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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	Theatre and Film	College/School	Liberal Arts
Prepared by	Brian Cook	Phone	474-5253
Email Contact	Bcook25@alaska.edu	Faculty Contact	same

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Theatre
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.A.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

We are adding a required capstone requirement for all majors, consistent with an expected change to the university's core requirements. We are also making a number of changes to the directing track that will enhance those students' studies of directing.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major -- BA Degree
 Concentrations: Design/Technical Theatre, Directing, Performance

- Complete the general university requirements (page 129). *Please be advised: To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the Theatre, BA, but not all of them. Theatre students will need to take upper-division electives (in Theatre or elsewhere) to complete the upper-division requirement.*
- Complete the BA degree requirements (page 133).
- Complete the following program (major) requirements:*
 - THR F121—Fundamentals of Acting..... 3
 - THR F190—Audition or Portfolio Review Participation..... 0
 - THR F191—Audition or Portfolio Review Participation..... 0
 - THR F215—Dramatic Literature..... 3
 - THR F241—Basic Stagecraft 4
 - THR F254—Beginning Costume Construction and Crafts..... 3
 - THR F290—Audition or Portfolio Review Participation II..... 0
 - THR F291—Audition or Portfolio Review Participation II..... 0
 - THR F332—Stage Directing I 3
 - THR F335—The Collaborative Process..... 3
 - THR F411W—Theatre History I 3
- Complete one of the following concentrations:*

Design/Technical Theatre

 - Complete the following:
 - THR F245—Stage Management 3
 - THR/FLM F271—Let's Make a Movie 3
 - Complete three of the following:
 - THR F343—Scene Design..... 3
 - THR/ART F347O—Lighting Design..... 3
 - THR F348—Sound Design in the Entertainment Industry..... 3
 - THR F356—Costume Design 3
 - Complete a minimum of 3 credits of the following:
 - THR F341—Intermediate Stagecraft..... 3
 - THR F354—Intermediate Costume Construction..... 3
 - THR F447—Lighting Design II 3
 - THR F456—Advanced Topics in Costume Design and Construction 3

Directing

- a. Complete the following:
 - THR F221—Acting II 3
 - THR F245—Stage Management 3
 - THR F432—Stage Directing II..... 3
- b. Complete three of the following:
 - THR/FLM F271—Let’s Make a Movie 3
 - THR F320—Voice and Speech for the Actor..... 3
 - THR F321—Acting III..... 3
 - THR/FLM F331—Directing Film/Video 3
 - THR/ART F347O—Lighting Design..... 3
 - THR F343—Scene Design 3
 - THR F356—Costume Design 3

Performance

- a. Complete the following:
 - THR F221—Acting II 3
 - THR F310—Acting for the Camera..... 3
 - THR F320—Voice and Speech for the Actor..... 3
 - THR F321—Acting III..... 3
 - THR F423—Acting IV..... 3
- b. Complete one of the following:
 - THR F343—Scene Design 3
 - THR/ART F347O—Lighting Design..... 3
 - THR F348—Sound Design for the Entertainment Industry 3
 - THR F356—Costume Design 3
- 5. Minimum credits required..... 120

Minor

- 1. Complete the following:
 - THR F121—Fundamentals of Acting 3
 - THR F215—Dramatic Literature 3
 - THR F241—Basic Stagecraft..... 4
 - THR electives 8
- 2. Minimum credits required..... 18

* Students must earn a C- or higher in each course.

** No more than 5 credits in theatre practicum may be applied to the minor. The minor program requires the approval of a member of the theatre faculty in advance of formally declaring the minor, preferably no later than the first semester of the junior year.

Note: Production participation requirement — Theatre, being a collaborative art, is dependent on the participation of people in all aspects of theatrical production: acting, designing, crew work, box-office, publicity, directing, etc. For this reason, students majoring or minoring in theatre are expected to participate actively and continuously in the production activities of the theatre department throughout their academic career at UAF. Theatre majors are strongly encouraged to take at least 3 credits of upper-division theatre practicum to help fulfill the general university requirement of 39 upper-division credits. Theatre majors and minors are expected to attend all theatre department “Town Meetings” and to talk regularly with a theatre department faculty member (an advisor) regarding their participation so that they may plan a working course of action to fulfill this requirement.

See Film.

**C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording strike-through old wording and use complete catalog format)**

Major -- BA Degree

Concentrations: Design/Technical Theatre, Directing, Performance

1. Complete the general university requirements (page 129). Please be advised: To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the Theatre, BA, but not all of them. Theatre students will need to take upper-division electives (in Theatre or elsewhere) to complete the upper-division requirement.

