 credit
MUS F205--Wind Ensemble--1 credit
MUS F207--UAF Jazz Ensemble--1 credit
MUS F211--Choir of the North--1 credit
MUS F319--Alaska Chamber Chorale--1 credit

Select four credits from the following courses in private lessons or class lessons:

MUS F151--Class Lessons--1 credit
MUS F161 - F462--Private Lessons--2 credits
MUS F190--Recital Attendance (two semesters)--0 credit
Total credits--18 credits

Option B

f. Select six credits from the following courses:

MUS F103--Fundamentals of Music--3 credits
MUS F124--Music in World Cultures--3 credits
MUS F131--Basic Theory I--3 credits
MUS F132--Basic Theory II--3 credits
MUS F133--Basic Ear Training I--2 credits
MUS F134--Basic Ear Training II--2 credits
MUS F221--History of Music--3 credits
MUS F222--History of Music--3 credits
MUS F223--Alaska Native Music--3 credits
MUS F231--Advanced Theory I--2 credits
MUS F232--Advanced Theory II--2 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music in the Nineteenth Century--3 credits
MUS F424W--Music Since 1900--3 credits

Select four credits from the following music ensemble courses:

MUS F101--University Chorus--1 credit
MUS F203--Orchestra--1 credit
MUS F205--Wind Ensemble--1 credit
MUS F207--UAF Jazz Band--1 credit
MUS F211--Choir of the North--1 credit
MUS F319--Alaska Chamber Chorale--1 credit

Select eight credits from the following courses in private lessons or chamber music:

MUS F161 - F362--Private Lessons--2 credits
MUS F307--Chamber Music--1 credit
MUS F190--Recital Attendance (two semesters)--0 credit
Total credits--18 credits

* Students must earn a C or better in each course.

Note: No substitutions permitted between options. It is recommended that students contact the Music Department for advisement on appropriate course selections before selecting courses. All performance courses are subject to course enrollment studio space limitations. Large ensemble courses are available subject to currently available vacancies for different instrumental areas. Private lessons and large ensemble courses may require passing of a performance audition. Prerequisite requirements apply.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

No impacts on budget, facilities/space or faculty from these program changes

E. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

Music Department: B.M. (Music Education) and other Bachelor of Music and music minor areas
(program changes submitted separately for those degree programs)

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

As related to these specific program changes in the Minor in Music options—required and elective courses within the music theory discipline are now clarified as to sequential order and specific prerequisites. The SLO process within the sequence of courses is detailed within each course syllabus. Students in the 100-level theory courses are given diagnostic examination prior to completing their first semester. Remediation may be given to students who score low on the diagnostic. Courses include periodic testing, final examinations and, in the upper division courses, term analysis projects.

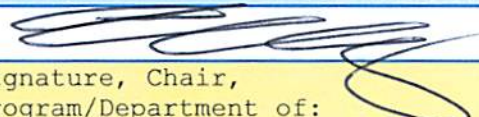


JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

The changes to the course catalog for the Minor in Music options include the addition of I or II to courses with the same title, thus clarifying the sequence of courses. These minor changes to the title are part of more detailed and expansive changes and corrections to prerequisites, frequency of offering and course descriptions—these specific changes having been submitted in separate Format 2 proposals.

The corrections and clarifications are intended to provide students and advisors with better information on the availability, requirements and objectives of courses within the sequence of music theory courses.

APPROVALS:

	Date	9/11/13
Signature, Chair, Program/Department of:	Music	
	Date	9-23-13
Signature, Chair, College/School Curriculum Council for:	CLA	
	Date	10/4/13
Signature, Dean, College/School of:	CLA	

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

 	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		