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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	FILM	College/School	CLA
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See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Film
<i>Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)</i>	BA

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

This change is to reflect course title change (approved in March 2014) and a lower-division course requirement update approved by the department.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

1. Complete the general university requirements.
To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the film BA, but not all of them. Film students will need to take upper-division electives (in film or other disciplines) to complete the upper-division requirement.
2. Complete the BA degree requirements.
3. Complete the following program (major) requirements:
 - a. Complete the following:
 - FLM/ART F172--Previsualization and Preproduction for Digital Cinema--3 credits
 - FLM/ENGL F217--Introduction to the Study of Film--3 credits
 - FLM/JRN F290--Digital Video Editing--3 credits
 - FLM/THR F271--Let's Make a Movie (3)
or FLM/JRN F280--Video Storytelling --3 credits
 - FLM/THR F331--Directing Film/Video (3)
or FLM/JRN F480--Documentary Filmmaking--3 credits
 - b. Complete minimum of 6 credits from Film Studies, including at least one upper-division course:
 - FLM/JRN F105--History of the Cinema--3 credits
 - FLM/ JRN F308--Film Criticism--3 credits
 - FLM/THR F334W--Movies and Films--3 credits
 - FLM/JRN/HIST F368--Topics in American Film History--3 credits
 - FLM/ANS F381--Alaska Natives in Film--3 credits
 - FLM/ENG F427--Topics in Film Studies--3 credits
 - FLM/FREN F433--Studies in French and European Cinema--3 credits
 - FLM/RUSS F484--Russian and Soviet Cinema--3 credits
 - c. Complete a minimum of 9 credits from Film Production, including at least one upper-division course:

THR F121--Fundamentals of Acting--3 credits
 FLM/JRN F251--Introduction to Video Production--4 credits
 FLM/JRN F280--Video Storytelling--3 credits
 FLM F298--Film Research--3 credits
 FLM/THR F310--Acting for the Camera--3 credits
 FLM/ART F371--Digital Photography and Pixel Painting--3 credits
 FLM F358--Lights, Camera, Audio--3 credits
 FLM F418--Internship in Film Production--1 - 6 credits
 FLM/THR F431--Advanced Film Production--3 credits
 FLM F458--SFX Up Your Video--3 credits
 FLM/ART/ANTH F460 - Cross-Cultural Filmmaking--3 credits
 FLM/THR F470--Advanced Film and Video Directing--3 credits
 FLM /ART F472--Visualization and Animation--3 credits
 FLM/ART F475 - Digital Video Compositing--3 credits
 FLM/ENG/THR F488--Dramatic Writing--3 credits
 FLM F497--Independent Study--3 credits
 FLM F498--Film Research--3 credits
 FLM F499--Film Thesis--3 credits

4. Complete a minimum of 6 credits from department-approved electives
5. Of the above, students must complete 15 credits at the F300- or F400-level, at least 6 credits of which must be at the F400-level
6. Minimum credits required--120 credits

* Students must earn a C- grade or better in all courses required of the core and major.

Note: Courses used to satisfy the major cannot be used for the minor.

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
 (Underline new wording strike through old wording and use complete catalog format)

1. Complete the general university requirements.
 To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the film BA, but not all of them. Film students will need to take upper-division electives (in film or other disciplines) to complete the upper-division requirement.
2. Complete the BA degree requirements.
3. Complete the following program (major) requirements:*
 - a. Complete the following:
 - FLM/ART F172--Previsualization and Preproduction for Digital Cinema--3 credits
 - FLM/ENGL F217--Introduction to the Study of Film--3 credits
 - FLM/JRN F290--Digital Video Editing--3 credits
 - FLM/THR F271--Let's Make a Movie (3)
 or FLM/JRN F280--Video Storytelling --3 credits
 - FLM/THR F331--Directing Film/Video (3)
 or FLM/JRN F480--Documentary Filmmaking--3 credits
 - ~~FLM 289—Reel Review – 0 credits~~
 - ~~FLM 389—Reel Review – 0 credits~~
 - ~~FLM 489—Reel Review – 0 credits~~
 - b. Complete minimum of 6 credits from Film Studies, including at least one upper-division course:
 - FLM/JRN F105--History of the Cinema--3 credits

- FLM/ JRN F308--Film Criticism--3 credits
- FLM/THR F334W--Movies and Films--3 credits
- FLM/JRN/HIST F368--Topics in American Film History--3 credits
- FLM/ANS F381--Alaska Natives in Film--3 credits
- FLM/ENG F427--Topics in Film Studies--3 credits
- FLM/FREN F433--Studies in French and European Cinema--3 credits
- FLM/RUSS F484--Russian and Soviet Cinema--3 credits

c. Complete a minimum of 9 credits from Film Production, including at least one upper-division course:

- THR F121--Fundamentals of Acting--3 credits
- FLM/JRN F251--Introduction to Video Production--4 credits
- FLM/JRN F280--Video Storytelling--3 credits
- FLM F298--Film Research--3 credits
- FLM/THR F310--Acting for the Camera--3 credits
- ~~FLM/ART F371--Digital Photography and Pixel Painting--3 credits~~
- FLM/ART F371--Digital Imaging--3 credits
- FLM F358--Lights, Camera, Audio--3 credits
- FLM F418--Internship in Film Production--1 - 6 credits
- FLM/THR F431--Advanced Film Production--3 credits
- FLM F458--SFX Up Your Video--3 credits
- FLM/ART/ANTH F460 - Cross-Cultural Filmmaking--3 credits
- FLM/THR F470--Advanced Film and Video Directing--3 credits
- ~~FLM/ART F472--Visualization and Animation--3 credits~~
- FLM/ART F472--3D Animation--3 credits
- FLM/ART F475 - Digital Video Compositing--3 credits
- FLM/ENG/THR F488--Dramatic Writing--3 credits
- FLM F497--Independent Study--3 credits
- FLM F498--Film Research--3 credits
- FLM F499--Film Thesis--3 credits

4. Complete a minimum of 6 credits from department-approved electives
5. Of the above, students must complete 15 credits at the F300- or F400-level, at least 6 credits of which must be at the F400-level
6. Minimum credits required--120 credits

* Students must earn a C- grade or better in all courses required of the core and major.

Note: Courses used to satisfy the major cannot be used for the minor.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

No Change

E. IMPACTS ON PROGRAMS/DEPTS:

*What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)*

Better assessment tools by including the Reel Review as part of our degree program requirements, external from academic instruction in particular.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

Students are required to take at least 3 production courses. Students produce a senior project, which is guided by a faculty member and evaluated by the department after they complete the project.

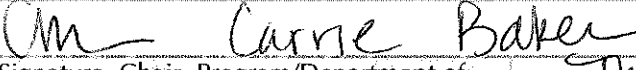


JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

The titles of ART/FLM 371 and 472 courses were changed in AY2013-14. The titles in the degree requirement have to be updated to reflect the change.

Addition of Reel Review for Zero Credits will ensure participation in our professional development and program assessment for all majors.

APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

 Signature, Chair, Program/Department of: Theatre + Film	Date: 10/27/14
 Signature, Chair, College/School Curriculum Council for: CLA	Date: 11/18/14
 Signature, Dean, College/School of: CCA	Date: 11/17/14

CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

 Signature, Chair, UAF Faculty Senate ___ Curriculum Review Committee ___ Graduate Academic and Advisory Committee	Date:
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