FORMAT 5
Submit originals and one copy and electronic copy to Governance/Faculty Senate Office
(email electronic copy to jbharvie@alaska.edu)

PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	Art	**College/School**	CLA
Prepared by	David Mollett	**Phone**	X5657
Email Contact	dlmollett@alaska.edu	**Faculty Contact**	Mary Goodwin

See http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/ for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Art
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.A.

A. CHANGE IN DEGREE REQUIREMENTS: *(Brief statement of program/degree changes and objectives)*

We are updating Bachelor of Arts, Bachelor of Fine Arts and Minor in Art. This change adds new courses to the program and will allow beginning students to directly enroll in introductory level courses in their area of interest.

Coordinated with this degree change information are additional major and minor course change forms (in addition to last Spring 2013's approved Minor Change Form in which ART F161's title was changed to add the term Digital to become "Two-Dimensional Digital Design.") These changes add a 200-level course, modify the content and name of a 300-level course, and change the name of a 400-level course. These three requests are summarized below:

1) Add New Course: Art F271 – *Beginning Computer Art* – 3 credits
   (New Course Proposal Form – Format 1)
   This new course takes on some of the content formerly contained in Art F371 – *Digital Photography and Pixel Painting* – 3 credits.

Consequently, Art F371 will remain and will have a new name:

2) Course Major Change Form – Format 2
   Art F371 name is changed from *Digital Photography and Pixel Painting* to the new name
   Art F371 *Digital Imaging*.

3) Course Minor Change Form – Format 2A
   Art F472 name is changed from *Visualization and Animation* to the new name
   Art F472 *3D Animation*.

The requirements for a BA in Art must now be listed to delete Art F371 and, instead, include Art F271 in catalog section 3C for the Art BA major.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major -- BA Degree

1. Complete the general university requirements.

2. Complete the BA degree requirements.

3. Complete the following program (major) requirements:*

a. Complete the following:
ART F105--Beginning Drawing--3 credits
ART F205--Intermediate Drawing--3 credits
ART F211--Beginning Sculpture--3 credits
ART F213--Beginning Painting (Acrylic or Oil)--3 credits
ART F261 and F262--History of World Art--6 credits
b. Complete two of the following:
ART F161--Two-Dimensional Design--3 credits
ART F162--Color and Design--3 credits
ART F163--Three-Dimensional Design--3 credits
c. Complete one of the following electives:
ART F201--Beginning Ceramics--3 credits
ART F207--Beginning Printmaking--3 credits
ART F209--Beginning Metalsmithing and Jewelry--3 credits
ART F268--Beginning Native Art Studio--3 credits
ART F371O--Digital Photography and Pixel Painting--3 credits
d. Complete three upper-division courses from one of these areas:
Ceramics--9 credits
Computer Art--9 credits
Drawing--9 credits
Metalsmithing--9 credits
Native Studio Art--9 credits
Painting--9 credits
Printmaking--9 credits
Sculpture--9 credits
e. Upper-division art history--3 credits
4. Minimum art credits required for major--39 credits
5. Minimum credits required--130 credits
Students must earn a C- grade or better in each course.
Note: Transfer students who are candidates for the BA degree or a BFA in art must complete a minimum of 18 credits in art while in residence.

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording strike through old wording and use complete catalog format)

Major -- BA Degree

1. Complete the general university requirements.

2. Complete the BA degree requirements.

3. Complete the following program (major) requirements:*
a. Complete the following:
ART F105--Beginning Drawing--3 credits
ART F205--Intermediate Drawing--3 credits
ART F211--Beginning Sculpture--3 credits
ART F213--Beginning Painting (Acrylic or Oil)--3 credits
ART F261 and F262--History of World Art--6 credits
b. Complete two of the following:
ART F161--Two-Dimensional Digital Design--3 credits
ART F162--Color and Design--3 credits
ART F163--Three-Dimensional Design--3 credits
c. Complete one three of the following electives (at least one must be a 2-Dimensional area, and one must be a 3-Dimensional area):
2-D areas:
ART F205--Intermediate Drawing--3 credits
ART F207--Beginning Printmaking--3 credits

