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FORMAT 1
Submit original with signatures + 3 copies

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	RECR	College/School	CTC/CRCD
Prepared by	Mahla Strohmaier	Phone	455-2836
Email Contact	mstrohmaier@alaska.edu	Faculty Contact	Mahla Strohmaier

See <http://www.uaf.edu/uafgov/faculty/cd/cdman.html> for a complete description of the rules governing curriculum & course changes.

1. ACTION DESIRED (check one):

Trial Course New Course

2. COURSE IDENTIFICATION:

Dept	RECR	Course #	F130Y	No. of Credits	1.0
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Justify upper/lower division status & number of credits:

Course content represents "100" level. Course will have 3 contact hours per week.

3. PROPOSED COURSE TITLE: **Beginning Tap Dance**

4. CROSS LISTED? YES/NO NO

If yes, Dept: Course #

(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. STACKED? YES/NO NO

If yes, Dept. Course #

6. FREQUENCY OF OFFERING: **As Demand Warrants**

(Every or Alternate) Fall, Spring, Summer - or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (if approved) **Fall 2014**

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check one)

1 2 3 4 5 6 weeks to full semester

OTHER FORMAT (specify)

Mode of delivery (specify lecture, field trips, labs, etc) **Lab**

9. CONTACT HOURS PER WEEK:

LECTURE hours/weeks 3/1 LAB hours /week PRACTICUM hours /week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty/cd/credits.html> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):

RECR F130Y Beginning Tap Dance
1 Credit Offered As Demand Warrants

An opportunity for students to explore tap dance and develop an understanding and practice of movement skills basic to tap dance of America. Students will learn the basic steps while focusing on rhythm and coordination. A variety of tap styles will be introduced.
 (0+3)Graded Pass/Fail.

11. **COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities N = Natural Science S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? YES NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 W = Writing Intensive, Format 7 Natural Science, Format 8

12. **COURSE REPEATABILITY:**

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

13. **GRADING SYSTEM:**

LETTER: PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. **PREREQUISITES**

These will be required before the student is allowed to enroll in the course.

RECOMMENDED

Classes, etc. that student is strongly encouraged to complete prior to this course.

15. **SPECIAL RESTRICTIONS, CONDITIONS**

16. **PROPOSED COURSE FEES**

Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No

17. **PREVIOUS HISTORY**

Has the course been offered as special topics or trial course previously? Yes/No

If yes, give semester, year, course #, etc.:

18. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

19. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (ffklj@uaf.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes No services needed

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

There are no negative impacts on any other programs. The addition of the course will only strengthen the RECR program.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

We have a demand for a cross-section of dance courses and tap dance is a classic style that is not currently represented in our curriculum.

APPROVALS:

Maura Frohman Date *10-31-13*
Signature, Chair, RECR/ College of Arts & Letters
Program/Department of:

Signature, Dean, CTC: Date

[Signature] Date *10-31-13*
Signature, Chair, College/School Curriculum Council for: *CTC*

Michelle Stalter Date *11/5/13*
Signature, Dean, College/School of: *CTC*

Signature of Provost (if applicable) Date

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

Signature, Chair, UAF Faculty Senate Curriculum Review Committee Date

ADDITIONAL SIGNATURES: (If required)

	Date	
Signature, Chair, Program/Department of:		
	Date	
Signature, Chair, College/School Curricula Council for:		
	Date	
Signature, Dean, College/School of:		

*Pete Rinney has signed -
waiting for return of
originals. [To be posted]*

ATTACH COMPLETE SYLLABUS (as part of this application).

Note: syllabus must follow the guidelines discussed in the Faculty Senate Guide <http://www.uaf.edu/uafgov/faculty/cd/syllabus.html>.

The department and campus wide curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course change will be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:

Title, number, credits, prerequisites, location, meeting time (make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:

Name, office location, office hours, telephone, email address.

3. Course readings/materials:

Course textbook title, author, edition/publisher.

Supplementary readings (indicate whether required or recommended) and

any supplies required.

4. Course description:

Content of the course and how it fits into the broader curriculum;

Expected proficiencies required to undertake the course, if applicable.

Inclusion of catalog description is *strongly* recommended, and

Description in syllabus must be consistent with catalog course description.

5. Course Goals (general) and Student Learning Outcomes (more specific)

6. Instructional methods:

Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

7. Course calendar:

A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

8. Course policies:

Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

9. Evaluation:

Specify how students will be evaluated, what factors will be included, their relative value, and

how they will be tabulated into grades (on a curve, absolute scores, etc.)

10. Support Services:

Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

11. Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials.

State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities."

Beginning Tap Dance

RECR F130Y

COURSE INFORMATION:

Credits: 1.
Prerequisites: none
Location: TBA
Meeting Dates/Time: MWF 9:00am-10:00am

INSTRUCTOR INFORMATION:

Name: Jentry McWhorter
Office Location: Dance Theatre Fairbanks (656 7th Ave.)
Office Hours: by appointment
Telephone/Email: (940) 232-1893 jentree219@gmail.com

COURSE READINGS/MATERIALS:

Course Textbook: none
Supplementary Readings: will be provided
Any Supplies Required:

- Acceptable dance attire: Students should wear clothes, which are comfortable to move in, and which allow the knee and ankle joints to be seen. **NO JEANS.**
- Tap shoes are required and a water bottle is also recommended.

COURSE DESCRIPTION:

Tap dance is an opportunity for students to explore tap dance and develop an understanding and practice of movement skills basic to tap dance of America. Students will learn the basic steps while focusing on rhythm and coordination. A variety of tap styles will be introduced in increasingly dynamic and challenging combinations as students become more proficient. Students will be expected to demonstrate an understanding of basic tap dance principles upon completion.

GENERAL DESCRIPTION OF GOALS:

To gain an understanding of the body movements and choreographic styles of Tap dance, as well as an understanding of one's physical self as a dancer.

STUDENT LEARNING OUTCOMES/OBJECTIVES:

Upon successful completion of this course, students will:

- Develop an understanding of beginning tap steps, terminology, basic history, and alignment and placement of the body
- Develop strength, coordination, flexibility, endurance, balance, and rhythm necessary for the performance of beginning tap skills.
- Develop the ability to perform combination steps with music sequences.
- Develop the ability to create an original tap dance using the vocabulary introduced in class.

INSTRUCTIONAL METHODS:

This is a demonstrative dance course. The instructor will provide clear direction for warm ups and choreography, and during the class time, give corrections as needed.

COURSE CALENDAR:

Each Monday, a new topic will be presented and Wednesday/Friday it will be looked at in greater depth. Each 4th week will be a review of what was covered in the preceding weeks. It will be followed by a test. The progression may vary some; depending on how the class is handling material being presented. Flexibility in dance can be beneficial.

Week 1: Introductions, syllabus review, and initial assessment.

Week 2: Paper topics assigned & basic principles and warm up exercises introduced.

Week 2: Lab -- Alignment & Basic Sounds

Week 3: Lab -- Clarity of Sounds

Week 4: Lab -- Syncopation

Week 5: Review & Movement Test

Week 6: Lab -- Improvisation

Week 7: Lab -- Turns

Week 8: Lab -- Dynamics & Performance

Week 9: Review & Movement Test

Week 10: Lab -- Time Steps

Week 11: Lab -- Morphing steps

Week 12: Lab -- Different styles of Tap

Week 13: Review & Movement Test

Week 14: Lab -- Choreography

Week 15: A recap of the semester / review/ catch-up/ Paper Due.

*Course Calendar is tentative and subject to change

*All papers and make-up assignments must be completed and turned in no later than the end of class time on the last day of classes.

COURSE POLICIES:

Students must be present on time and in appropriate dance attire. This is a pass/fail course, and any more than 4 absences will result in a failing grade.

EVALUATION:

Attendance: Attendance is required for all classes. More than 4 absences will result in a failing grade for the semester. If you must miss a class, notify the instructor prior to class meeting and an opportunity for make-up activity will be given. All make-up assignments must be completed prior to the last week of classes.

Participation: Classes will begin and end on time. Students arriving more than 15 minutes late must observe and take notes to be turned in at the end of class rather than participate in class. If observation notes are not turned in at the end of class it will count as an absence.

Lab work - Students will be given a lab grade for every class. Full credit is given only for complete participation in class. Observing students will receive half credit for that day's lab work.

Written assignment – Choreographer's biography

During the course of the semester students will choose a specific choreographer or dance company to research. A two page double spaced paper about the assigned topic is due no later than the last week of classes.

Attendance/Participation based on lab grade average:	50 points
3 Movement Tests (10 pts. Ea.):	30 points
<u>Written Assignment:</u>	<u>20 points</u>
Total Points:	100 points

(As the course is Pass/Fail, a minimum of 70 total points is required to pass the course)

DISABILITIES SERVICES:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. State that you will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.