

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	RECR	College/School	CTC/CRCD
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See <http://www.uaf.edu/uafgov/faculty/cd/cdman.html> for a complete description of the rules governing curriculum & course changes.

1. ACTION DESIRED (check one):	Trial Course	<input type="checkbox"/>	New Course	<input checked="" type="checkbox"/>		
2. COURSE IDENTIFICATION:	Dept	RECR	Course #	F130Z	No. of Credits	1.0
Justify upper/lower division status & number of credits:	Course content represents "100" level. Course will have 3 contact hours per week.					
3. PROPOSED COURSE TITLE:	Intermediate Swing Dance					
4. CROSS LISTED? YES/NO	<input type="checkbox"/> No	If yes, Dept:	<input type="checkbox"/>	Course #	<input type="checkbox"/>	
<small>(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)</small>						
5. STACKED? YES/NO	<input type="checkbox"/> NO	If yes, Dept.	<input type="checkbox"/>	Course #	<input type="checkbox"/>	
6. FREQUENCY OF OFFERING:	As Demand Warrants					
<small>(Every or Alternate) Fall, Spring, Summer – or As Demand Warrants</small>						
7. SEMESTER & YEAR OF FIRST OFFERING (if approved)	Fall 2015					

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check one)	<input type="checkbox"/>	1	<input type="checkbox"/>	2	<input type="checkbox"/>	3	<input type="checkbox"/>	4	<input type="checkbox"/>	5	<input checked="" type="checkbox"/>	6 weeks to full semester
OTHER FORMAT (specify)												
Mode of delivery (specify lecture, field trips, labs, etc)	Lab											

9. CONTACT HOURS PER WEEK:	<input type="checkbox"/>	LECTURE hours/weeks	<input type="checkbox"/>	LAB hours /week	<input type="checkbox"/>	PRACTICUM hours /week
<small>Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See http://www.uaf.edu/uafgov/faculty/cd/credits.html for more information on number of credits.</small>						
OTHER HOURS (specify type)						

10. COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):

RECR F130Z	Intermediate Swing Dance	1 Credit	Offered As Demand Warrants
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Instruction at the intermediate level of swing dance. Learn intermediate level swing dance techniques and steps, and prepare for more advanced future dance learning and enjoyment. Dances will include Four Count (Country) Swing, East Coast Swing, Single Count Swing, West Coast Swing, and Hustle. **Graded Pass/Fail. Pre-requisite: RECR F130V or RECR F130E or Instructor Permission. (0+3)**

11. **COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities N = Natural Science S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? YES NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 W = Writing Intensive, Format 7 Natural Science, Format 8

12. **COURSE REPEATABILITY:**

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

13. **GRADING SYSTEM:**

LETTER: PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. **PREREQUISITES** RECR F130V or RECR F130E or Instructor Permission

These will be required before the student is allowed to enroll in the course.

RECOMMENDED

Classes, etc. that student is strongly encouraged to complete prior to this course.

15. **SPECIAL RESTRICTIONS, CONDITIONS**

None

16. **PROPOSED COURSE FEES**

\$0

Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No

17. **PREVIOUS HISTORY**

Has the course been offered as special topics or trial course previously? Yes/No

If yes, give semester, year, course #, etc.:

Spring 2015

18. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None – class is located in spaces not used by other classes

19. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (ffklj@uaf.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes No services needed

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

There are no negative impacts on any other programs. The addition of the course will only strengthen the RECR program.

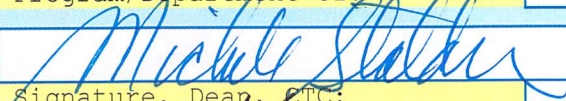
JUSTIFICATION FOR ACTION REQUESTED

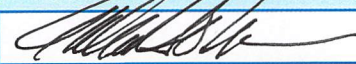
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

We have a demand for a cross-section of dance courses and Swing Dance is a popular style that is currently available only at the beginning level in our curriculum. Students are now demanding an Intermediate level to compliment the Beginning level.

APPROVALS:

	Date	10-10-14
Signature, Chair, Program/Department of:	RECR/CTC	

	Date	10/17/14
Signature, Dean, ETC:		

	Date	10/13/14
Signature, Chair, College/School Curriculum Council for:		

	Date	
Signature, Dean, College/School of:		

	Date	
Signature of Provost (if applicable)		

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE		
	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		

ATTACH COMPLETE SYLLABUS (as part of this application).

Note: syllabus must follow the guidelines discussed in the Faculty Senate Guide

<http://www.uaf.edu/uafgov/faculty/cd/syllabus.html> .

The department and campus wide curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course change will be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:

Title, number, credits, prerequisites, location, meeting time (make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:

Name, office location, office hours, telephone, email address.

3. Course readings/materials:

Course textbook title, author, edition/publisher.
 Supplementary readings (indicate whether required or recommended) and
 any supplies required.

4. Course description:

Content of the course and how it fits into the broader curriculum;
 Expected proficiencies required to undertake the course, if applicable.
 Inclusion of catalog description is *strongly* recommended, and
 Description in syllabus must be consistent with catalog course description.