ART F213--Beginning Painting (Acrylic or Oil)--3 credits
ART F271--Beginning Computer Art--3 credits
ART F283 Basic Darkroom Photography or ART F284 Basic Digital Photography--3 credits
3-D areas:
ART F201--Beginning Ceramics--3 credits
ART F209--Beginning Metalsmithing and Jewelry--3 credits
ART F211--Beginning Sculpture--3 credits
ART F268--Beginning Native Art Studio--3 credits
~~ART F371O--Digital Photography and Pixel Painting--3 credits~~

    d.   Complete three upper-division courses from one of these areas:
Ceramics--9 credits
Computer Art--9 credits
Drawing--9 credits
Metalsmithing--9 credits
Native Studio Art--9 credits
Painting--9 credits
Photography--9 credits
Printmaking--9 credits
Sculpture--9 credits

    e.   Complete one of the following ~~U~~upper-division art history courses: ~~--3 credits~~
ART F363W—History of Modern Art—3 credits
ART F364W—Italian Renaissance Art—3 credits
ART F365W—Native Art of Alaska—3 credits
ART F425W—Visual Images of the North—3 credits
ART F463—Seminar in Art History—3 credits
ART F490—Current Problems—3 credits

    f.   Upper division art elective—3 credits

4.   Minimum art credits required for major--39 credits
5.   Minimum credits required--~~130~~ credits 120 Credits

* Students must earn a C- grade or better in each course.
Note: Transfer students who are candidates for the BA degree ~~or a BFA~~ in art must complete a minimum of ~~18~~ 12 credits in art while in residence.
Note: In addition to the program (major) requirements above, BA students will need additional upper division credit, (e.g. from the soc sci / hum requirements and the minor), to equal 39 Upper Division credits total.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

We do not foresee any changes in studio and classroom space, budget or faculty workload demands since we are not changing the specific course offerings. The three courses being moved from the required foundation area to the elective area could initially see slight decline in the enrollment, but we estimate the decline will be minimal since they are popular areas of concentration. We also feel that taking the menu approach to most of the lower division credits will serve the students better with a more diverse range of choices while still giving them a broad range of foundation skills. Moving these three courses should substantially increase enrollment in our program as a whole and consequently aid enrollment in both lower division and upper division Art courses.

E. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

The photography courses added to the 200 level elective area are cross-listed with the Journalism Department. These courses would likely see enrollment increase because of high interest in the photography area, benefiting both the Journalism and Art Departments.

For the computer art courses (Art F271, F371, and F472) only the Art Department will be impacted. There will be a more logical flow to classes and the computer art classes will confirm to the other studio classes with a 200-level beginner class, followed by a 300, then 400-level class. Currently there is no 200-level class in computer arts.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

The art department tracks the number of BA Art students and their enrollment numbers in Art courses. Qualitative assessment instruments are in place at the 300 and 400 levels of Art courses that should expose any ensuing weaknesses or enhancements resulting from this program change.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

This proposed change has two objectives. First, this program has not been substantially updated for at least 15 years. In that time, the program has grown and now has new major concentration areas in computer art and (soon) photography. The current program does not presently have introductory level courses listed in these areas. The proposed change includes three new courses, Beginning Computer Art, Basic Darkroom Photography and Basic Digital Photography. The second objective is to allow freshmen and sophomores to enroll directly in beginning level courses in their area of interest. The current structure of the program requires them to take nine foundation courses, including two drawing courses, one painting and one sculpture course as well as two basic design courses and the two art history courses. The proposed change moves the Beginning Painting, Beginning Sculpture and Intermediate Drawing courses to the lower division elective area. We believe that the two design courses and one drawing course can cover the foundation skills required for all art majors. This proposed change will allow students to start taking courses in their area of interest earlier in their academic career. These changes are modeled after other state university programs that have gone over to a menu approach to accommodate increasingly diverse disciplines in the arts.
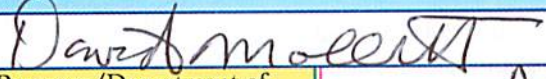
For the three computer arts class changes, there will be a more logical flow for students opting to focus in computer arts should they choose this field as their area of concentration under section 3d) of the BA degree requirements.
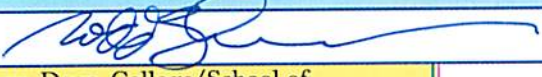
APPROVALS:

SEE ATTACHED SIGNATURES

	Date	
Signature, Chair, Program/Department of:		

	Date	
Signature, Chair, College/School Curriculum Council for:		

	Date	
Signature, Dean, College/School of:		

APPROVALS:

David Mollett	Date	9-13-2013
Signature, Chair, Program/Department of:	Art	
Mary Goodwin	Date	9-27-13
Signature, Chair, College/School Curriculum Council for:	CLA	
[signature]	Date	9/30/13
Signature, Dean, College/School of:	CLA	

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		