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45-UNC

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FORMAT 1

Submit original with signatures + 3 copies

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	RECR	College/School	CTC/CRCD
Prepared by	Mahla Strohmaier	Phone	455-2836
Email Contact	mstrohmaier@alaska.edu	Faculty Contact	Mahla Strohmaier

See <http://www.uaf.edu/uafgov/faculty/cd/cdman.html> for a complete description of the rules governing curriculum & course changes.

1. ACTION DESIRED (check one):

Trial Course	<input type="checkbox"/>	New Course	<input checked="" type="checkbox"/>
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2. COURSE IDENTIFICATION:

Dept	RECR	Course #	F130V	No. of Credits	1.0
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Justify upper/lower division status & number of credits:

Course content represents "100" level. Course will have 3 contact hours per week.

3. PROPOSED COURSE TITLE: **Beginning Swing Dance**

4. CROSS LISTED? YES/NO

<input checked="" type="checkbox"/>	If yes, Dept:	THR	Course #	F130V
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(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. STACKED? YES/NO

<input checked="" type="checkbox"/>	If yes, Dept.		Course #	
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6. FREQUENCY OF OFFERING: **As Demand Warrants**
(Every or Alternate) Fall, Spring, Summer - or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (if approved) **Fall 2014**

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check one)

<input type="checkbox"/>	1	<input type="checkbox"/>	2	<input type="checkbox"/>	3	<input type="checkbox"/>	4	<input type="checkbox"/>	5	<input checked="" type="checkbox"/>	6 weeks to full semester
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OTHER FORMAT (specify)

Mode of delivery (specify lecture, field trips, labs, etc) **Lab**

9. CONTACT HOURS PER WEEK:

<input type="checkbox"/>	LECTURE hours/weeks	<input checked="" type="checkbox"/>	3/1 LAB hours /week	<input type="checkbox"/>	PRACTICUM hours /week
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Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty/cd/credits.html> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):

RECR F130V Beginning Swing Dance
1 Credit Offered As Demand Warrants

Introduction to several forms of swing dance. Learn swing dance principles, techniques and steps to build a foundation for future learning and enjoyment. Dances will include Four Count (Country) Swing, East Coast Swing, West Coast Swing, and Hustle among others. Graded Pass/Fail. Cross-listed with THR F130V. (0+3)

11. **COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities N = Natural Science S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? YES NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 W = Writing Intensive, Format 7 Natural Science, Format 8

12. **COURSE REPEATABILITY:**

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

13. **GRADING SYSTEM:**

LETTER PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. **PREREQUISITES**

These will be required before the student is allowed to enroll in the course.

RECOMMENDED

Classes, etc. that student is strongly encouraged to complete prior to this course.

15. **SPECIAL RESTRICTIONS, CONDITIONS**

16. **PROPOSED COURSE FEES**

Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No

17. **PREVIOUS HISTORY**

Has the course been offered as special topics or trial course previously? Yes/No

If yes, give semester, year, course #, etc.:

18. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

19. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (ffklj@uaf.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes No services needed

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify **positive and negative** impacts on other courses, programs and departments resulting from the proposed action.

There are no negative impacts on any other programs. The addition of the course will only strengthen the RECR program.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

We have a demand for a cross-section of dance courses and Swing Dance is a popular style that is not currently represented in our curriculum.

APPROVALS:

Makla Strohmaw Date *9-24-13*
Signature, Chair, RECR/ College of Arts & Letters
Program/Department of:

[Signature] Date *9-25-13*
Signature, Dean, etc. CHAIR, CTC ACADEMIC COUNCIL

Michelle Stalder Date *9/27/13*
Signature, Chair, College/School Curriculum DEAN, CTC
Council for:

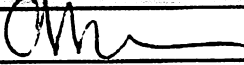
[Signature] Date *10/8/13*
Signature, Dean, College/School CRCO
of:

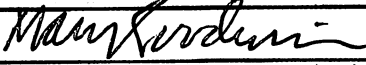
Signature of Provost (if applicable) Date

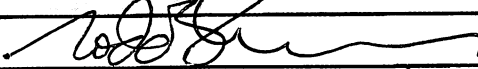
Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE
Signature, Chair, UAF Faculty Senate Curriculum Review Committee Date

ADDITIONAL SIGNATURES: (If required)

	Date	10/2/13
Signature, Chair, Program/Department of:	THR/ College of Liberal Arts	

	Date	10-7-13
Signature, Chair, College/School Curriculum Council for:	CLA	

	Date	10/8/13
Signature, Dean, College/School of:	CLA	

ATTACH COMPLETE SYLLABUS (as part of this application).

