

**Submit originals and one copy and electronic copy to Governance/Faculty Senate Office
(email electronic copy to jbhavie@alaska.edu)**

PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

| | | | |
|----------------------|---------------|------------------------|--------------|
| Department | Art | College/School | CLA |
| Prepared by | David Mollett | Phone | X5657 |
| Email Contact | dmlollett | Faculty Contact | Mary Goodwin |

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

| | |
|---|--------|
| DEGREE PROGRAM | Art |
| Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.) | B.F.A. |

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

We are updating Bachelor of Arts, Bachelor of Fine Arts and Minor in Art. This change adds new courses to the program and will allow beginning students to directly enroll in introductory level courses in their area of interest.

Coordinated with this degree change information are additional major and minor course change forms (in addition to last Spring 2013's approved Minor Change Form in which ART 161's title was changed to add the term Digital to become "Two-Dimensional Digital Design.") These changes add a 200-level course, modify the content and name of a 300-level course, and change the name of a 400-level course. These three requests are summarized below:

- 1) Add New Course: Art F271 – *Beginning Computer Art* – 3 credits
(New Course Proposal Form – Format 1)
This new course takes on some of the content formerly contained in Art F371 – *Digital Photography and Pixel Painting* – 3 credits.

Consequently, Art F371 will remain and will have a new name:

- 2) Course Major Change Form – Format 2
Art F371 name is changed from *Digital Photography and Pixel Painting* to the new name *Art F371 Digital Imaging*.
- 3) Course Minor Change Form – Format 2A
Art F472 name is changed from *Visualization and Animation* to the new name *Art F472 3D Animation*.

The requirements for a BFA in Art must now be listed to delete Art F371 and, instead, include Art F271 in catalog section 3C for the Art BFA major.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

- Major -- BFA Degree
Concentrations: Ceramics, Computer Art, Drawing, Metalsmithing, Native Studio Art, Painting, Printmaking, Sculpture
1. Complete the [general university requirements](#).
 2. Complete the [BFA degree requirements](#).
 3. Complete the following program (major) requirements:
 - a. Complete the following:

- ART F105--Beginning Drawing--3 credits
- ART F205--Intermediate Drawing--3 credits
- ART F211--Beginning Sculpture--3 credits
- ART F213--Beginning Painting (Acrylic or Oil)--3 credits
- ART F261 and F262--History of World Art--6 credits
- b. Complete two of the following:
 - ART F161--Two-Dimensional Design--3 credits
 - ART F162--Color and Design--3 credits
 - ART F163--Three-Dimensional Design--3 credits
- c. Complete one of the following:--3 credits
 - ART F201--Beginning Ceramics--3 credits
 - ART F207--Beginning Printmaking--3 credits
 - ART F209--Beginning Metalsmithing and Jewelry--3 credits
 - ART F268--Beginning Native Art Studio--3 credits
 - ART F371O--Digital Photography and Pixel Painting--3 credits
- d. Complete the following:
 - Upper-division art history**--9 credits
 - Major program approved by BFA thesis committee***--30 credits
 - Upper-division art electives--6 credits
 - Thesis project--3 credits

4. Minimum credits required--130 credits

** Students must earn a C- grade or better in each course.*

*** Any upper-division art history class (ART F360, F363W, F364W, F365, F366, F367), ANTH/ART F402, ART F425W, F463, F490, F493, HUM F332 or HUM F469W may apply toward this requirement.*

**** Major program must include at least two, and no more than three, studio areas. Minimum requirement for the first area is 15 upper-division credits. Minimum requirement for the second area is 9 upper-division credits.*

Note: A non-art minor is not required for this degree.

Note: Transfer students who are candidates for the BA degree or a BFA in art must complete a minimum of 18 credits in art while in residence.

Note: All studio areas in the department are eligible for fulfillment of specialization requirements: ceramics, computer art, metalsmithing, Native art, painting, drawing, printmaking and sculpture.

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES: (Underline new wording strike through old wording and use complete catalog format)

Major -- BFA Degree

Concentrations: Ceramics, Computer Art, Drawing, Metalsmithing, Native Studio Art, Painting, Photography, Printmaking, Sculpture

1. Complete the general university requirements.
 2. Complete the BFA degree requirements.
 3. Complete the following program (major) requirements:*
- a. Complete the following:
 - ART F105--Beginning Drawing--3 credits
 - ~~ART F205--Intermediate Drawing--3 credits~~
 - ~~ART F211--Beginning Sculpture--3 credits~~
 - ~~ART F213--Beginning Painting (Acrylic or Oil)--3 credits~~
 - ART F261 and F262--History of World Art--6 credits
 - b. Complete two of the following:
 - ART F161--Two-Dimensional Digital Design--3 credits
 - ART F162--Color and Design--3 credits
 - ART F163--Three-Dimensional Design--3 credits
 - c. Complete ~~one~~ three of the following electives ~~÷ 3 credits~~ (at least one must be a 2-Dimensional area, and one must be a 3-Dimensional area):
2-D areas:

ART F205--Intermediate Drawing--3 credits
ART F207--Beginning Printmaking--3 credits
ART F213--Beginning Painting (Acrylic or Oil)--3 credits
ART F271--Beginning Computer Art--3 credits
ART F283 Basic Darkroom Photography or ART F284 Basic Digital Photography--3 credits

3-D areas:

ART F201--Beginning Ceramics--3 credits
ART F209--Beginning Metalsmithing and Jewelry--3 credits
ART F211--Beginning Sculpture--3 credits
ART F268--Beginning Native Art Studio--3 credits
ART F371O—Digital Photography and Pixel Painting—3 credits

d. Major program approved by BFA thesis committee***--30 24 credits

e. Complete three of the following upper division art history courses:

Upper division art history**--9 credits

ART F363W—History of Modern Art—3 credits

ART F364W—Italian Renaissance Art—3 credits

ART F365W—Native Art of Alaska—3 credits

ART F425W—Visual Images of the North—3 credits

ART F463—Seminar in Art History—3 credits

ART F490—Current Problems—3 credits

Major program approved by BFA thesis committee***--30 credits

f. Upper-division art electives--6 credits

g. Thesis project (including exhibition, portfolio and oral presentation)--3 credits

4. Minimum credits required--~~130~~ credits 120 credits

** Students must earn a C- grade or better in each course.*

**** Any upper division art history class (ART F360, F363W, F364W, F365, F366, F367), ANTH/ART F402, ART F425W, F463, F490, F493, HUM F332 or HUM F469W may apply toward this requirement. —*

*** Major program must include at least two, and no more than three, studio areas. Minimum requirement for the first area is 15 upper-division credits. Minimum requirement for the second area is 9 upper-division credits.*

Note: A ~~non-art~~ minor is not required for this degree.

Note: Transfer students who are candidates for the ~~BA degree or a~~ BFA in art must complete a minimum of ~~18~~ 15 credits in art while in residence.

Note: All studio areas in the department are eligible for fulfillment of specialization requirements: ceramics, computer art, metalsmithing, Native art, painting, drawing, photography, printmaking and sculpture.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

We do not foresee any changes in studio and classroom space, budget or faculty workload demands since we are not changing the specific course offerings. The three courses being moved from the required foundation area to the elective area could initially see slight decline in the enrollment, but we estimate the decline will be minimal since they are popular areas of concentration. We also feel that taking the menu approach to most of the lower division credits will serve the students better with a more diverse range of choices while still giving them a broad range of foundation skills. Moving these three courses should substantially increase enrollment in our program as a whole and consequently aid enrollment in both lower division and upper division Art courses.

E. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action?

Include information on the Programs/Departments contacted (e.g., email, memo)

The photography courses added to the 200 level elective area are cross-listed with the Journalism Department. These courses would likely see enrollment increase because of high interest in the photography area, benefiting both the Journalism and Art Departments.

For the computer art courses (Art F271, F371, and F472) only the Art Department will be impacted. There will be a more logical flow to classes and the computer art classes will conform to the other studio classes with a 200-level beginner class, followed by a 300, then 400-level class. Currently there is no 200-level class in computer arts.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

Qualitative Assessment instruments are in place at the 300 and 400 levels of art courses that should expose weaknesses or enhancements resulting from this program change.

The BFA in Art program requires a thesis exhibition, oral exam and written report of the thesis project. The entire Art Department faculty review the exhibition and participate in the oral exam. The thesis show is a capstone project for the student's BFA degree. The conceptual aspect of the exhibition as well as the technical and aesthetic qualities of the work are evaluated and recorded by the whole Art Department faculty. They use assessment findings to improve the program. The department keeps records of the BFA Art majors and alumni.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

This proposed change has two objectives:

First, this program has not been substantially updated for at least 15 years. In that time, the program has grown and now has new major concentration areas in computer art and (soon) photography. The current program does not presently have introductory level courses listed in these areas. The proposed change includes three new courses, Beginning Computer Art, Basic Darkroom Photography and Basic Digital Photography. The objective of updating the BFA program includes the new addition of photography as a concentration area for the BFA. This is justified as the Art Department has sufficient classes for training and exposure. As further justification for the new BFA concentration in photography, the Art Department has offered an MFA in photography for several years, with one MFA graduate and three MFA students currently enrolled.

The second objective is to allow freshmen and sophomores to enroll directly in beginning level courses in their area of interest. The current structure of the program requires them to take nine foundation courses, including two drawing courses, one painting and one sculpture course as well as two basic design courses and the two art history courses. The proposed change moves the Beginning Painting, Beginning Sculpture and Intermediate Drawing courses to the lower division elective area. The majority of department faculty believe that the two design courses and one drawing course can cover the foundation skills required for all art majors. This proposed change will allow students to start taking courses in their area of interest earlier in their academic career. These changes are modeled after other state university programs that have gone over to a menu approach to accommodate increasingly diverse disciplines in the arts.

For the three computer arts class changes, there will be a more logical flow for students opting to focus in computer arts should they choose this field as their area of concentration under section 3d) of the BFA degree major requirements.

The current curriculum of the program requires that students take foundation courses including two drawing courses, one printing and one sculpture course as well as two basic design courses and the two art history courses. The proposed change to the Beginning Painting, Beginning Sculpture and Intermediate Drawing courses to the lower division elective areas. We believe that the new design courses and one drawing course can cover the foundation skills required for all art majors. This proposed change will allow students to start taking courses in their area of interest earlier in their academic career. These changes are modeled after other state university programs that have gone to a menu approach to accommodate increasingly diverse disciplines in the arts.

Empty rectangular box for additional text or comments.

APPROVALS:

Signature: *David M... [unclear]* Date: 9-16-2013
 Signature, Chair, Program/Department of: [unclear]

Signature: *Mary [unclear]* Date: 9-27-13
 Signature, Chair, College/School Curriculum Council for: CLA

Signature: *[unclear]* Date: 9/30/13
 Signature, Dean, College/School of: CLA

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

Signature, Chair, UAF Faculty Senate Curriculum Review Committee: [unclear] Date: [unclear]