5. Course Goals (general) and Student Learning Outcomes (more specific)

6. Instructional methods:

Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

7. Course calendar:

A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

8. Course policies:

Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

9. Evaluation:

Specify how students will be evaluated, what factors will be included, their relative value, and
 how they will be tabulated into grades (on a curve, absolute scores, etc.)

10. Support Services:

Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

11. Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials.

State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities."

**Intermediate Swing Dance
RECR F130Z
Spring 2015**

Meeting Days/Time: Mon & Wed 3:00-4:30 p.m.

Location: UPark Gym

Credits: 1.0, graded Pass/Fail

Prerequisites: Beg Swing

Dance RECR F130V, Beg
Ballroom Dance RECR F130E,
or instructor approval

INSTRUCTOR INFORMATION:

Name: David Leslie

Email: dbleslie@alaska.edu

Name: Margo Matthews

Email: mamatthews2@alaska.edu

Office Location: UPark Gym

Office Hours: by appointment

COURSE READINGS/MATERIALS:

Course Textbook: none.

Supplementary Readings: any required supplementary readings will be provided.

Supplies Required: comfortable street clothing, water bottle (if desired), and comfortable, smooth-soled shoes with clean bottoms.

COURSE DESCRIPTION:

Instruction at the intermediate level of swing dance. Learn intermediate level swing dance techniques and steps, and prepare for more advanced future dance learning and enjoyment. Dances will include Four Count (Country) Swing, East Coast Swing, Single Count Swing, West Coast Swing, and Hustle.

GENERAL DESCRIPTION OF GOALS:

To teach intermediate level dance principles, techniques and steps as they apply to swing dance in order to continue learning about several styles of swing dance and to build a foundation for learning and performing all styles of social dance at a higher level in the future.

STUDENT LEARNING OUTCOMES/OBJECTIVES:

To learn more about different types of swing dance so that you can go to any social dance venue and dance to a variety of genres and tempos of music with both beginning- and intermediate-level partners, while having fun and dancing with grace and ease.

INSTRUCTIONAL METHODS:

Dance instruction will be given by both physical demonstration and oral explanation. Time will be allotted to check students individually and make corrections to insure students are learning correctly. Videos may be presented in class to illustrate or demonstrate concepts. Reading material may be assigned to cover theoretical knowledge such as terminology, dance step annotation, dance rhythm counting, or the evolution of swing dance.

COURSE CALENDAR:

Jan. 19 & 21	Review syllabus; review dance technique basics, music, swing dance frame, and partnering skills.
Jan. 26 & 28	Review Four Count Swing basics and beginning moves.
Feb. 2 & 4	Four Count Swing intermediate moves.
Feb. 9 & 11	Four Count Swing intermediate moves.
Feb. 16 & 18	Four Count Swing intermediate moves; review Four Count Swing.
Feb. 23 & 25	Review East Coast Swing basics and beginning moves.
Mar. 2 & 4	East Coast Swing and Single Count Swing intermediate moves.
Mar. 9 & 11	Review West Coast Swing basics and beginning moves.
Mar. 16 & 18	Spring Break
Mar. 23 & 25	West Coast Swing intermediate moves, assign Swing Dance History essay.
Mar. 30 & Apr. 1	West Coast Swing intermediate moves.
Apr. 6 & 8	West Coast Swing intermediate moves, review.
Apr. 13 & 15	Review Hustle beginning moves; Hustle intermediate moves.
Apr. 20 & 22	Hustle intermediate moves, review, Swing Dance History essay due April 22.
Apr. 27 & Apr. 29	Review intermediate moves in all dances styles.
May 4	Review intermediate moves in all dance styles.

Course Calendar is tentative and subject to change during the semester.

CLASS ASSIGNMENT SCHEDULE:

Write a 2-page, double-spaced essay about the history of a selected swing dance. **Due Wednesday April 22 at the beginning of class.**

Potential subjects: East Coast Swing, West Coast Swing, Charleston, Lindy Hop, Jive, Jitterbug, Hustle, Four Count Swing, Shag, Balboa, etc.

COURSE POLICIES:

Attendance: Attendance is mandatory for all classes. Students with 6 unexcused absences will receive a failing grade for the semester. Students may receive an excused absence if they contact the instructors before class time with a valid reason.

Tardiness: Students need to be ready to dance at the time class starts (shoes on and warmed up). Students are encouraged to arrive early to prepare. Students who arrive more than 10 minutes late will receive half credit for the day. As this is a partnering class, arriving late negatively impacts the other dancers.

Participation: Students are expected to dance every day of class. If students are physically unable to dance, they may observe the class and take notes for that day's credit.

EVALUATION:

Attendance/Participation: 85

Written Assignment: 15

Total Points: 100

The course is graded Pass/Fail. A minimum of 70 points is required to pass the course.

DISABILITIES SERVICES:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. We will work with the Office of Disabilities Services (208 Whitaker Building, 474-5655) to provide reasonable accommodation to students with disabilities.

STUDENT SUPPORT SERVICES:

The Student Support Services program may be able to provide qualified students with additional assistance. For individuals with documented disabilities, the Office of Disability Services will provide you with documentation indicating what kind of assistance you need, and we will work with you to the best of our abilities. Let us know about any concerns within the first two weeks of class.