Note: syllabus must follow the guidelines discussed in the Faculty Senate Guide

<http://www.uaf.edu/uafgov/faculty/cd/syllabus.html>.

The department and campus wide curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course change will be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:

Title, number, credits, prerequisites, location, meeting time (make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:

Name, office location, office hours, telephone, email address.

3. Course readings/materials:

Course textbook title, author, edition/publisher.
 Supplementary readings (indicate whether required or recommended) and
 any supplies required.

4. Course description:

Content of the course and how it fits into the broader curriculum;
 Expected proficiencies required to undertake the course, if applicable.
 Inclusion of catalog description is *strongly* recommended, and
 Description in syllabus must be consistent with catalog course description.

5. Course Goals (general) and Student Learning Outcomes (more specific)

6. Instructional methods:

Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

7. Course calendar:

A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

8. Course policies:

Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

9. Evaluation:

Specify how students will be evaluated, what factors will be included, their relative value, and
 how they will be tabulated into grades (on a curve, absolute scores, etc.)

10. Support Services:

Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

11. Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials.

State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities."

Beginning Swing Dance

RECR _____; THR _____

COURSE INFORMATION:

Title: Beginning Swing Dance

Department/Number: RECR F193P

Credits: 1.0

Prerequisites: None.

Location: TBA

Meeting Dates/Time: MW 2:30-4:00 p.m.

INSTRUCTOR INFORMATION:

David Leslie

Office Location: Instruction location

Office Hours: by appointment.

Telephone/Email: (907) 799-3364, dbleslie@alaska.edu

COURSE READINGS/MATERIALS:

Course Textbook: none.

Supplementary Readings: required supplementary readings will be provided.

Supplies Required: comfortable street clothing, water bottle (if desired), and comfortable, smooth-soled shoes with clean bottoms.

COURSE DESCRIPTION:

Introduction to several forms of swing dance. Learn swing dance principles, techniques and steps to start having fun with swing dance right away and to build a foundation for future learning and enjoyment. We will progress from easy footwork and movements to more complex dance through the semester. Dances will include Four Count (Country) Swing, East Coast Swing, West Coast Swing, and Hustle.

GENERAL DESCRIPTION OF GOALS:

To teach dance principles, techniques and steps as they apply to swing dance in order to learn all the types of swing dance and to build a foundation for learning and performing all styles of social dance in the future.

STUDENT LEARNING OUTCOMES/OBJECTIVES:

You will learn: the basics of several different types of swing dance so that you can go to any social dance venue and dance to a variety of genres and tempos of music with grace and ease, while having fun.

INSTRUCTIONAL METHODS:

Dance instruction will be given by both physical demonstration and oral explanation. Time will be allotted to check students individually and make corrections to insure students are learning correctly. Videos will be presented in class to illustrate or demonstrate concepts. Reading material may be assigned to cover theoretical knowledge such as terminology, dance step annotation, dance rhythm counting, or the evolution of swing dance.

COURSE CALENDAR:

- Week 1: Review syllabus, fundamentals of dance, music, and partnering.
- Week 2: Four Count Swing basic moves.
- Week 3: Four Count Swing basic moves.
- Week 4: Four Count Swing intermediate moves, review.
- Week 5: East Coast Swing basic moves.
- Week 6: East Coast Swing basic moves.
- Week 7: East Coast Swing intermediate moves.
- Week 8: East Coast Swing intermediate moves, review.
- Week 9: West Coast Swing basic moves, assign 2-page Swing Dance History essay.
- Week 10: West Coast Swing basic moves, continued.
- Week 11: West Coast Swing intermediate moves.
- Week 12: West Coast Swing intermediate moves, review, Swing Dance History essay due.
- Week 13: Hustle basic moves.
- Week 14: Hustle basic moves.
- Week 15: Hustle intermediate moves.
- Week 16: Final class: Hustle intermediate moves, review.

Course Calendar is tentative and subject to change during the semester.

CLASS ASSIGNMENT:

Write a 2-page, double-spaced essay about the history of a selected swing dance. Due Week 12. Potential subjects: East Coast Swing, West Coast Swing, Charleston, Lindy Hop, Jive, Jitterbug, Hustle, Four Count Swing, Shag, Balboa, etc.

COURSE POLICIES:

Attendance: Attendance is mandatory for all classes. Students with 7 or more unexcused absences will receive a failing grade for the semester. Students may receive an excused absence if they contact the instructors before class time with a valid reason.

Tardiness: Students need to be ready to dance at the time class starts (shoes on and warmed up). Students are encouraged to arrive early to prepare. Students who arrive more than 10 minutes late will receive half credit for the day. As this is a partnering class, arriving late negatively impacts the other dancers.

Participation: Students are expected to dance every day of class. If students are physically unable to dance, they may observe the class and take notes for that day's credit.

EVALUATION:

Attendance/Participation: 85

Written Assignment: 15

Total Points: 100

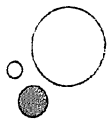
The course is graded Pass/Fail. A minimum of 70 points is required to pass the course.

SUPPORT SERVICES:

We will make reasonable accommodations for individuals with documented disabilities. Campus Disability Services will provide you with documentation indicating what kind of assistance you need, and we will work with you to the best of our abilities. Let us know about any concerns within the first two weeks of class.

DISABILITIES SERVICES:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. State that you will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.



David Bryan Leslie

1660 Peger Road, Apt. 8 Fairbanks, AK 99709 • 907.799.3364 • dbleslie@alaska.edu

○ Dance Education

Skippy Blair Monterey Bay Intensive - 2012

Received Golden State Dance Teacher Association Certification. Trained in the Dance Dynamics and Universal Unit System, West Coast Swing instruction, and other styles of dance and music.

Dance Theatre Fairbanks - 2005-2009

Trained in Ballet, Partnering, and Jazz. Also choreographed, taught, and performed swing and ballroom dances.

Lathrop High School Ballroom Dance Team - 2002-2006

Trained in International Latin, American Smooth, and lindy hop. Received Service and Leadership Awards, Vice President for 2 years, Team Captain senior year. Brought the team from club to competition status.

○ Competition Experience

Monterey Bay Swingfest - 2012

Semi-Finalist in West Coast Swing Novice.

Mountain Magic Dance Convention - 2011

West Coast Swing 101 Champion. Finalist in Nightclub 2-Step Novice.

Brigham Young University Dancesport Competition - 2005, 2006

Quarter-Semi-Finalist in East Coast Swing Novice 2005. 2nd place in Division II Latin Formation Team 2006.

○ Dance Instruction Work

Dancing With The Northern Lights - 2012-Present

Teaching independently. with classes in West Coast Swing, Nightclub 2-Step, and 4-Count Swing.

Contra Borealis Dancers, Dance Camp North - 2010, 2011

Taught smooth, swing, and Latin dances over Labor Day weekend.

Ballroom Dance Club of Fairbanks - 2011

Taught a variety of smooth, swing, and Latin in six week sessions.

○ Choreography and Performance Experience

Hot Mess Burlesque Show - 2010-Present

Choreograph, perform, and produce this once-a-year dance show. Group and solo dance numbers.

Lathrop High School Ballroom Dance Team/ Dancing with the Fairbanks Stars - 2002-2012

Taught local celebrities, students, and alumni, choreographed routines, and performed for multiple events.

Cham Fashional - 2011

Choreographed and performed a two-couple routine. A fundraiser for Quota International of Fairbanks.

○ References

Margo Matthews 907.388.0254

Co-Instructor, Dancing with the Northern Lights and Ballroom Dance Club of Fairbanks

Carey Seward 907.349.2725

Co-Producer and Choreographer, Hot Mess Burlesque Show

Lavina Ann Sabo 907.388.0205

Co-Instructor, Ballroom Dance Club of Fairbanks