2. Complete the BA degree requirements (page 133).

3. Complete the following program (major) requirements:*

- THR F121--Fundamentals of Acting..... 3 ☒
- THR F190--Audition or Portfolio Review Participation..... 0 ☒
- THR F191--Audition or Portfolio Review Participation..... 0 ☒

THR F215--Dramatic Literature.....	3	☒
THR F241--Basic Stagecraft	4	☒
THR F254--Beginning Costume Construction and Crafts	3	☒
THR F290--Audition or Portfolio Review Participation II.....	0	☒
THR F291--Audition or Portfolio Review Participation II.....	0	☒
THR F332--Stage Directing I	3	☒
THR F335--The Collaborative Process.....	3	
THR F411W--Theatre History I	3	
Complete one of the following (directing-concentration majors must choose THR F499):		
<u>THR F435--The Collaborative Process.....</u>	<u>3</u>	<u>☒</u>
<u>THR F499--Thesis.....</u>	<u>3</u>	

4. Complete one of the following concentrations:*☒

Design/Technical Theatre

- a. Complete the following:☒
 - THR F245--Stage Management..... 3 ☒
 - THR/FLM F271--Let's Make a Movie..... 3
- b. Complete three of the following:☒
 - THR F343--Scene Design 3 ☒
 - THR/ART F347O--Lighting Design 3 ☒
 - THR F348--Sound Design in the Entertainment Industry 3 ☒
 - THR F356--Costume Design..... 3
- c. Complete a minimum of 3 credits of the following:☒
 - THR F341--Intermediate Stagecraft 3 ☒
 - THR F354--Intermediate Costume Construction 3 ☒
 - THR F447--Lighting Design II..... 3 ☒
 - THR F456--Advanced Topics in Costume Design and Construction..... 3

Directing

- a. Complete the following:☒
 - THR F221--Acting II..... 3 ☒
 - THR F245--Stage Management..... 3 ☒
 - THR F432--Stage Directing II..... 3
- b. Complete ~~three~~ one of the following:☒
 - THR/FLM F271--Let's Make a Movie..... 3 ☒
 - THR F320--Voice and Speech for the Actor 3 ☒
 - THR F321--Acting III 3 ☒
 - ~~THR/FLM F331--Directing Film/Video..... 3 ☒~~
 - ~~THR/ART F347O--Lighting Design..... 3 ☒~~
 - ~~THR F343--Scene Design..... 3 ☒~~
 - ~~THR F356--Costume Design..... 3~~
- c. Complete two of the following:
 - THR/ART F347O--Lighting Design..... 3 ☒
 - THR F343--Scene Design..... 3 ☒
 - THR F356--Costume Design..... 3
- d. Directing-track majors must choose to complete THR F499, not THR F435.

Performance

- a. Complete the following:☒
 - THR F221--Acting II..... 3 ☒
 - FLM/THR F310--Acting for the Camera 3 ☒
 - THR F320--Voice and Speech for the Actor 3 ☒
 - THR F321--Acting III..... 3 ☒
 - THR F423--Acting IV..... 3
- b. Complete one of the following:☒
 - THR F343--Scene Design 3 ☒
 - THR F347O--Lighting Design..... 3 ☒
 - THR F348--Sound Design for the Entertainment Industry..... 3 ☒
 - THR F356--Costume Design..... 3

5. Minimum credits required..... 120

Minor

1. Complete the following:

THR F121—Fundamentals of Acting.....	3
THR F215—Dramatic Literature.....	3
THR F241—Basic Stagecraft.....	4
THR electives.....	8

2. Minimum credits required..... 18

* Students must earn a C- or higher in each course.

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See Film.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None. These changes do not change the number of credits required nor the specific courses offered in the department.

E. IMPACTS ON PROGRAMS/DEPTS:

*What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)*

The Theatre and Film department is the only department impacted.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

This change does not affect in any way our current assessment plan, which is posted on the Provost's website.

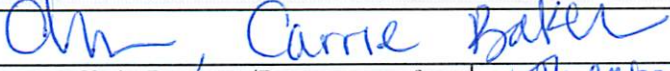
JUSTIFICATION FOR ACTION REQUESTED

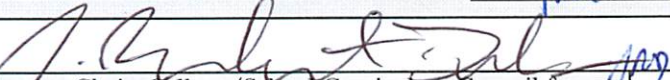
The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

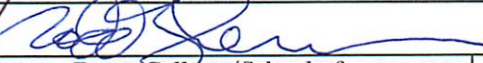
We have made no changes to the number of credits required for the degree, nor have we substantially changed the types of courses required for students within any of concentration of the degree. The primary change that impacts all majors is the addition of a capstone requirement, which we have done in anticipation of revisions to the university's core requirements that seek to add a capstone for all students. Beyond that, we believe that, while our students have always had the option to complete a thesis project, it is worthwhile for all of them to demonstrate (either through a thesis project or through a course requiring creating a performance through collaborative endeavor) mastery of the essential skills required of artists working in professional theatre.

Further, we have tweaked the requirements for the directing concentration to better ensure that graduates have acquired skills on par with those of directors currently working in professional theatre.

APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE


Signature, Chair, Program/Department of: Theatre & Film Date: 9/2/14


Signature, Chair, College/School Curriculum Council for: 100 CIA Date: 10/1/14


Signature, Dean, College/School of: CIA Date: 10/2/14

CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

Signature, Chair, UAF Faculty Senate
___ Curriculum Review Committee
___ Graduate Academic and Advisory Committee
Date: