

FORMAT 5

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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	MUSIC	College/School	CLA
Prepared by	William Post	Phone	X5827
Email Contact	wdpost@alaska.edu	Faculty Contact	William Post

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Bachelor of Arts in Music
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.A.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

The Department of Music intends to strengthen and diversify its BA in Music degree program, as per recommendations stated in the most recent BA Music Program Review. The proposed changes would: 1) clarify student learning outcomes and assessments; 2) add a needed capstone course to the program (MUS F476); 3) expand the BA program to include three specific concentration areas, thereby providing students with program options that suit a variety of aptitudes, career objectives and post-baccalaureate opportunities.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major – BA Degree

1. Complete the general university requirements (page 129).
2. Complete the BA degree requirements (page 133).
3. Complete a piano placement test during the first week of classes.
4. Complete the following program (major) requirements: *
 - a) Complete the following:
 - MUS F131 and F132--Basic Theory I and II--6 credits
 - MUS F133 and F134--Basic Ear Training I and II--4 credits
 - MUS F161-F362--Private Lessons (major area)--12 credits
 - MUS F190--Recital Attendance--0 credits (8 semesters)
 - MUS F221 and F222--History of Music--6 credits
 - MUS F231 and F232--Advanced Theory I and II--4 credits
 - MUS F233 and F234--Advanced Ear Training I and II--2 credits
 - MUS F253--Piano Proficiency--0 credit
 - MUS F331--Form and Analysis--3 credits
 - MUS F332--Introduction to Music Technology--3 credits
 - Large ensembles—6 credits
 - b) Complete 6 credits from the following:
 - MUS F421W--Music Before 1620--3 credits
 - MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
 - MUS F423W--Music of the Nineteenth Century--3 credits
 - MUS F424W--Music in the Twentieth Century--3 credits

MUS F410W--Women in Music--3 credits

5. Minimum credits required--120 credits

* *Students must earn a C grade or better in each course.*

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording ~~strike through old wording~~ and use complete catalog format)

Major--BA Degree

All BA in Music students must complete 1. through 5.

1. Complete the BA in Music admission requirement: Audition on the major instrument.
2. Complete the general university requirements (page 129).
3. Complete the BA degree requirements (page 133).
Complete a piano placement test during the first week of classes.
4. Complete the following program (major) requirements:*

5.a) Complete the following:

MUS F131 and F132--Basic Music Theory I and II--6 credits

MUS F133 and F134--Basic Ear Training I and II--4 credits

MUS F152 – F154--Functional Piano--3 credits+

MUS F161-~~F362~~ F262--Private Lessons (major area)—~~12~~ 8 credits**

~~MUS F190--Recital Attendance--0 credits (8 semesters)~~

MUS F221 and F222--History of Western Music I and II--6 credits

MUS F231 and F232--Advanced Music Theory I and II--4 credits

MUS F233 and F234--Advanced Ear Training I and II--2 credits

MUS 253--Piano Proficiency--0 credits++

MUS F331--Form and Analysis--3 credits

MUS F332--Introduction to Computer-based Music Technology--3 credits

MUS F476--Senior Project--3 credits

Large ensembles--6 ~~4~~ credits

MUS F190--Recital Attendance--0 credits (8 semesters)

~~e) Complete 6 credits from the following:~~

~~MUS F421W--Music Before 1620--3 credits~~

~~MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits~~

~~MUS F423W--Music of the Nineteenth Century--3 credits~~

~~MUS F424W--Music in the Twentieth Century--3 credits~~

~~MUS F410W--Women in Music--3 credits~~

~~5. Minimum credits required--120 credits~~

* *Students must earn a C grade or better in each course.*

** *Students with voice as their major instrument are also required to complete MUS F245*

Singer's Diction I or MUS F246 Singer's Diction II

+ As necessary to complete Piano Proficiency requirements.

++Enrollment only following completion of Piano Proficiency requirements.

General BA in Music students must complete the following 6. - 8. below:

6. Complete a minimum of 12 credits from the following electives:

- MUS F410W--Women in Music--3 credits
- MUS F421W--Music Before 1620--3 credits
- MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
- MUS F423W--Music of the Nineteenth Century--3 credits
- MUS F424W--Music in the Twentieth Century--3 credits
- MUS F431--Counterpoint--3 credits
- MUS F432--Orchestration and Arranging--3 credits

7. Complete a minimum of 9 credits from the following electives:

- MUS F207--UAF Jazz Band--1 credit (repeatable)
- MUS F307--Chamber Music--1 credit (repeatable)
- MUS F351O--Conducting--3 credits
- MUS F361--Private Lessons (major)--2 credits
- MUS F362--Private Lessons (major)--2 credits
- MUS F426--Music Literature--2 credits (repeatable)
- MUS F433--Seminar in Musical Composition--3 credits
- MUS F434--Advanced Harmonic Analysis--3 credits

BA in Music-- Music Theory Concentration students must complete 6. – 8. below:

6. Complete all of the following Music Theory concentration requirements:

- MUS F431--Counterpoint--3 credits
- MUS F432--Orchestration and Arranging--3 credits
- MUS F433--Seminar in Musical Composition--3 credits
- MUS F434--Advanced Harmonic Analysis--3 credits
- MUS F476--Senior Project--3 credits

7. a) Complete a minimum of 6 credits from the following electives:

- MUS F410W--Women in Music--3 credits
- MUS F421W--Music Before 1620--3 credits
- MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
- MUS F423W--Music of the Nineteenth Century--3 credits
- MUS F424W--Music in the Twentieth Century--3 credits

b) Complete a minimum of 6 credits from the following electives:

- MUS F207--UAF Jazz Band--1 credit (repeatable)
- MUS F307--Chamber Music--1 credit (repeatable)
- MUS F351O--Conducting--3 credits
- MUS F361--Private Lessons (major)--2 credits
- MUS F362--Private Lessons (major)--2 credits
- MUS F426--Music Literature--2 credits (repeatable)
- MUS F435--Private Lessons: Music Composition—2-4 credits

BA in Music-- Music History Concentration students must complete 6. – 8. below:

6. Complete all of the following Music History concentration requirements:

- MUS F421W--Music Before 1620--3 credits
- MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
- MUS F423W--Music of the Nineteenth Century--3 credits

MUS F424W--Music in the Twentieth Century--3 credits

MUS F476--Senior Project--3 credits

7. a) Complete a minimum of 6 credits from the following electives:

MUS F410W--Women in Music--3 credits

MUS F426--Music Literature--2 credits (repeatable)

MUS F431--Counterpoint--3 credits

MUS F434--Advanced Harmonic Analysis--3 credits

b) Complete a minimum of 6 credits from the following electives:

MUS F207--UAF Jazz Band--1 credit (repeatable)

MUS F307--Chamber Music--1 credit (repeatable)

MUS F351O--Conducting--3 credits

MUS F361--Private Lessons (major)--2 credits

MUS F362--Private Lessons (major)--2 credits

MUS F432--Orchestration and Arranging--3 credits

BA in Music-- Music Composition Concentration students must complete 6. – 8. below:

6. Complete all of the following Music Composition concentration requirements:

MUS F432--Orchestration and Arranging--3 credits

MUS F433--Seminar in Musical Composition--3 credits

MUS F435--Private Lessons: Music Composition--6 credits

MUS F476--Senior Project--3 credits

7. a) Complete a minimum of 6 credits from the following electives:

MUS F410W--Women in Music--3 credits

MUS F421W--Music Before 1620--3 credits

MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits

MUS F423W--Music of the Nineteenth Century--3 credits

MUS F424W--Music in the Twentieth Century--3 credits

MUS F426--Music Literature--2 credits (repeatable)

MUS F434--Advanced Harmonic Analysis--3 credits

b) Complete a minimum of 6 credits from the following electives:

MUS F207--UAF Jazz Band--1 credit (repeatable)

MUS F307--Chamber Music--1 credit (repeatable)

MUS F351O--Conducting--3 credits

MUS F361--Private Lessons (major)--2 credits

MUS F362--Private Lessons (major)--2 credits

MUS F431--Counterpoint--3 credits

8. Minimum credits required--120 credits

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no significant negative impacts on budget, facilities/space or faculty. With the exception of creating one new course, all courses and faculty are already in place for these program changes. We anticipate an increase in student enrollment, which can be accommodated with current classrooms and facilities.

E. IMPACTS ON PROGRAMS/DEPTS:

*What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)*

**Department of Music contacted by faculty email, faculty meeting and vote to approve proposal.
Program affected is the Bachelor of Arts degree program in Music.**

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

(See attached SLOA document)

The general BA in Music degree and each of the concentrations in Music Theory, Music History and Music Composition have MUS F476 Senior Project as a capstone course for program outcome and assessment. The 100-200 level music courses are sequential sets of academic and performance-based courses, which serve as a music “core” required for all majors. Outcomes and assessments for the core music courses (1. – 5.) are organized by specific skill sets: 1. Theoretical Knowledge; 2. Historical Knowledge; and 3. Applied Knowledge. Each set has comprehensive outcome-based testing throughout the course sequences. Upper-division music courses (4. Major Focus) emphasize a synthesis of knowledge and skills in more advanced topics. Courses have comprehensive outcome-based testing and also serve as preparation for undertaking the Senior Project.


JUSTIFICATION FOR ACTION REQUESTED


The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

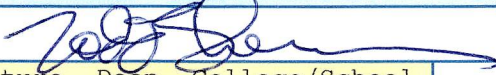
The Department of Music intends to strengthen and diversify its BA in Music degree program, as per recommendations stated in the most recent BA Music Program Review. The Program Review noted that the current BA in Music has served as less of a defined program and more of a “holding tank” for students intending to move to BMus programs in Performance and Music Education, and that the current BA lacks specific and differentiated program objectives and outcomes. The proposed major changes would: 1) clarify student learning outcomes and assessments; 2) add a needed capstone course (MUS F476) to the program (Format 1- New Course has been submitted along with this Major Change proposal); and 3) expand the BA program to include three specific concentration areas, thereby providing students with program options that suit a variety of aptitudes, career objectives and post-baccalaureate opportunities. The Department anticipates that these major changes to the BA will improve the quality of the program and serve to attract students who have interest in these newly-offered areas of concentration. There are other BA programs at UAF that utilize the concentration format (e.g. Alaska Native Studies, Fisheries), and Jayne Harvie (Coordinator, Faculty Senate Office) has indicated that the proposed changes do fall under Major Changes and do not constitute proposing a new program (see attached email).

Explanation of proposed changes (as listed by catalog number): 1. All music students already audition for acceptance as music majors, however, this has not been stated previously in the requirements. 3. The keyboard skills program has been updated and no longer requires a placement test. All students now complete a sequence of Functional Piano courses (MUS F152-154, 253). 5. Changes from MUS F362 to MUS F262 represent dropping two semesters of required private lessons and large ensemble for BA students. The 300-level lessons are intended for preparing students for Junior Recital in Performance and Music Education degrees. There is no recital requirement in the BA. These six “saved” credits have been re-applied to elective course blocks where students now have more credits and options for a broader base of study. More advanced performers in the BA may still choose to take 300-level lessons and additional large ensembles as electives. Changes to course titles for MUS F131/132, MUS 221/222, MUS 231/232 reflect minor course changes previously submitted for the AY2015-16 catalog. Change to course title for MUS F332 is a correction-- matching the course title currently in the 2014-15 catalog course description. Additions to italicized notes ** + and ++ are made to clarify specific requirements. The current BA is now referred to as General BA in Music, with the addition of three BA in Music concentrations (Music Theory, Music History, Music Composition). Each BA area requires a Senior Project as a program outcome. Each concentration requires 15 credits in a specific concentration and 12 additional elective credits. As is the case with the current BA, all proposed BA options require a minor area of study and a minimum of 120 credits (see attached 4-Year Plans for each BA area).

APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	10/7/14
Signature, Chair, Program/Department of:	music	

	Date	10/23/14
Signature, Chair, College/School Curriculum Council for:	CLA	

	Date	10/31/14
Signature, Dean, College/School of:	CCA	

CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		
Graduate Academic and Advisory Committee		

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Bachelor of Arts in Music
 School of Music/College of Liberal Arts
 October 8, 2014

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
<p>MISSION STATEMENT: The UAF School of Music's mission is to serve the citizens of the State of Alaska through academic excellence in the preparation of music performers, music scholars, and music teachers for the service of the State of Alaska, the Northwest region, and the nation.</p> <p>GOAL STATEMENT: The Bachelor of Arts in Music program will provide a broad, liberal arts education with a concentration in music.</p>	<p>1. Theoretical Knowledge</p> <p>1a. Music Theory: Students should be able to demonstrate knowledge of the rudiments of music, followed by mastery of analysis of tonal and chromatic harmony and form.</p> <p>1b. Aural Skills: Students should be able to sight sing and take rhythmic and melodic dictation of tonal and chromatic harmony.</p>	<p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations.</p> <p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Practical performance and written dictation exam.</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations.</p>	<p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 131, 132, 231, 232, 331)</p> <p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 133, 134, 233, 234)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p>2. Historical Knowledge</p> <p>Music History: Students should be able to demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present.</p>	<p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 221, 222)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>

Submitted by:

	<p>3. Applied Knowledge</p> <p>3a. Applied Lessons: Students should be able to demonstrate performance skills on their major instrument.</p> <p>3b. Piano Proficiency: Students should be able to demonstrate knowledge of the keyboard.</p>	<p><u>Assessment:</u> Juries</p> <p><u>Rubric:</u> Jury Evaluation Form</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p> <p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Performance examination.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>Juries are administered at the end of each semester by a panel of faculty.</p> <p>The exams are administered by the course instructor at the end of each semester for all courses in the sequence. (MUS 152, 153, 154)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p>4. Major Focus</p> <p>Student should be able to synthesize the musical knowledge gained (theoretical, historical, academic and/or applied) with his or her major focus.</p>	<p><u>Assessment:</u> Senior Project</p> <p><u>Rubric:</u> A written and/or oral presentation.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The projects are approved and supervised by the course instructor and presented by the student in the senior year of study (MUS 476).</p>

UNIVERSITY
of ALASKA

William Post <wdpost@alaska.edu>

Program change clarification

4 messages

William Post <wdpost@alaska.edu>
To: Jayne Harvie <jbharvie@alaska.edu>

Mon, Sep 22, 2014 at 2:45 PM

Hi Jayne,

In response to our Department's recent program review, the Music Department following recommendations to make our BA in Music degree more specific, with improved outcome goals and assessments. We are planning on changes that I thought I would run by you first to see if these fit the context of Major Program changes and not "new program" which would be a much more long-term, intensive process.

Currently our BA is general-- just BA in Music. We intend to add specific emphasis areas within the BA Music, such as Music Theory emphasis, Music History emphasis, Music Composition emphasis. These would entail taking existing courses and making various combinations of courses required or elective depending on the particular area. The total number of credits would be unchanged from the current requirement (120 minimum), and all BA students would complete the same core music requirements at 100-200-- level before taking courses in their particular emphasis area. In addition, we want to add one new course-- a MUS 476 Senior Thesis (3 credits), something that doesn't exist in our current general BA, but something that is needed for a stronger outcome assessment.

Given that we are not changing credit totals and are not deleting the current general BA-- only adding emphasis areas within overall BA program, can this proceed as Major Program change?

Thank you for any insight and recommendation you can provide.

Bill Post

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Dr. William D. Post
Associate Professor of Music
Music Theory and Analysis
University of Alaska Fairbanks
P.O. Box 755660
Fairbanks, AK 99775-5660
(907) 474-5827

Jayne Harvie <jbharvie@alaska.edu>
To: William Post <wdpost@alaska.edu>
Cc: Holly Sherouse <hasherouse@alaska.edu>

Mon, Sep 22, 2014 at 3:05 PM

Hi Bill,

Everything you've described does fall under the *major program change* "umbrella" (and not *new program*).

A question that occurred to me is whether the emphases you have described are just that, or whether they are concentrations -- the answer depends upon what you want for students in terms of the degree. I called Holly and brought up my question about that to her since I am not clear on all the differences between the two terms and their ramifications. I'm cc'ing her on my reply as she can better describe what the differences are in terms of the technicalities for student transcripts and DegreeWorks. (A quick example: a concentration actually appears on the student transcript, whereas an emphasis does not.)

(Also, by cc'ing her she can read your email. Thanks for your help, Holly.)

Jayne

[Quoted text hidden]

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Jayne Harvie
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UAF Governance
312B Signers' Hall - Box 757500
www.uaf.edu/uafgov/
ph. 907-474-7964
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jbharvie@alaska.edu

William Post <wdpost@alaska.edu>
To: Jayne Harvie <jbharvie@alaska.edu>

Mon, Sep 22, 2014 at 4:01 PM

Jayne, Thank you for your quick reply. In reviewing similar BA music programs at other state schools, I've seen both emphasis and concentration used. I think it would be important to have the area appear on the transcript, particularly for students moving on to specific areas in graduate study, so I'll await for further clarification on this.

Bill

[Quoted text hidden]

Jayne Harvie <jbharvie@alaska.edu>
To: William Post <wdpost@alaska.edu>

Mon, Sep 22, 2014 at 4:51 PM

You're welcome, Bill. I believe Holly may have left for the day, so you will probably hear further details from her tomorrow. (She is actually between offices at the moment -- just a physical relocation -- but assures me she is available via email in the meantime.)

In the meantime, as I recall, a similar type of change was made to the BA in Fisheries last year. You can see how their program layout looks on page 165 of the current 14-15 Catalog.

Jayne

[Quoted text hidden]

Four-Year Plans for BA in Music

Major – Bachelor of Arts- Music

1. Complete the following BA admission requirement: Audition on the major instrument.
2. Complete the general university requirements.
3. Complete the BA degree requirements.
4. Complete the following degree and program requirements:*
- a) Complete all of the following major area requirements:
 - MUS F131 and F132--Basic Music Theory I and II--6 credits
 - MUS F133 and F134--Basic Ear Training I and II--4 credits
 - MUS F152 – F154--Functional Piano--3 credits+
 - MUS F161-F262--Private Lessons (major)--8 credits**
 - MUS F221 and F222--History of Western Music I and II--6 credits
 - MUS F231 and F232--Advanced Music Theory I and II--4 credits
 - MUS F233 and F234--Advanced Ear Training I and II--2 credits
 - MUS 253--Piano Proficiency—0 credits++
 - MUS F331--Form and Analysis--3 credits
 - MUS F332--Introduction to Computer-based Music Technology--3 credits
 - MUS F476-- Senior Project --3 credits
 - Large ensembles--4 credits
 - MUS F190--Recital Attendance--0 credits (8 semesters)
- b) Complete a minimum of 12 credits from the following electives:
 - MUS F410W--Women in Music--3 credits
 - MUS F421W--Music Before 1620--3 credits
 - MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
 - MUS F423W--Music of the Nineteenth Century--3 credits
 - MUS F424W--Music in the Twentieth Century--3 credits
 - MUS F431--Counterpoint--3 credits
 - MUS F432--Orchestration and Arranging--3 credits
- c) Complete a minimum of 9 credits from the following electives:
 - MUS F207--UAF Jazz Band--1 credit (repeatable)
 - MUS F307--Chamber Music--1 credit (repeatable)
 - MUS F351O--Conducting--3 credits
 - MUS F361--Private Lessons (major)--2 credits
 - MUS F362--Private Lessons (major)--2 credits
 - MUS F426--Music Literature--2 credits (repeatable)
 - MUS F433--Seminar in Musical Composition--3 credits
 - MUS F434--Advanced Harmonic Analysis--3 credits
5. Minimum credits required--120 credits

* Students must earn a C grade or better in each course.

** Students with voice as their major instrument are also required to complete MUS F245 Singer's Diction I or MUS F246 Singer's Diction II

+ As necessary to complete Piano Proficiency requirements.

++Enrollment only following completion of Piano Proficiency requirements.

Bachelor of Arts- Music

Year One

Fall (9 program credits)

MUS F131 Basic Music Theory I	3 cr.
MUS F133 Basic Ear-Training I	2 cr.
MUS F152 Functional Piano	1 cr.+
MUS F161 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Spring (9 program credits)

MUS F132 Basic Music Theory II	3 cr.
MUS F134 Basic Ear-Training II	2 cr.
MUS F153 Functional Piano	1 cr.+
MUS F162 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Year Two

Fall (10 program credits)

MUS F221 History of Western Music I	3 cr.
MUS F231 Advanced Music Theory I	2 cr.
MUS F233 Advanced Ear-Training I	1 cr.
MUS F154 Functional Piano	1 cr.+
MUS F261 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Spring (9 program credits)

MUS F222 History of Western Music II	3 cr.
MUS F232 Advanced Music Theory II	2 cr.
MUS F234 Advanced Ear-Training II	1 cr.
MUS F253 Piano Proficiency	0 cr.++
MUS F262 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Year Three

Fall (8-9 program credits)

MUS F332 Introduction to CMTech	3 cr.
Music Electives from b) and/or c)	5-6 cr.
MUS F190 Recital Attendance	0 cr.

Spring (8-9 program credits)

MUS F331 Form and Analysis	3 cr.
Music Electives from b) and/or c)	5-6 cr.
MUS F190 Recital Attendance	0 cr.

Year Four

Fall (5-6 program credits)

Music Electives from b) and/or c)	5-6 cr.
MUS F190 Recital Attendance	0 cr.

Spring (8-9 program credits)

Music Electives from b) and/or c)	5-6 cr.
MUS F476 Senior Project	3 cr.
MUS F190 Recital Attendance	0 cr.

+ *As necessary to complete Piano Proficiency requirements.*

++ *Enrollment only following completion of Piano Proficiency requirements.*

Notes:

46 required music credits

21 or more elective music credits

30 upper-division credits (h)

Total credits: 38+ Baccalaureate Core; 3 Math; 15+ minor area; 67+ Music= 123+ credits

Attachment 2

Major – Bachelor of Arts Music- Music Theory Concentration

1. Complete the following BA admission requirement: Audition on the major instrument.
2. Complete the general university requirements.
3. Complete the BA degree requirements.
4. Complete the following degree and program requirements:*
5. Complete all of the following major complex requirements:
 - MUS F131 and F132--Basic Music Theory I and II--6 credits
 - MUS F133 and F134--Basic Ear Training I and II--4 credits
 - MUS F152 – F154--Functional Piano--3 credits+
 - MUS F161-F262--Private Lessons (major)--8 credits
 - MUS F221 and F222--History of Western Music I and II--6 credits
 - MUS F231 and F232--Advanced Music Theory I and II--4 credits
 - MUS F233 and F234--Advanced Ear Training I and II--2 credits
 - MUS 253—Piano Proficiency—0 credits++
 - MUS F331--Form and Analysis--3 credits
 - MUS F332--Introduction to Computer-based Music Technology--3 credits
 - Large ensembles--4 credits
 - MUS F190--Recital Attendance--0 credits (8 semesters)
- a) Complete all of the following Music Theory concentration requirements:
 - MUS F431--Counterpoint--3 credits
 - MUS F432--Orchestration and Arranging--3 credits
 - MUS F433--Seminar in Musical Composition--3 credits
 - MUS F434--Advanced Harmonic Analysis--3 credits
 - MUS F476--Senior Project--3 credits
- b) Complete a minimum of 6 credits from the following electives:
 - MUS F410W--Women in Music--3 credits
 - MUS F421W--Music Before 1620--3 credits
 - MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
 - MUS F423W--Music of the Nineteenth Century--3 credits
 - MUS F424W--Music in the Twentieth Century--3 credits
- c) Complete a minimum of 6 credits from the following electives:
 - MUS F207--UAF Jazz Band--1 credit (repeatable)
 - MUS F307--Chamber Music--1 credit (repeatable)
 - MUS F351O--Conducting--3 credits
 - MUS F361--Private Lessons (major)--2 credits
 - MUS F362--Private Lessons (major)--2 credits
 - MUS F426--Music Literature--2 credits (repeatable)
 - MUS F435--Private Lessons: Music Composition—2-4 credits
5. Minimum credits required--120 credits

* Students must earn a C grade or better in each course.

** Students with voice as their major instrument are also required to complete MUS F245 Singer's Diction I or MUS F246 Singer's Diction II

+ As necessary to complete Piano Proficiency requirements.

++ Enrollment only following completion of Piano Proficiency requirements.

Bachelor of Arts Music- Music Theory Concentration

Year One

Fall (9 program credits)

MUS F131 Basic Music Theory I	3 cr.
MUS F133 Basic Ear-Training I	2 cr.
MUS F152 Functional Piano	1 cr.+
MUS F161 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Spring (9 program credits)

MUS F132 Basic Music Theory II	3 cr.
MUS F134 Basic Ear-Training II	2 cr.
MUS F153 Functional Piano	1 cr.+
MUS F162 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Year Two

Fall (10 program credits)

MUS F221 History of Western Music I	3 cr.
MUS F231 Advanced Music Theory I	2 cr.
MUS F233 Advanced Ear-Training I	1 cr.
MUS F154 Functional Piano	1 cr.+
MUS F261 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Spring (9 program credits)

MUS F222 History of Western Music II	3 cr.
MUS F232 Advanced Music Theory II	2 cr.
MUS F234 Advanced Ear-Training II	1 cr.
MUS F253 Piano Proficiency	0 cr.++
MUS F262 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Year Three

Fall (10-12 program credits)

MUS F332 Intro.to CBMT	3 cr.
MUS F431 Counterpoint	3 cr.
Music Electives from b) and/or c)	4-6 cr.
MUS F190 Recital Attendance	0 cr.

Spring (10-12 program credits)

MUS F331 Form and Analysis	3 cr.
MUS F433 Seminar in Composition	3 cr.
Music Electives from b) and/or c)	4-6 cr.
MUS F190 Recital Attendance	0 cr.

Year Four

Fall (10-11 program credits)

MUS F432 Orchestration/Arranging	3 cr.
MUS F434 Adv. Harmonic Analysis	3 cr.
Music Electives from b) and/or c)	4-5 cr.
MUS F190 Recital Attendance	0 cr.

Spring (7-8 program credits)

MUS F476 Senior Project	3 cr.
Music Electives from b) and/or c)	4-5 cr.
MUS F190 Recital Attendance	0 cr.

+ *As necessary to complete Piano Proficiency requirements.*

++*Enrollment only following completion of Piano Proficiency requirements.*

Notes:

44 required music credits

15 required concentration credits

12 or more elective music credits

33 upper-division credits (h)

Total credits: 38+ Baccalaureate Core; 3 Math; 15+ minor area; 71+ Music= 128+ credits

Major – Bachelor of Arts Music- Music History Concentration

1. Complete the following BA admission requirement: Audition on the major instrument.
2. Complete the general university requirements.
3. Complete the BA degree requirements.
4. Complete the following degree and program requirements:*
- a) Complete all of the following major complex requirements:
 - MUS F131 and F132--Basic Music Theory I and II--6 credits
 - MUS F133 and F134--Basic Ear Training I and II--4 credits
 - MUS F152 – F154--Functional Piano--3 credits+
 - MUS F161-F262--Private Lessons (major)--8 credits
 - MUS F221 and F222--History of Western Music I and II--6 credits
 - MUS F231 and F232--Advanced Music Theory I and II--4 credits
 - MUS F233 and F234--Advanced Ear Training I and II--2 credits
 - MUS 253—Piano Proficiency—0 credits++
 - MUS F331--Form and Analysis--3 credits
 - MUS F332--Introduction to Computer-based Music Technology--3 credits
 - Large ensembles--4 credits
 - MUS F190--Recital Attendance--0 credits (8 semesters)
- b) Complete all of the following Music History concentration requirements:
 - MUS F421W--Music Before 1620--3 credits
 - MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
 - MUS F423W--Music of the Nineteenth Century--3 credits
 - MUS F424W--Music in the Twentieth Century--3 credits
 - MUS F476-- Senior Project --3 credits
- c) Complete a minimum of 6 credits from the following electives:
 - MUS F410W--Women in Music--3 credits
 - MUS F426--Music Literature--2 credits (repeatable)
 - MUS F431--Counterpoint--3 credits
 - MUS F434--Advanced Harmonic Analysis--3 credits
- d) Complete a minimum of 6 credits from the following electives:
 - MUS F207--UAF Jazz Band--1 credit (repeatable)
 - MUS F307--Chamber Music--1 credit (repeatable)
 - MUS F351O--Conducting--3 credits
 - MUS F361--Private Lessons (major)--2 credits
 - MUS F362--Private Lessons (major)--2 credits
 - MUS F432--Orchestration and Arranging--3 credits
5. Minimum credits required--120 credits

* Students must earn a C grade or better in each course.

** Students with voice as their major instrument are also required to complete MUS F245 Singer's Diction I or MUS F246 Singer's Diction II

+ As necessary to complete Piano Proficiency requirements.

++Enrollment only following completion of Piano Proficiency requirements.

Bachelor of Arts Music-Music History Concentration

Year One

Fall (9 program credits)

MUS F131 Basic Music Theory I	3 cr.
MUS F133 Basic Ear-Training I	2 cr.
MUS F152 Functional Piano	1 cr.+
MUS F161 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Spring (9 program credits)

MUS F132 Basic Music Theory II	3 cr.
MUS F134 Basic Ear-Training II	2 cr.
MUS F153 Functional Piano	1 cr.+
MUS F162 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Year Two

Fall (10 program credits)

MUS F221 History of Western Music I	3 cr.
MUS F231 Advanced Music Theory I	2 cr.
MUS F233 Advanced Ear-Training I	1 cr.
MUS F154 Functional Piano	1 cr.+
MUS F261 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Spring (9 program credits)

MUS F222 History of Western Music II	3 cr.
MUS F232 Advanced Music Theory II	2 cr.
MUS F234 Advanced Ear-Training II	1 cr.
MUS F253 Piano Proficiency	0 cr.++
MUS F262 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Year Three

Fall (10-12 program credits)

MUS F332 Intro.to CBMT	3 cr.
MUS F421W-424 W	3 cr.
Music Electives from b) and/or c)	4-6 cr.
MUS F190 Recital Attendance	0 cr.

Spring (10-12 program credits)

MUS F331 Form and Analysis	3 cr.
MUS F421W-424 W	3 cr.
Music Electives from b) and/or c)	4-6 cr.
MUS F190 Recital Attendance	0 cr.

Year Four

Fall (7-8 program credits)

MUS F421W-424 W	3 cr.
Music Electives from b) and/or c)	4-5 cr.
MUS F190 Recital Attendance	0 cr.

Spring (10-11 program credits)

MUS F421W-424 W	3 cr.
Music Electives from b) and/or c)	4-5 cr.
MUS F190 Recital Attendance	0 cr.
MUS F476 Senior Project	3 cr.

+ *As necessary to complete Piano Proficiency requirements.*

++*Enrollment only following completion of Piano Proficiency requirements.*

Notes:

44 required music credits

15 required concentration credits

12 or more elective music credits

33 upper-division credits (h)

Total credits: 38+ Baccalaureate Core; 3 Math; 15+ minor area; 71+ Music= 128+ credits

Major – Bachelor of Arts Music- Music Composition Concentration

1. Complete the following BA admission requirement: Audition on the major instrument.
2. Complete the general university requirements.
3. Complete the BA degree requirements.
4. Complete the following degree and program requirements: *
 - a) Complete all of the following major area requirements:
 - MUS F131 and F132--Basic Music Theory I and II--6 credits
 - MUS F133 and F134--Basic Ear Training I and II--4 credits
 - MUS F152 – F154--Functional Piano--3 credits+
 - MUS F161-F262--Private Lessons (major)--8 credits**
 - MUS F221 and F222--History of Western Music I and II--6 credits
 - MUS F231 and F232--Advanced Music Theory I and II--4 credits
 - MUS F233 and F234--Advanced Ear Training I and II--2 credits
 - MUS 253—Piano Proficiency—0 credits++
 - MUS F331--Form and Analysis--3 credits
 - MUS F332--Introduction to Computer-based Music Technology--3 credits
 - Large ensembles--4 credits
 - MUS F190--Recital Attendance--0 credits (8 semesters)
 - b) Complete all of the following Music Composition concentration requirements:
 - MUS F432--Orchestration and Arranging--3 credits
 - MUS F433--Seminar in Musical Composition--3 credits
 - MUS F435--Private Lessons: Music Composition--6 credits
 - MUS F476-- Senior Project --3 credits
 - c) Complete a minimum of 6 credits from the following electives:
 - MUS F410W--Women in Music--3 credits
 - MUS F421W--Music Before 1620--3 credits
 - MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
 - MUS F423W--Music of the Nineteenth Century--3 credits
 - MUS F424W--Music in the Twentieth Century--3 credits
 - MUS F426--Music Literature--2 credits (repeatable)
 - MUS F434--Advanced Harmonic Analysis--3 credits
 - d) Complete a minimum of 6 credits from the following electives:
 - MUS F207--UAF Jazz Band--1 credit (repeatable)
 - MUS F307--Chamber Music--1 credit (repeatable)
 - MUS F351O--Conducting--3 credits
 - MUS F361--Private Lessons (major)--2 credits
 - MUS F362--Private Lessons (major)--2 credits
 - MUS F431--Counterpoint--3 credits
5. Minimum credits required--120 credits

* *Students must earn a C grade or better in each course.*

** *Students with voice as their major instrument are also required to complete MUS F245 Singer's Diction I or MUS F246 Singer's Diction II*

+ *As necessary to complete Piano Proficiency requirements.*

++ *Enrollment only following completion of Piano Proficiency requirements.*

Bachelor of Arts Music-Music Composition Concentration

Year One

Fall (9 program credits)

MUS F131 Basic Music Theory I	3 cr.
MUS F133 Basic Ear-Training I	2 cr.
MUS F152 Functional Piano	1 cr.+
MUS F161 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Spring (9 program credits)

MUS F132 Basic Music Theory II	3 cr.
MUS F134 Basic Ear-Training II	2 cr.
MUS F153 Functional Piano	1 cr.+
MUS F162 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Year Two

Fall (10 program credits)

MUS F221 History of Western Music I	3 cr.
MUS F231 Advanced Music Theory I	2 cr.
MUS F233 Advanced Ear-Training I	1 cr.
MUS F154 Functional Piano	1 cr.+
MUS F261 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Spring (9 program credits)

MUS F222 History of Western Music II	3 cr.
MUS F232 Advanced Music Theory II	2 cr.
MUS F234 Advanced Ear-Training II	1 cr.
MUS F253 Piano Proficiency	0 cr.++
MUS F262 Private Lessons	2 cr.
MUS F190 Recital Attendance	0 cr.
Large Ensemble	1 cr.

Year Three

Fall (10-12 program credits)

MUS F332 Intro.to CBMT	3 cr.
MUS F432 Orchestraion/Arranging	3 cr.
Music Electives from b) and/or c)	4-6 cr.
MUS F190 Recital Attendance	0 cr.

Spring (10-12 program credits)

MUS F331 Form and Analysis	3 cr.
MUS F433 Seminar in Composition	3 cr.
Music Electives from b) and/or c)	4-6 cr.
MUS F190 Recital Attendance	0 cr.

Year Four

Fall (7-8 program credits)

MUS F435 Private Lessons: Comp.	3 cr.
Music Electives from b) and/or c)	4-5 cr.
MUS F190 Recital Attendance	0 cr.

Spring (10-11 program credits)

MUS F435 Private Lessons: Comp.	3 cr.
Music Electives from b) and/or c)	4-5 cr.
MUS F476 Senior Project	3 cr.
MUS F190 Recital Attendance	0 cr.

+ *As necessary to complete Piano Proficiency requirements.*

++*Enrollment only following completion of Piano Proficiency requirements.*

Notes:

44 required music credits

15 required concentration credits

12 or more elective music credits

33 upper-division credits (h)

Total credits: 38+ Baccalaureate Core; 3 Math; 15+ minor area; 71+ Music= 128+ credits